

11-8-1979

Curricular Report No. 1979-80-1 From the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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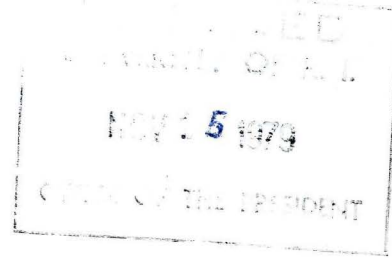
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UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE
BILL

Adopted by the Faculty Senate



TO: President Frank Newman

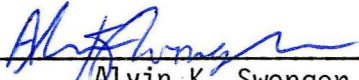
FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1979-80-1 From the Graduate Council to the Faculty Senate

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on November 8, 1979 (date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on November 29, 1979 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

November 9, 1979
(date)


Alvin K. Swonger
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

1. Returned.
2. a. Approved _____.
- b. Approved subject to final approval by Board of Regents _____.
- c. Disapproved _____.

11/20/79
(date)


President

2. College of Nursing

**CHANGE: Level, title, and description for NUR 495 (500)

NUR 495 (500) Expanded Nursing Assessment Skills (I or II,3) Expansion of nursing assessment skills including health history taking, physical, psychological and social assessment skills. Specific physical assessment skills included are inspection, auscultation, percussion, and palpation. (Lec. 2, Lab. 3) Not acceptable for graduate program credit in nursing. Pre: Permission of instructor. Castro/O'Flynn Comiskey

** Approved by Graduate Council, May 4, 1979, Report #78-79-11

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report no. 1979-80-1

At its Meeting NO. 188 held October 5, 1979 the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.

A. College of Engineering

1. Department of Ocean Engineering
a. Temporary Courses

OCE 551X, 552X Introduction to Remote Sensing of the Oceans I,II,3
551X: First Semester: Physics of remote sensing, interaction of electromagnetic radiation with atmosphere, water and earth. Sensor platforms, satellites and aircraft. Sensor types. Image processing.
552X: Second Semester: Applications. Special project. (Lec 3) Pre: Permission of Instructor. Cornillon

B. The Graduate Council specifically approved two changes in core requirements for graduate programs which were implicit in its previous actions but which were not explicitly included in the motions passed at the prior meetings. These omissions were discovered in the course of preparation of material for the 1979-80 Graduate School Bulletin:

1. At Meeting No. 187, the Graduate Council had approved the deletion of CPL 510 as a course and from the core of the MCP curriculum because the material is now covered in CPL 501. However, CPL 501 was not specifically added to the core although this was the intent. At Meeting No. 188, this change was specifically approved.
2. At Meeting No. 162, the Graduate Council had omitted to specifically approve the substitution of ACC 681 for GBA 671 in the non-thesis option of the M.S. in Accounting. At Meeting No. 188, this change was specifically approved.

II. Matters Requiring Confirmation by the Faculty Senate.

A. College of Arts and Sciences

1. Department of Music
a. Change

MUS 598K Stage Band - number and title and addition of course description to read:

MUS 596 Jazz/Studio Ensemble I and II,1
Study and performance of jazz/studio music, with leadership roles in improvisation and sectional rehearsals and performance. Demonstration of technical and stylistic competencies for these roles in audition. (Lab 3) Motycka

2. New England Studies Committee

a. Add (New)

NES 500 Readings in the New England Experience SS, 3
Life in New England through the varying disciplines of the social sciences, the physical sciences, the humanities and the arts. Each student will investigate a specific aspect of New England. (Lec 3)
Staff Concurrent audit of ~~parallel~~ 300-level course.

appropriate

b. ADD: The following courses:

FRN 131 Refresher Course in French (1 and 11,3)
Rapid one-semester review of beginning French structures and vocabulary. For students with one or two years of high school French who are not ready for FRN 103 or higher level. (Lec. 3)
Pre: One or two years of pre-college French or permission of Section Head. Not open to students who have passed FRN 101 or 102. Morello, Rogers, Hyland

SPA 305 Early Spanish-American Literature and Culture (11,3) Study of the early development of Spanish-American culture through its literature, from Conquest to Independence. (Lec. 3) Pre: SPA 206 or permission of instructor. Morin

B. College of Business Administration

Department of Management Science

*CHANGE: Level and number for MGS 107 to "MGS 207 (107) Introduction to Computing in Management."

SECTION III

Joint Report of the Curricular Affairs Committee and Graduate Council on 400-Level Courses.

At the Curricular Affairs Committee's Meetings of October 15 and October 22, 1979 and the Graduate Council's Meeting of October 5, 1979, the following matters were considered and are now presented to the Faculty Senate.

A. Informational Matters

1. College of Arts and Sciences

Department of Languages

a. CHANGE: Title for SPA 470 to "Topics in Hispanic Literature."

b. CHANGE: Title and description for SPA 430:

SPA 430 Castilian Prose of the 16th and 17th Centuries (11,3) Literary significance of the Renaissance and Baroque periods and an analysis and critical examination of the prose works of the principal writers of this Golden Age of Castilian Literature. (Lec. 3) Pre: One 300-level course or permission of instructor. In alternate years. Hutton

Approved by CAC on April 23, 1979 and inadvertently omitted from the One Hundred and Fifty-Ninth Report of the Curricular Affairs Committee.

c. CHANGE: Title, description and prerequisite for SPA 485:

SPA 485 Modern Spanish Narrative (11,3) Representative narrative works by Spain's major authors from the Generation of 1898 to the present. (Lec. 3) Required for students with a concentration in Spanish. Pre: 2 300-level courses or permission of instructor. Hutton

Black Studies Program

a. ADD: BST 410X Issues in African Development (1, 11,3) A seminar that focuses on the dynamics of African development, including political and social change, economic development, education, urbanization, rural development, environmental management, labor and business, industrialization, marine affairs, and technology transfer. (Lec. 3) Pre: Permission of instructor. Hendrix, Milburn, Nyanteng

b. CROSS-LIST: BST 410X (or PSC 410X) Issues in African Development (1, 11,3)

B. Curricular Matters Which Require Confirmation of the Faculty Senate

1. College of Arts and Sciences

a. Department of Languages

ADD: The following courses:

SPA 431 Drama and Poetry of the 16th and 17th Centuries (11,3) Spanish poetry and drama from the early Renaissance through the Baroque. (Lec. 3) In alternate years. Pre: A 300-level course. Staff

SPA 486 Modern Spanish Poetry and Drama (11,3) Selected poetry and plays from the 19th Century through the present. (Lec. 3) Pre: A 300-level course in Spanish. In alternate years. Manteiga

SPA 487 Modern Spanish-American Narrative (1,3) The development of the Spanish-American narrative in the 20th century. (Lec. 3) Pre: A 300-level course in Spanish. Morin

DELETE: The following courses:

SPA 461 The Generation of 1898 (1,3)

SPA 483 The Origins of the Novel (1,3)

SPA 488 Drama of Golden Age (1,3)