

3-10-1977

One Hundred and Twenty-Ninth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

Follow this and additional works at: https://digitalcommons.uri.edu/facsen_bills

Recommended Citation

University of Rhode Island Faculty Senate, "One Hundred and Twenty-Ninth Report of the Curricular Affairs Committee" (1977). *Faculty Senate Bills*. Paper 528.
https://digitalcommons.uri.edu/facsen_bills/528

This Legislation is brought to you by the University of Rhode Island. It has been accepted for inclusion in Faculty Senate Bills by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE
BILL

Adopted by the Faculty Senate

RECEIVED
UNIVERSITY OF R. I.
MAR 15 1977
OFFICE OF THE PRESIDENT

RECEIVED

MAR 24 1977

UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

TO: President Frank Newman

FROM: Chairman of the Faculty Senate

- The attached BILL, titled One Hundred and Twenty-Nine Report of the Curricular Affairs Committee

is forwarded for your consideration.

- The original and two copies for your use are included.
- This BILL was adopted by vote of the Faculty Senate on March 10, 1977 (date)
- After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
- In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on March 31, 1977 (date), three weeks after Senate approval, unless; (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

March 11, 1977
(date)

Daniel P. Bergen
Daniel P. Bergen
Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

- Returned.
- Approved Disapproved
- (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

3/23/77
(date)

Frank Newman
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents

FROM: The University President

- 1. Forwarded.
- 2. Approved.

(date)

President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

- 1. Forwarded.

(date)

(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

- 1. Forwarded from the Chairman of the Board of Regents.

(date)

President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

(date)

Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE

February 22, 1977

Faculty Senate Curricular Affairs Committee One Hundred and Twenty-Ninth Report

At its meeting of February 21, 1977, the Faculty Senate Curricular Affairs Committee considered the following matters now submitted to the Faculty Senate for Confirmation:

A. College of Arts and Sciences

1. Ad Hoc Committee on General Education

- a. CHANGE: Prefix for GED 100X to ATS* 100X
b. ADD: ATS 100X to College of Arts and Sciences distribution requirements as follows:

3 credits of ATS 100X may be applied to any two of the following divisions:

A, B, or C.

- c. ADD: EDC/PHL 100X to Division D of College of Arts and Sciences distribution requirements.

2. Department of Physical Education

ADD: PED 275 Physical Fitness Appraisal and Guidance 1, 3
Principles of exercise, components of cardio-respiratory fitness, weight and tension control. Extensive testing, assessment of individual interests and needs. Development of exercise program to achieve individual goals with subsequent re-evaluation. (Lec. 2, Lab. 2) Staff

3. Department of Theatre

- a. CHANGE: Curriculum for B.A. in Theatre:

BACHELOR OF ARTS

The B.A. program in theatre is intended for students who wish to receive a general education ⁱⁿ theatre within a strong liberal arts framework. A total of 33 credits is required as follows: THE 111, 112 (8); 161 (3); 281, 282 (6); 300 (2); 301 (2); 321 (3); 341 (3); 383 (3); and 483 (3).

B.A. candidates are also required to take ENG 454 and 472 or 473 in partial fulfillment of Division A general education requirements. B.A. candidates may elect up to 12 more credits in theatre with the approval of the Department adviser.

* Analytical Thinking Skills

- b. CHANGE: Curriculum for B.F.A. in Theatre:

BACHELOR OF FINE ARTS

The B.F.A. program in theatre is intended for those highly motivated and talented students who wish to receive an education with a strong inflection in their major theatrical field of interest. A total of 29 credits are required as follows: THE 111, 112 (8); 161 (3); 281, 282 (6); 321 (3); 341 (3); 383 (3); 483 (3). B.F.A. candidates are urged to complete THE 111, 112 and 161 by the end of their Freshman year.

B.F.A. students selected for the Trinity Square Internship program may substitute up to 9 credits from Theatre courses in their area of specialization subject to the approval of the Department. Requirements for the B.F.A. may be modified under special circumstances by permission of the department.

A total of 124 credits is required for graduation, of which 45 credits fall under distribution requirements. All B.F.A. candidates must take ENG 454 and 472 or 473 in partial fulfillment of Division A general education requirements.

In addition, each student selects one of the following areas of specialization.

Acting

Students selecting acting must complete a total of 65 credits, including THE 151 (1); 211, 212 (8); 300 (1); 301 (2); 311, 312 (4); 317, 318 (4); 319, 320 (4); 411, 412 (4); and electives (8). Recommended electives include THE 205, 206; 215, 216; 322; 351; 413; 484 and courses in related fields such as anthropology, art, music, literature, psychology, history, speech and sociology.

