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World Percussion Traditions MUS 334

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Recommended Citation

Kinnie, Jim, "World Percussion Traditions MUS 334" (2018). *Library Impact Statements*. Paper 672.
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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS 334: World Percussion Traditions

Department, College: Music, A&S

Faculty Member: Mark Conley

Date returned to Faculty: 10/5/18

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

This is a methods course in the new Music Therapy major and no library research is required. Any need for library resources has been addressed during the preparation for this program. Requested monographs on the subject have been added to the library's collection and articles are available through the music databases RILM and Music Index online, as well as from databases in related disciplines. URI Libraries has sufficient resources to support this course if necessary.

Jim Kinnie
10/5/18

Rev 6/16/15 jmb