

3-24-1977

One Hundred and Thirtieth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

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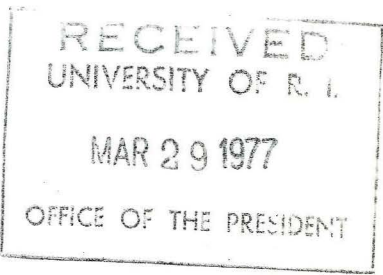
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UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE
BILL

Adopted by the Faculty Senate



TO: President Frank Newman
FROM: Chairman of the Faculty Senate

- 1. The attached BILL, titled One Hundred and Thirtieth Report of the Curricular Affairs Committee.

is forwarded for your consideration.

- 2. The original and two copies for your use are included.
- 3. This BILL was adopted by vote of the Faculty Senate on March 24, 1977 (date)
- 4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
- 5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on April 14, 1977 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

March 25, 1977
(date)

Daniel P. Bergen
Daniel P. Bergen
Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate
FROM: President of the University

- 1. Returned.
- 2. Approved _____ Disapproved _____
- 3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

3/31/77
(date)

Frank Newman
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents

FROM: The University President

1. Forwarded.
2. Approved.

(date)

President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

(date)

(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

(date)

President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

(date)

Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE

March 9, 1977

Faculty Senate Curricular Affairs Committee One Hundred and Thirtieth Report

At its meetings of February 28 and March 7, 1977, the Faculty Senate Curricular Affairs Committee considered the following matters now submitted to the Faculty Senate.

S E C T I O N I

Informational Changes (Including Temporary Courses):

A. College of Arts and Sciences

1. Department of Art

a. CHANGE: Title and description for the following courses:

- 1) ART 213 Photography I 1 and 11, 3
Introduction to photography, exploration of related techniques using light sensitive materials. (Studio 6). May be repeated once with permission of instructor. Pre: Permission of instructor. Parker
- 2) ART 314 Photography II 1 and 11, 3
Continuation of 213. (Studio 6) May be repeated once with permission of instructor. Pre: 213. Parker
- 3) ART 334 Relief Printing and Typography II 1 and 11, 3
Continuation of 233. Applications of previous studies to experimental workshop assignments leading to production of book pages, folders, posters and other visual material incorporating type and print in a contemporary idiom. (Studio 6) May be repeated once with permission of instructor. Pre: 233 or permission of department. Richman

b. CHANGE: Title of ART 233 to "Relief Printing and Typography I."

c. CHANGE: Description for ART 215, 216 and 322 by adding the following sentence:

May be repeated with permission of instructor.

2. Department of Botany

BOT 226X Plant Life of North America 1, 2
Different kinds of plants found growing in various regions of North America and the relationships of such plants to temperature, moisture, sunlight, soil and other environmental factors. (Lec. 2) Halvorson

3. Department of Chemistry

CHANGE: Description for the following courses:

- 1) CHM 103 Introductory Chemistry Lecture 1, 3
One-semester general chemistry course designed for students whose curricula require one-semester organic chemistry course, 124. (Lec. 3) Not open to students who have received credit for 101 or 191. P. Brown, Gonzalez and Petersen.
- 2) CHM 226 Organic Chemistry Laboratory I and II I and II
Common techniques and typical preparative methods in both aliphatic and aromatic series. (Lab. 6) Pre: Prior or concurrent registration in 228. Not open to students who have received credit for 229 or 230. Staff

4. Department of Music

CHANGE: Description for the following courses:

- 1) MUS 250 Recital Laboratory I and II, 0
Performance in and attendance at student afternoon recitals. Study of repertory and techniques of concert presentation including lectures by faculty and visiting artists. Staff
- 2) MUS 251 Performance as Minor or Elective I and II,
Lower division. One private 40-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. (Studio 40 min.) May be repeated for credit. Pre: Audition. Requirements for each instrument available from department. Staff
- 3) MUS 261 Performance Major I and II, 3
Lower division. One private 60-minute lesson each week. Two levels, one per year, as prescribed in syllabi. Recital performances as required by department and instructor. (Studio 60 min.) Pre: Audition. Requirements for each instrument available from department. See under 251 for areas of study. Staff

B. College of Nursing

1. CHANGE: Title and description for NUR 101:

NUR 101 Basic Concepts for Helping Professionals I and II
Introduction to concepts of adaptation, communication and dynamics of helping. Emphasis on self development through individual and group processes by exploring ways to meet common needs. (Rec. 2) Staff

- 2. CHANGE: Title for NUR 220 to "Basic Concepts of Professional Nursing Practice."

