

5-2018

## Storytelling Through Hip Hop

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### Recommended Citation

Donohoe, Brandon, "Storytelling Through Hip Hop" (2018). *Senior Honors Projects*. Paper 636.  
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# Storytelling through Hip-Hop

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Communications Studies and Biology

## Introduction

This project explores the concepts and history of storytelling in hip hop and puts them to practical use. The project asks what it takes to truly tell a story through an album. Not an explicit, straightforward novel, but an abstract story that encompasses the feelings, emotions, and themes associated with the college experience.

## Process

### •Research

- 5 notable storytelling albums
  - *Ready to Die* - Notorious B.I.G.
  - *Good Kid, m.A.A.d City* – Kendrick Lamar
  - *Under Pressure* – Logic
  - *Reasonable Doubt* – Jay-Z
  - *Because the Internet* – Childish Gambino
- Common themes, storytelling techniques

### •Production

- Beat selection, writing, recording, editing

### •Post Production

- Order of the tracks, singles to release
- Promotion



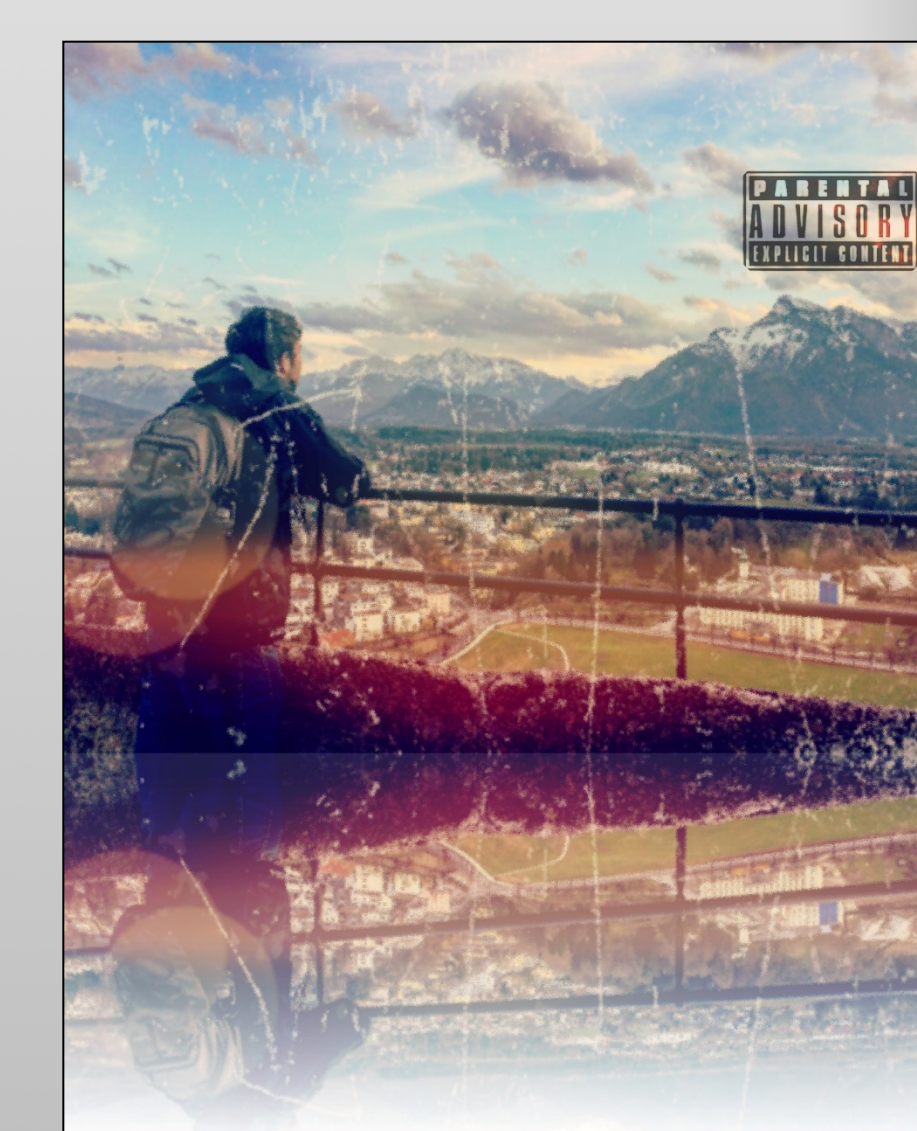
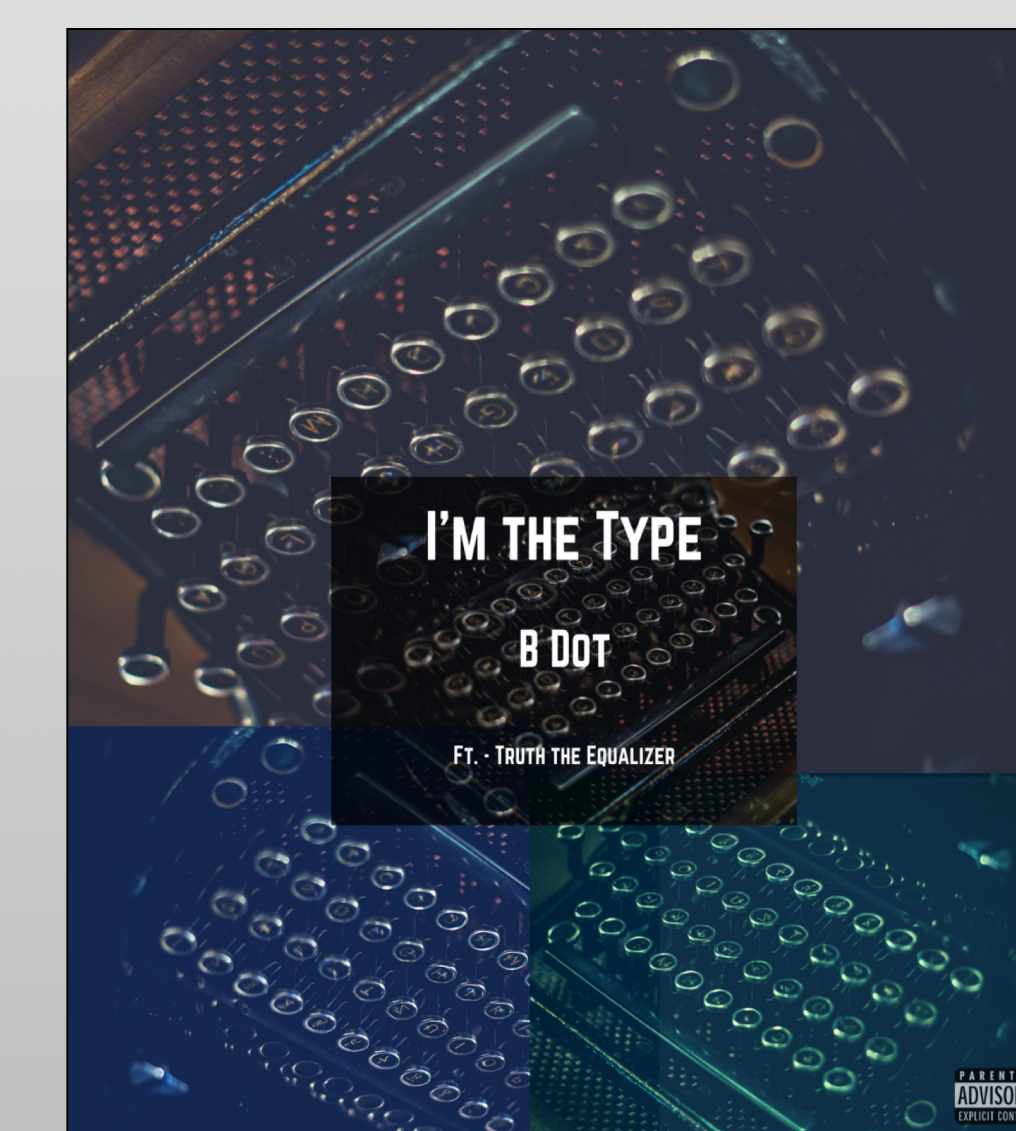
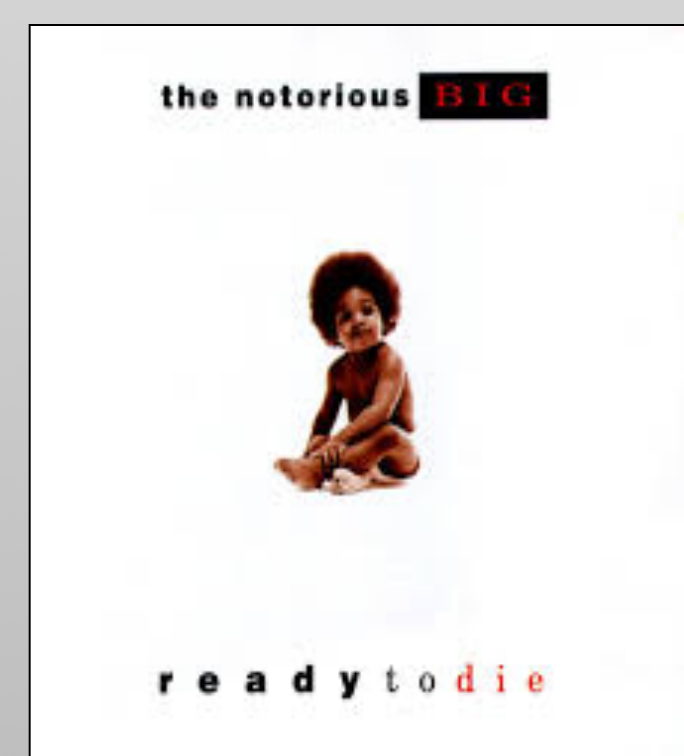
## Results & Discussion

### • Results

- A well constructed, lyrical album that discusses the journey through college and the associated feelings, emotions and themes
- It does so in a way that is subtle and makes you work for it

### • Discussion

- I find it best to let the album speak for itself, and then spark discussion on its own



### Acknowledgements

I would like to give a special thanks to my sponsor Charles Kell, the Harrington School of Communication and Media, Ranger Hall, the Honors Program, Dimitri Ashby, Trevor Murphy, Logic, Kendrick Lamar, Notorious B.I.G., Jay-Z and Childish Gambino for without them, this project would not have been possible.

