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Curricular Report No. 1976-77-13 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
Kingston, Rhode IslandFACULTY SENATE
BILLAdopted by the Faculty SenateRECEIVED
UNIVERSITY OF R. I.

SEP 20 1977

OFFICE OF THE PRESIDENT

TO: President Frank Newman

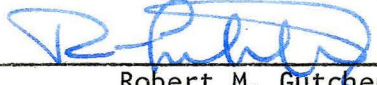
FROM: Chairman of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1976-77-13 from the _____
Graduate Council to the Faculty Senate

_____ ,
is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on September 15, 1977 .
(date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on October 6, 1977 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

September 16, 1977
(date)


Robert M. Gutchen
Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.
2. Approved ✓ . Disapproved _____.
3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

Sept 21, 1977
(date)


President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents

FROM: The University President

1. Forwarded.

2. Approved.

(date)

President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

(date)

(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

(date)

President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

(date)

Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1976-77-13

At its Meeting No. 164 held May 13, 1977 the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information

A. College of Arts & Sciences

1. Department of Education

a. Temporary Courses

EDC 535X Teaching English to non-English Speaking Children II,3
Introduction to instructional strategies for teaching English skills to non-English speaking children. Materials are evaluated considering contrastive analyses of the phonology, morphology, and syntax of English with that of Spanish and Portuguese. Approaches are evaluated considering the grammatical and semantic development of natives. Pre: Ling.201, or consent of the Instructor. (Lec 3) Park

EDC 536X Current Trends in ESL Education I,3
Primarily for those preparing to teach English to non-English speaking children at the elementary or secondary level. The course will examine innovative and individualized programs for teaching English as a Second Language in the school setting. Past governmental policies will be assessed in light of recent Supreme Court decisions. Pre: Consent of the instructor. (Lec 3) Park

EDC 537X Language Theory in ESL Curriculum Planning II,3
Introduction to the semiotic bases of curriculum planning for elementary and secondary teachers. Students will select, sequence and plan the measurement of curricular objectives considering empirically and analytically derived information about language development and interaction. Pre: EDC 531 or consent of instructor. (Lec 3) Park

II. Matters Requiring Confirmation by the Faculty Senate.

A. College of Arts & Sciences

1. Department of Psychology

a. Add (New)

PSY 540(EDC 540) Learning Disabilities: Assessment and Intervention SS,3
Applications of early screening batteries; remedial programs for various disabilities, developing treatment exercises, behavioral programs, and programs for older children and adolescents. Emphasis on pragmatic application of skills for detection and treatment. (Lec 3) Pre: Permission of instructor. Berman and Flugrud. May be repeated for credit once as A and B.

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1976-77-13

2. Department of Music

a. Add (New)

Performance Option within the Master of Music degree program.

The performance option requires twelve credit hours in MUS 561 culminating in a public recital (MUS 565), three credits in 548, and six credits distributed as follows according to the major performance subject: For pianists--four credits in 481 and 482 and two credits in 598; for vocalists--four credits in 483 and 484 and two credits in 598; for performers on guitar, organ or recorder--two credits in 598, one credit in ensemble elective and three credits of music electives; for other instrumentalists--three credits in 512, two credits in 598 and one credit of ensemble elective.

New Courses

MUS 512 Advanced Instrumental Conducting I,3
Critical study of orchestral and chamber music scores with reference to interpretation and performance. Development of technical command and expressive skill. Includes supervised rehearsal and conducting of university ensembles. (Lec 3) Pre: Knowledge of basic baton as evidences in audition or MUS 312. Ceo

MUS 561 Performance Major I,II,6 each
Private instruction for graduate performance concentrators only. One 60-minute lesson each week. Recital performance as required by department and instructor. (Studio 60 minutes) See under MUS 551 for areas on instruction. Pre: Audition demonstration of proficiency and comprehension equivalent to that required for the completion of the B.M.in performance. ~~Rankin and Fuchs~~ **Staff**

MUS 565 Graduate Recital for Performance Major I and II,0
Performance of advanced repertoire of various styles in a public program of at least 55 minutes performing time after faculty acceptance. Pre: Concurrent registration in MUS 561 and 6 or more credits in MUS 561. ~~Rankin and Fuchs~~ **Staff**

MUS 591 University Symphony Orchestra I and II, 1 each
Pre: Audition at graduate level performance. (Lec 3) Ceo

MUS 594 Symphonic Wind Ensemble II,1
Pre: Audition at graduate level performance. (Lec 3) Pollart

MUS 595 Concert Choir I and II,1 each
Pre: Audition at graduate level of performance. (Lec 3) Abusamra

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1976-77-13

MUS 598 Chamber Music Ensemble I and II, 1 each
Chamber Music ensembles are designated as A Keyboard Ensemble,
B String Ensemble, C Woodwind Ensemble, D Brass Ensemble, E
Percussion Ensemble, F Stage Band, G Madrigal Singers, H Guitar
Ensemble. Select appropriate letter and small ensemble from the
list and add to course number, as 598B String Ensemble. Other
ensemble combinations may be added. Small instrumental ensembles
are normally restricted to one performer per part. Pre: Graduate
standing in music and evidence by audition of graduate level
performance. (Lec 2) Staff

3. M.A. Programs in Economics, Geography and Marine Affairs, Political
Science and Sociology

Add (New)

Option in International Development within the M.A. degree programs in the
Departments of Economics, Geography and Marine Affairs, Political Science
and Sociology.

International Development Option within the Master's Degree

The Departments of Economics, Geography and Marine Affairs, Political Science
and Sociology offer master's candidates an option in International Development.
Students electing this option as part of their M.A. program are required to
take the International Development Interdisciplinary Core Seminar (595) and
six credits of related electives approved by one of the International Development
program advisors.