C. College of Resource Development

- 1. Department of Animal Science

CHANGE: Description for the following courses:

- 1) ASC 352 General Genetics 1, 3
Introduction to genetic principles and concepts with applications and implications of these concepts to man and other species. (Lec. 3) Pre: BOT 111, or BIO 101 or 102 or ZOO 111. Not open to students who have taken BOT 352. Smith
- 2) ASC 354 Genetics Laboratory 1, 2
Basic principles of heredity demonstrated with Drosophila, Coturnix and plants. (Lab. 4) Pre: 352 or BOT 352, may be taken concurrently with 352. Not open to students who have taken BOT 354. Smith

D. Urban Affairs

URB 210X Introduction to Urban Affairs 1, 3
Introductory course for students planning to concentrate in the Urban Affairs Program. Investigation of the interdisciplinary approach in analyzing urban issues, potentials and problems. Staff

S E C T I O N II

Curricular Matters which require Confirmation by the Faculty Senate:

A. College of Arts and Sciences

- 1. Department of Art

- a. CHANGE: Curriculum for B.F.A.:

On p. 37 of 1976-77 Undergraduate Bulletin, delete "and art" from portfolio requirement.

- b. CHANGE: Curriculum for B.A.:

- 1) On p. 38 of 1976-77 Undergraduate Bulletin under "Art History" insert the following sentence at the end of the first paragraph:

Studio courses in Art are not to be considered part of the Art History concentration and may be used as free electives.

- 2) On p. 38 of 1976-77 Undergraduate Bulletin under "Art Studio" in second paragraph, insert the following sentence as next to the last sentence of paragraph:

Art History credits taken in addition to the 9 required are not to be considered part of the Art Studio concentration and may be taken as free electives.

2. Department of Chemistry

a. CHANGE: Credits for CHM 291, 292 to "4 credits each, (Lec. 3, Lab.

b. DELETE: The following courses:

- 1) CHM 104 General Chemistry Lecture II 11, 3
2) CHM 106 Laboratory for Chemistry 104 11, 1

3. Department of English

ADD: The following courses:

- 1) ENG 300 Literature into Film 1, 3
Short stories, novels, and plays compared with their screen adaptations. Analysis of themes, techniques, and form in literature and film aimed at developing critical appreciation of printed and filmed narrative (Lec. 3) Staff
- 2) ENG 330 Introduction to American English 1, 3
Approaches to traditional and contemporary grammar and usage for use in literary study and the teaching of English. (Lec. 3) Arakelian
- 3) ENG 332 The Development of the English Language 1, 3
Historical study of the development of the English language. (Lec. 3) Arakelian

4. Department of History

a. ADD: HIS 373 (or ZOO 373) History of Biology 1 or 11, 3
Development of basic ideas and paradigms of biology from the Greek world to the present. Emphasis on the period of the last three centuries. (Lec. 3) Briggs

b. ADD: HIS 373 (or ZOO 373) to Division B of college of Arts and Sciences distribution requirements.

5. Department of Music

a. CHANGE: Curriculum for Bachelor of Music:

On p. 47 of 1976-77 Undergraduate Bulletin, add MUS 455 to the list of courses required for the Music Education Concentration and add MUS 465 to the list of courses required for the following concentrations:

Classical Guitar
Voice
Piano or organ
Orchestral Instrument

b. ADD: The following courses:

- 1) MUS 106 The History of Jazz SS, 3
The nature and origin of jazz and its development as an American folk idiom: European and African heritages, blues, ragtime, dixieland, boogie-woogie, swing, pop, cool, funky, gospel, jazz-rock, free form, and progressive. (Lec. 3) Pollart
- 2) MUS 345, 346 Honors Project I and II, 1-3 each
Independent study under faculty supervision for honors students. Pre: Departmental approval of admission to honors program and acceptance of project by a member of the staff.

c. CHANGE: Prefix and departmental listing for EDC 329 to "MUS 329 (or EDC 329)."

B. College of Resource Development

1. Department of Animal Science

ADD: The following courses:

- 1) ASC 313 Biology of the Horse I, 3
Study of the horse including its history, structure and body functions. Emphasis on function of bones, teeth, muscles, feet and legs, digestive and reproductive systems. (Lec. 3) Hinkson
- 2) ASC 343 Behavior of Animals that Serve Man II, 3
Examination of the basis for, and exhibition and control of behavioral patterns of domestic animals. (Lec. 3) Pre: 101 or permission of instructor. Nippo

2. Department of Animal Science and Department of Food Science and Technology

CHANGE: Prefix and departmental listing for ASC 378 (or FNS 378) to "FST 378 (or FNS 378)."

