

8-27-2018

Music Therapy in Adult and Late Life MUS 438

Jim Kinnie
University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "Music Therapy in Adult and Late Life MUS 438" (2018). *Library Impact Statements*. Paper 679.

https://digitalcommons.uri.edu/lib_cd_impct/679https://digitalcommons.uri.edu/lib_cd_impct/679

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS232 Music Therapy in Adult and Late Life

Department, College: Music, A&S

Faculty Member: Mark Conley

Date returned to Faculty: 8/27/18

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

Library resources have been addressed during the preparation for this program. Requested monographs on the subject have been added to the library's collection and articles are available through the music databases RILM and Music Index online, as well as from databases in related disciplines. URI Libraries has sufficient resources to support this course.

Jim Kinnie
9/27/18