Design and Technical Theatre

Students selecting design and technical theatre must complete a total of 59 credits, including THE 151 (1); 250 (3); 261, 212 (6); 355 (3); 365 (3) and two 400 level advanced project courses in design or technical theatre (6) and electives (8). Recommended electives include THE 351, 352; 361; 451; 463; and 484; ART 207, 251, 252, and courses in related fields such as anthropology, art, literature, music, psychology, history and sociology.

Drama Studies

Drama studies is an academically oriented interdisciplinary program for future directors, playwrights, critics, and theatre historians as well as those who desire to study theatre intensively as a medium for personal, social, and cultural development.

Students selecting drama studies must complete a total of 66 credits, including THE 300 (2), 301 (2), and 484 (3). Other requirements in theatre include a choice of THE 205-206, 211-212, or 261-262 (6) 322 or 331 (3), and one course at the 400 level in an area of interest (3). In addition, concentrators in drama studies must take two courses in English drama from among ENG 366, 368, 446, 477, or 478 (6); ART 251, 252 or MUS 221, 222 (6); and 6 credits selected from PHL 455, SOC 442, HIS 342, 343, 314, 315, 321, 322, 323, 324 (6).

- c. CHANGE: Description for Theatre in Division A of College of Arts and Sciences distribution requirements:

THEATRE: With the exception of THE 111, 112, any course for which the prerequisites have been met, not more than one of which may be laboratory, studio or practicum.

- d. ADD: The following courses:

- 1) THE 205, 206 Developmental Drama 1, 11, 3
Principles and techniques of drama as a means of personal and social development. Drama in education and its relationship with group dynamics, role-playing, group therapy, improvization and psychodrama. (Lec. 2, Lab. 2) Pre: One theatre course and permission of instructor. Staff
- 2) THE 216 Intermediate Mime 1, 11, 2
Continuation of 215. (Lab. 4) Pre: 215 and permission of the instructor. Grando
- 3) THE 301 Theatre Production 1, 11, 2
A practical course in theatre offered to students undertaking substantial performance or technical responsibilities in Departmental productions. (Practicum--minimum of 6 hours per week) May be repeated twice. Pre: Junior or senior standing and permission of instructor. Staff
- 4) THE (or PED) 319, 320 Movement for the Actor 1, 11, 2
Bodily analysis and development of technique for physical expression. Special emphasis on group improvization and characterization through movement. (Lab. 4) Pre: 211, 212, and permission of the instructor. Staff
- 5) THE 317, 318 Voice and Diction for the Actor 1, 11, 2
Voice analysis, placement of the voice, basic phonetics, dialects and techniques of dramatic interpretation. (Lab. 4) Pre: 211, 212 and permission of the instructor. Staff
- 6) THE 322 Play Direction 11, 3
Practical course in play direction. Class functions as a production unit and mounts a season of one-act plays. (Practicum--minimum of 6 hours per week) Pre: 321 and permission of the instructor. Staff

- 7) THE 355 Stage Costume Design 1, 3
Costume design theories and techniques for modern and period plays in a wide variety of styles. (Lec. 2, Lab. 2)
Pre: 250, 262 or permission of instructor. Emery
- 8) THE 383 History of the Modern Theatre 1, 3
Modern theatre and drama from approximately 1880 to the present. New European stagecraft and its influence on the development of American theatre. (Lec. 3) Pre: 281, 282 and permission of the instructor. Staff
- e. DELETE: The following courses:
- 1) THE 221 Stage Management/Directing Workshop 1 and 11, 2
- 2) THE 251 Advanced Stage Makeup 11, 1
- 3) THE 315 Circus Wagon Workshop 1 and 11, 2
- f. CHANGE: Description for the following courses:
- 1) THE 100 Introduction to Theatre 1 and 11, 3
Designed to provide students with a theoretical and practical understanding of the theatrical process as well as to develop critical standards and increase the enjoyment of theatre as an art. (Lec. 2, Rec. 1) Staff
- 2) THE 261, 262 Design Laboratory 1, 11, 3 each
261: Theatre production design with emphasis on development of capabilities for expression in conceptual and graphic terms. Projects in stage scenery, costumes, and lighting (Lec. 2, Lab. 2) Pre: 112 or permission of instructor.
262: Continuation of 261. (Lec. 2, Lab. 2) Pre: 261 Staff
- g. CHANGE: Description and credits for THE 111, 112:
- THE 111, 112 Introductory Theatre Ensemble 1, 11, 4 each
111: Designed to initiate students to theatre as a collaborative art through systematic exposure to the principles and techniques of acting, directing, stage design, stagecraft, and playwriting. Participation in productions required. (Lec. 3, Lab. 6) Pre: permission of instructor. 112: Continuation of 111 culminating in a directed project. (Lec. 3, Lab. 6) Pre: 111 and permission of instructor. Staff
- h. CHANGE: Title, description, and prerequisite for the following courses:
- 1) THE 161 Introduction to Stagecraft 1 and 11, 3
Stage carpentry, rigging, properties, scene painting and light mechanics with practical experience working on productions. (Lec. 2, Lab. 2) Steinberg and Galgoczy
- 2) THE 215 Basic Mime 1 and 11, 2
Exercises to free the body and develop the skills to express feeling and character through the vocabulary of mime. (Studio 4) Pre: One theatre course and permission of instructor.
Grando

