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Introduction to Broadcast Studio Production SCM 201

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: SCM 201 Introduction to Broadcast Studio Production_____

Department, College: _Harrington School/Arts and Sciences_____

Faculty Member: _Jeff Fountain_____

Date returned to Faculty: 5/3/19_____

Librarian Completing Assessment: _Joanna M. Burkhardt_____

Collection Management Officer: Joanna M. Burkhardt_____

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

There are some current monographs in relevant subject categories as well as current journals on the subject. The monographic allocation for Film for 2018-19 is approximately \$1,500. The allocation for Communication Studies is approximately \$9,000. The allocation for Journalism is approximately \$2,000. The cost of journal subscriptions is not broken out by department.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

There are no essential journals noted in the Faculty Questionnaire.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support this course.

4. What information mastery sessions will be required for the students?

No information mastery sessions are required for the students.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

There are no new costs to acquire library materials for this course.

Rev 6/16/15 jmb