

11-15-2018

Black Music Since 1965: History of Hip Hop MUS 207

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Recommended Citation

Kinnie, Jim, "Black Music Since 1965: History of Hip Hop MUS 207" (2018). *Library Impact Statements*. Paper 644.

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS207 [AAF207] Black Music Since 1965: History of Hip-Hop

Department, College: Music, A&S

Faculty Member: Emmett Goods

Date returned to Faculty: 11/15/18

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

URI Libraries subscribes to the critical resources requested by the faculty member – RILM, Music Index Online, and Academic Search Complete.

In addition the library catalog shows a strong collection of monographs with the subject headings of Hip-Hop Culture, Hip-Hop Music, Blues Music, and other similar topics. For historical research, the database America History and Life indexes peer-reviewed articles in this area.

For additional music research, URI Libraries subscribes to Grove Music Online (for encyclopedic information like topic overviews and Further Readings lists) and Music Index in print (1949-1999). Also,

Music Magazine Archive is a collection of magazines that cover the genres of rock, folk, hip-hop, and rap with emphasis on race, class, gender, and youth culture.

URI Libraries has sufficient materials to support this course.

Jim Kinnie
11/15/18

Rev 6/16/15 jmb