

University of Rhode Island

DigitalCommons@URI

Faculty Senate Bills

Faculty Senate

5-17-1979

Curricular Report No. 1978-79-10 from the Graduate Council to the Faculty Senate: E- Proposal for a Master of Arts in Comparative Literature

University of Rhode Island Faculty Senate

Follow this and additional works at: https://digitalcommons.uri.edu/facsen_bills

Recommended Citation

University of Rhode Island Faculty Senate, "Curricular Report No. 1978-79-10 from the Graduate Council to the Faculty Senate: E- Proposal for a Master of Arts in Comparative Literature" (1979). *Faculty Senate Bills*. Paper 638.

https://digitalcommons.uri.edu/facsen_bills/638

This Legislation is brought to you by the University of Rhode Island. It has been accepted for inclusion in Faculty Senate Bills by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode IslandFACULTY SENATE
BILLAdopted by the Faculty Senate

TO: President Frank Newman

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1978-79-10 from the Graduate Council to the Faculty Senate: E. - Proposal for a Master of Arts in Comparative Literature

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on May 17, 1979 (date).
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on June 7, 1979 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

May 17, 1979

(date)

Anthony J. Donnelly
Chairperson of the Faculty Senate-----
ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

1. Returned.
2. a. Approved _____.
- b. Approved subject to final approval by Board of Regents ✓.
- c. Disapproved _____.

2/31/79
(date)F. Newman
President*approved by Bd. of Regents
3/5/81*

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1978-79-10

E. College of Arts and Sciences

1. Departments of English and Languages

a. Add (New)

Master of Arts in Comparative Literature

Rationale.

Comparative Literature is an established, respected academic discipline, following an approach which is both international and interdisciplinary and which demands excellence and a broad scope of learning.

Such a program will both profit from and benefit the existing graduate programs in national literatures. By making use of the graduate course offerings in English, French, or Spanish to fulfill the requirements for a first and second literature, the students in Comparative Literature will enhance these traditional courses by providing a diversity in student backgrounds.

The reciprocal benefit is especially evident when one realizes that languages offering 400-level literature courses, such as Classics, German, Italian and Russian will have in their classes graduate students who previously were unable to profit from these courses and count them toward their graduate degree. This is a special benefit to the high school teacher who for personal or professional reasons is interested in doing graduate work in two literatures.

The comparative literature courses themselves, through the variety of literatures and cultures that are represented, will provide an exposure to different values that will enable the teacher to respond to the ethnic diversity of the students of this State. This diversity inherent in Comparative Literature Studies will also attract persons interested in education as a means of personal enrichment. It will be possible for these people to pursue studies either on the Kingston Campus or at the Division of University Extension.

The Comparative Literature Studies Program on the M.A. level will also complement the proposed Comparative Literature Studies Program on the undergraduate level in providing a larger choice of courses both to the undergraduate and the graduate.

The prerequisites are: Bachelor's degree (any field); formal training or demonstrable competence in literature; High level of proficiency in one foreign language at the time of admission; Reading knowledge in a second foreign language by the end of studies. This knowledge must be demonstrated by a reading examination no later than the end of the semester preceding comprehensive examination.

The core courses are CLS 510, CLS 520, and CLS 530.

The curriculum consists of Option 1: 30 hours of course work (6 hours may consist of independent study with the production of two extended essays) and Option 2: 24 hours of course work and a thesis (6 cr. hrs). A comprehensive examination is required in both options.

First Literature (may be English)*	9 credits
Second literature (may be English)*	6 credits
Introduction to Comparative Literature	3 credits
Electives (pertinent to the student's program of study)	6 credits or 12 credits

The program will be administered by an Advisory Committee for CLS on the B.A. and M.A. level consisting of two members from the Department of English and four members from the Department of Languages.

*Either may be in English but not both.

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1978-79-10

The responsibility for the administration of the program will rest with a coordinator who will be chosen for a three-year term and will alternate between the Department of English and the Department of Languages. The coordinator will be chosen by the Advisory Committee in consultation with the Chairmen of the Departments of English and of Languages, the Dean of the College of Arts and Sciences and the Dean of the Graduate School.

No additional staff are required to implement the MA Program in Comparative Literature. There are only three new courses in the program; at the beginning of the program only one CLS course will be taught each semester. The department responsible for offering the Course will omit that semester a regularly scheduled course. The pool of faculty between the two departments is large enough to make this reasonable and to shoulder a burden that could not be borne easily by a single department.

The CLS Program will incur no unnecessary outside library expenses. Holding in the national literatures have to be kept up regardless of a CLS Program. Any acquisitions in CL would be an important supplement for the national literatures.

The Graduate School has promised funds for advertising this program. All other net administrative costs, including postage, telephone, stationery, etc., are estimated at not more than \$1,200 per year.

b. Add (New)

CLS 510 Introduction to Comparative Literature I or II,3
Theoretical and practical concerns of Comparative Literature: its nature and scope, methods, bibliography, and special problems. (Lec 3) Pre: Graduate standing or permission of department. Staff

CLS 520 Literary Theory and Criticism I and II,3
Metacriticism: Literary criticism as theory and practice and the relationship between literary and critical discourse. (Lec 3) Pre: Graduate standing or permission of department. May be repeated once with a change of topic. Staff. Topic of first offering of course: "The Role of History in Criticism". Viglionese

CLS 530 Approaches in Comparative Literature I or II,3
Study of theme/myth, movement/era, genre/forms in two or more literatures, or interrelations with other disciplines. (Lec 3) Pre: Graduate standing or permission of department. Staff. May be repeated once with a change of topic. Topic for first offering of course: "The 'Decadence' in Literature and the Visual Arts". Leo