- 3) THE 321 Orientation to Play Direction 1, 3
Director's role in the process of theatre production.
Emphasis on development of production concepts and re-
hearsal techniques. (Lec. 2, Lab. 2) Pre: 111, 112 and
permission of instructor. Ranelli
- i. CHANGE: Title, description, prerequisite and credits for the following courses:
- 1) THE 211, 212 Basic Acting 1, 11, 4 each
211: Introduction to the theory and basic techniques of
acting. Includes improvization, character analysis, voice
and movement. (Lab. 9) Pre: 111, 112 and permission of in-
structor. 212: Continuation of 211. (Lab. 9) Pre: 211 and
permission of the instructor. Staff
- 2) THE 250 Costume Laboratory 1 and 11, 3
Practical experience in the principles of costuming in-
cluding drafting theatrical patterns, construction and
finishing techniques, and experience working on theatrical
production. (Studio 6) Emery
- 3) THE 311, 312 Intermediate Acting 1, 11, 2 each
311: Continuation of Basic Acting with emphasis on approaches
to characterization through improvization and through the
analysis and performance of assigned scenes. (Lab. 5)
Pre: 211, 212 and permission of instructor. 312: Continua-
tion of 311. (Lab. 5) Pre: 311 and permission of insturc-
tor. Staff
- j. CHANGE: Number, level, title, description and prerequisite for the following courses:
- 1) THE 281 (381) History of Theatre through the Neo-Classical 1, 3
Movement
General history of the theatre from its origins through the
neo-classical movement. Focusses on the actor, staging and
the audience as they have influenced the development of the
theatre and dramatic literature. (Lec. 3) Pre: Permission
of instructor. McCarthy
- 2) THE 282 (382) History of Eighteenth and Nineteenth Century 11, 3
Theatre
Continuation of 281. (Lec. 3) Pre: 281 or permission of the
instructor. McCarthy
- k. CHANGE: Description and prerequisite for the following courses:
- 1) THE 300 Production Laboratory 1 and 11, 1-3
Orientation and instruction in theatre production through
tutored participation in crews for major Departmental productions.
(Practicum: 2-6 Hrs. per Wk.) Pre: 111, 112, 161, 250 and per-
mission of department. May be repeated up to nine credits. Staff

2) THE 341 Theatre Management I and II, 3
Principles, terminology, and practical techniques of
theatre administration. Emphasis on stage management.
Assignments will be made to Departmental productions.
(Lec. 2, Lab. 2) Pre: 111, 112 and permission of instruc-
tor. Staff

3) THE 371 Stage Lighting I II, 3
Theories and techniques of lighting for the stage via
a series of design projects emphasising script analysis
and conceptualization, instrumentation and equipment
characteristics, and use of color in stage lighting.
Pre: 261, 262 or permission of instructor. Steinberg

1. CHANGE: Prerequisite for the following courses:

1) THE 351 Principles and Theories of Theatrical Costuming I, 3
Pre: 250 or permission of instructor.

2) THE 365 Scenic Design I I and II, 3
Pre: 261, 262 or permission of instructor.

m. CHANGE: Title and description for THE 361:

THE 361 Advanced Stagecrafts II, 3
Details of mechanical staging systems, the shop as a
production unit, modern technological materials and
processes. (Lec. 2, Lab. 2) Pre: 161 or permission
of instructor. Steinberg

B. College of Engineering

1. Department of Electrical Engineering

a. CHANGE: Curriculum for B.S. concentration in Biomedical
Electronics Engineering:

The concentration requires 134-135 credits.

