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History of Television II FLM 215

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: FLM 215 History of Television II _____

Department, College: Film/Harrington School _____

Faculty Member: Rebecca Romanow _____

Date returned to Faculty: 3/8/18 _____

Librarian Completing Assessment: Joanna M. Burkhardt _____

Collection Management Officer: Joanna M. Burkhardt _____

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The library has monographs and journals covering the relevant subject categories. The allocation for Film Studies for monographs for 2017-18 is approximately \$1,500. The cost of journals is not broken out by department.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

URI has the essential journals as noted in the Faculty Questionnaire.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support the course.

4. What information mastery sessions will be required for the students?

No information mastery sessions are required for student in this course. Should the instructor want to bring the class to the library for instruction, an appointment can be made by contacting the Public Services Department in the library at the beginning of the semester.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

There are no new materials required to support this course.

Rev 6/16/15 jmb