

10-5-2018

Clinical Musicianship MUS 435

Jim Kinnie
University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "Clinical Musicianship MUS 435" (2018). *Library Impact Statements*. Paper 675.
https://digitalcommons.uri.edu/lib_cd_impct/675https://digitalcommons.uri.edu/lib_cd_impct/675

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS 435: Clinical Musicianship

Department, College: Music, A&S

Faculty Member: Mark Conley

Date returned to Faculty: 10/5/18

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

This is a methods course in the new Music Therapy major and no library research is required. Any need for library resources has been addressed during the preparation for this program. Requested monographs on the subject have been added to the library's collection and articles are available through the music databases RILM and Music Index online, as well as from databases in related disciplines. URI Libraries has sufficient resources to support this course if necessary.

Jim Kinnie
10/5/18

Rev 6/16/15 jmb