

1-23-2018

## History of Television I FLM 214

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### Recommended Citation

Burkhardt, Joanna, "History of Television I FLM 214" (2018). *Library Impact Statements*. Paper 749.  
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**LIBRARY IMPACT STATEMENT (New Course Proposal)**  
**LIBRARIAN'S ASSESSMENT**

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: \_FLM 214: History of Television I\_\_\_\_\_

Department, College: Film/Media, Arts and Sciences\_\_\_\_\_

Faculty Member: Rebecca Fine Romanow\_\_\_\_\_

Date returned to Faculty: \_1/23/18\_\_\_\_\_

Librarian Completing Assessment: Joanna M. Burkhardt\_\_\_\_\_

Collection Management Officer: \_Joanna M. Burkhardt\_\_\_\_\_

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Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

There are several library databases that provide plentiful information on the topic of Television History. Our book collection is fairly dated and will be refreshed this spring using already allocated funds for this subject area. The allocation for monographs to support this general topic is approximately \$10,000 for the 2017-18 fiscal year.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

No essential journals are noted in the Faculty Questionnaire. We subscribe to the databases required for this course.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support this course.

4. What information mastery sessions will be required for the students?

Students will receive instruction from the instructor as part of the course. If assistance is required the instructor can make an appointment with the Public Services Department and bring the class to the library.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

There are no new or continuing costs for the support of this course.

Rev 6/16/15 jmb