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S E C T I O N III

Joint Report of the Faculty Senate Curricular Affairs Committee and Graduate Council on 400-Level Courses.

At the Curricular Affairs Committee's meetings of February 21 and 28, and March 7, 1977 and the Graduate Council's meeting of March 4, 1977, the following matters were considered and are now presented to the Faculty Senate.

A. Informational Changes (Including Temporary Courses):

1. College of Arts and Sciences

a. Department of Chemistry

1) CHANGE: Description for CHM 401:

CHM 401 Intermediate Inorganic Chemistry 1, 3
Principles of inorganic chemistry broadly related
to structure and reactivity. Many-electron atoms
bonding theories, acid-base concepts, coordinative
chemistry, reaction mechanisms. (Lec. 3) Pre:
432. Nelson

2) CHANGE: Description and prerequisite for CHM 414:

CHM 414 Instrumental Methods of Analysis Lab-
oratory 11, 2
Applications of instrumental methods to the so-
lution of problems in analytical chemistry. (Lab.
6) Pre: Prior or concurrent enrollment in 412.
Force

b. Department of Music

1) CHANGE: Description for the following courses:

a) MUS 451 Performance as Minor or Elective I and II
Upper division. One private 40-minute lesson each
week. Two levels, one per year, as prescribed in
syllabi. Recital performances as required by de-
partment and instructor. (Studio 40 min.) May be
repeated for credit. Pre: Completion of perfor-
mance minor lower division and permission of depa-
rtment. See under 251 for areas of study. Staff

b) MUS 461 Performance I and II, 4
One private 60-minute lesson each week. Two
levels, one per year, as prescribed in syllabi.
Recital performances as required by department
and instructor. (Studio 60 min.) Pre: Completi-
on of performance major lower division and permisso-
on of department. See under 251 for areas of study.
Staff

2) Temporary Courses:

MUS 483X, 484X Vocal Literature and Pedagogy
I and II, 2 each
483X: Concentrated study of vocal literature
of the Baroque and Classic eras. Analysis of
styles, forms and texts and their influence in
performance. Diction, teaching methods and mater-
ials. (Lec. 2) Pre: 216, 222 and 251A or 261A or
permission of department. 484X: Continuation en-
compassing literature from the nineteenth century
to the present. (Lec. 2) Pre: Same as for 483X.
Langdon

2. College of Engineering

Department of Mechanical Engineering and Applied Mechanics

CHANGE: Description for MCE 426:

MCE 426 Advanced Mechanics of Materials 1, 3
Introduction to continuum mechanics: stress, strain and deformation, constitutive equations. Theories of failure. Shear center and unsymmetrical bending of beam. Curved beams. Energy method. Torsion. Pre: CVE 220, Kim and Hatch

B. Curricular Matters which require confirmation by the Faculty Senate:

1. College of Arts and Sciences

a. Department of Music

1) ADD: The following courses:

~~MUS 438~~

- a) ~~MUS 438~~ Topics in Elementary School Music 1, 3
Open-ended course examining significant materials, approaches and current trends. Topics cover such areas as aesthetic education, process of musical development, eurythmics, Orff and Kodaly or an overview. May be repeated with credit with change of topic. Pre: MUS (EDC) 329, 339 or equivalent. In alternate years. Next offered Fall 1978. Staff
- b) MUS 452 Upper Level Performance as Minor 1 and II, 2
Extends lesson time for 451 to 60 minutes. Pre: four prior credits in 451, concurrent registration in 451, and permission of instructor. Staff
- c) MUS 455 Senior Recital I or II, 0
Performance of a public program of at least 20 minutes performing time after faculty examination. Pre: Concurrent registration in 451 and four or more prior credits of 451. Staff
- d) MUS 465 Senior Recital for Performance Majors I or II, 0
Performance of a public program of at least 50 minutes performing time after faculty examination. Pre: Concurrent registration in 461 and eight or more prior credits in 461. Staff

2) DELETE: MUS 445 Music in the Elementary School 1, 3

b. Department of Theatre

1) ADD: The following courses:

