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Where Reality Meets Fantasy

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“Fantasy and reality often overlap,” was said by the iconic Walt Disney. Walt Disney created an enterprise that is so prevalent throughout the world. Through the power of storytelling, he was able to share his stories with the world through his movies and theme parks. Today, the Walt Disney Company is one of the most powerful companies in the world, generating over \$12 billion last year. Although with power, comes great responsibility. The Walt Disney Company might be so power and prevalent to the world, but that also means that they are watched ever so closely by the news and governments. With that being said, the Walt Disney Company has to adhere to many state, federal and international laws in order to stay powerful and true to their brand. In a place in which fantasy thrives, the Walt Disney Company needs to remain in line with the reality of corporate law.

Walt Disney was a visionary who was able to make dreams come true through his storytelling. With my interest in business law and shared love of storytelling, Walt Disney was the inspiration for my Honors Project. For my Honors Project, I was able to blend my love of storytelling, business law and Disney into the structure of a children’s book about employment law told from the point of view of iconic Disney characters. It is very difficult to understand complex employment law. My story’s well known and newer Disney pals help readers better understand how employers and employees are affected by employment law.

Over the semester, I researched employment law domestically in California and Florida, and federally, as well as internationally in France. Further, I investigated employment opportunities at the Walt Disney Parks to find possible jobs for my characters. Next, I was able to develop a story based on my researched material and Disney character’s personalities. Lastly, I was able to create photographs through Microsoft Application to edit the story’s characters into real life photographs around the Walt Disney Parks and Studio.

Attached is an excerpt and photo from my book, *Where Reality Meets Fantasy*.

“Aren’t there a lot of accidents that can happen while working at a theme park? I understand that I might not be working on a ride, but there are dangers everywhere,” responded Gelatoni with great concern. “In 1970, Congress created the Occupational Safety and Health Act whose goal is to assure safety for employees at their workplace. At Disney, our parks need to be up to code on all their regulations in order to ensure the safety of not only our cast members but also our guests. We hold safety to be one of our highest values. We have Four Keys all cast members are required to work by: Safety, Courtesy, Show and Efficiency,” described Mickey.