- a) THE 411, 412 Scene Study 1, 11, 2
Emphasis is placed upon the analysis and interpretation of biweekly assigned scenes representative of the major theatrical genres and styles. (Lab. 6) Not for graduate program credit. Pre: 311, 312 and permission of instructor. Staff
- b) THE 413 Special Workshop in Acting 1 and 11, 2
Techniques related to a specific aspect or style of performance: e.g. masks, puppetry, verse-speaking, and improvization. The study is normally related to a Departmental production or special project. (Lab. 6) Not for graduate program credit. May be repeated up to four credits. Pre: 211, 212 or 261, 262 and permission of instructor. Staff
- c) THE 415 Trinity Square Internship 1 or 11, 12
Designed for junior and first semester senior theatre majors who desire a career in professional theatre. This program provides instruction and practical experience in various aspects of Trinity Square's operation. (Lec. 3, Practicum 9) Not for graduate program credit. Minimum of 270 hours of practicum. Pre: Junior or senior standing and permission of the Department. Staff
- d) THE 463 Special Workshop in Design and Technical Theatre 1 and 11, 3
Techniques related to a specific aspect or style of production: e.g. masks, puppetry, wig-making, sound effects, projections, properties. Normally related to a Departmental production or special project. (Lab. 6) Not for graduate program credit. May be repeated up to six credits. Pre: 261, 262 and permission of instructor. Staff
- e) THE 483 Aesthetics and Criticism of the Theatre 1
Designed to familiarize students with outstanding works of dramatic theory and to give them the opportunity to develop and articulate their critical thinking about the theatre. (Lec. 3) Not for graduate program credit. Pre: 281, 282, 383, ENG 454 or permission of the instructor. Flannery
- f) THE 484 Special Research Project 1 and 11, 3
An in-depth study of a single critical or historical aspect of theatre. The subject is normally related to a Departmental production. (Lec. 2, Lab. 2) Not for graduate program credit. Pre: Permission of the instructor. May be repeated once. Staff

- 2) DELETE: The following courses:
- a) THE 410 Advanced Acting I and II 1-3
 - b) THE 482 Contemporary Theatre I, 3
- 3) CHANGE: Title, description, prerequisite and credit for THE 440:
- THE 440 Advanced Theatre Management I and II, 2
Individual projects of theatre management in a major departmental production or project. (Lab. 2-6) Pre: 341 and permission of department. Not for graduate program credit. Staff
- 4) CHANGE: credits to 3 with a maximum of 6 and insert "Not for graduate program credit" for THE 451.
- 5) CHANGE: Prerequisite for THE 470:
- THE 470 Advanced Stage Lighting I and II, 1-3
Pre: 371 and permission of department. Not for graduate program credit.

2. College of Engineering

Department of Mechanical Engineering and Applied Mechanics

- ADD: MCE 466 Advanced Mechanics of Solids II, 3
Introduction to plane elasticity: thick cylinders, rotating disks. Stress concentration. Bending of plates and shells. Finite difference and element analyses. Plastic bending, yield criteria. Elastic instability. Pre: 426 or permission of instructor. Kim

3. College of Home Economics

Department of Home Economics Education

- a) ADD: The following courses:
- 1) HED 482 Field Experience I and II, 1-3
Supervised teaching experience in home economics in either a school or non-school setting. (Not synonymous with experience gained in 483 or EDC 484.) Not for graduate degree credit. Pre: 337 (or concurrent registration), 12 credits in a selected area or permission of department. Staff
 - 2) HED 483 Teaching Alternatives I, 8
Directed field experience in home economics related areas for students who do not wish teacher certification. Not available to Teacher Certification undergraduate students nor for graduate degree program credit. (Field experience 240 hours) Pre: 337 (or concurrent registration), 12 credits in a selected area. Permission of department. Staff

b) CHANGE: Curriculum in Home Economics Education:

EDC 484 Supervised Student Teaching 8
or
HED 483 Teaching Alternatives 8

4. College of Resource Development

1. Department of Animal Science

ADD: ASC 451 Horse Nutrition and Feeding 11, 2
The nutrient needs of the horse for growth, main-
tenance, lactation, breeding and work will be dis-
cussed. Also nutrient sources and feeding program
(Lec. 2) Pre: 212 and one semester of Organic
Chemistry. Hinkson

2. Department of Animal Science and Department of Food Science and
Technology

CHANGE: Prefix and departmental listing for the following
courses:

- 1) ASC 441 to "FST 441 Food Analysis" 1,4
- 2) ASC ~~444~~ to "FST ~~444~~ Food Quality" 11,3

3. Department of Plant and Soil Science

ADD: PLS 446 Landscape Construction 11, 3
The study of soil adjustment; grading, cut
and fill, reshaping of earth surfaces. A
comprehensive survey of construction materi-
als; asphalt, concrete, wood and masonry pro-
ducts and their uses in landscape construction.
(Lec. 2, Studio 2) Pre: 343 or permission of the
instructor. Dunnington