Freshman Year: First semester 15 credits

CHM 101 (3) and CHM 102 (1), EGR 101 (1), EGR 102 (1), MTH 141
(3), two electives in Division A, C or D²(6).

Freshman Year: Second semester 17-18 credits

ZOO 111 (4), MTH 142 (3), PHY 213 (3) and PHY 285 (1), CHM 124
(4), CSC 201 (3). Although not recommended, substitution of
MCE 162 (3) for PHY 213 (3) and PHY 285 (1) is permissible.

Sophomore Year: First semester 19 credits

MTH 243¹(3), ELE 209 (3), ELE 214 (1), ELE 210¹(3), MCE 263¹
(3), ZOO 345¹(3), one elective in Division A, C or D²(3).

Sophomore Year: Second Semester 17 credits

ELE 211¹(3), ELE 215 (2), MTH 352^{*}(3), three general education
electives in Division A, C or D²(9).

Junior Year: First semester 19 credits

ELE 312 (4), ELE 322 (3), MTH 362 (3), PHY 340 (3), two general education electives in Division A or C (6).

Junior Year: Second semester 16 credits

ELE 313 (3), ELE 323 (3), ELE 342 (4), PHY 420 (3), one general education elective in Divisions A or C (3). Although not recommended substitution of MCE 341 (3) for PHY 420 (3) is permissible.

Senior Year: First semester 15 credits

ELE 443 (5), ELE 586 (3) or ELE 588 (3), ELE 481 (1), two professional electives (6).

Senior Year: Second semester 16 credits

ELE 587 (3) or ELE 589 (3), ELE 482 (1), ZOO 442 (3), one professional elective (3), free electives (6).

-
1. Prerequisite for advanced work in biomedical electronics engineering and should be taken before junior year.
 2. SCRO00Z - Research paper writing is strongly recommended.
 3. Strongly recommended during the Sophomore or Junior years.

b. CHANGE: Curriculum for B.S. concentration in Electronic Computer Engineering.

The concentration requires 128-129 credits.

Freshman Year: First semester 17 credits

CHM 101¹ (3) and CHM 102¹ (1), EGR 101 or EGR 102 (1), MTH 141 (3), three electives in Division A, C or D (9).

Freshman Year: Second semester 17 credits

MTH 142 (3), EGR 102² or EGR 101 (1), PHY 213 (3) and PHY 285 (1), CSC 201 (3), natural science elective in Division B (3), one elective in Division A, C or D (3). Although not recommended, substitution of MCE 162 (3) for PHY 213 (3) and PHY 285 (1) is permissible.

Sophomore Year: First semester 16 credits

MTH 243³ (3), ELE 209 (3), ELE 210³ (3) and ELE 214³ (1), CSC 202 (3), one elective in Division A, C or D (3).

Sophomore Year: Second semester 17 credits

ELE 211³ (3) and ELE 215³ (2), MTH 352* (3), PHY 341 (3), CSC 311 (3), one elective in Division A, C or D (3).

*Pending approval of MTH 352.

Junior Year: First semester 16 credits

ELE 312 (4) and ELE 322 (3), MTH 362 (3), ELE 331 (3), one elective in Division A or C (3).

Junior Year: Second semester 16 credits

ELE 313 (3) and ELE 342 (4); two electives Division A or C (6) and one free elective (3).

Senior Year: First semester 14 credits

ELE 443 (5), professional electives (6), one free elective (3).

Senior Year: Second semester 16 credits

ELE 405 (3) and ELE 444 (4), professional electives (6), one free elective (3).

Electives must be distributed as follows: 27 credits in Division A, C or D; 9 credits of free electives; 12 credits of professional electives, 3 credits in Division B.

1

Required for graduation and recommended for freshman year, but not a prerequisite for the electronic computer engineering courses of the sophomore and junior years.

2

If not taken in first semester.

3

Prerequisite for advanced work in electronic computer engineering, should be taken before the junior year.

- c. ADD: ELE 205 Microprocessor Laboratory 1, 3
Hands on familiarization with computer and microprocessor software and hardware. Computer architecture and interfacing with input and output devices. (Lec. 1, Lab. 4).
Pre: permission of instructor and MTH 141 which may be taken concurrently. Staff

2. Department of Industrial Engineering

CHANGE: Curriculum for second semester of Junior and Senior years:

Junior Year: Second semester 18 credits

CVE 220 (3), IDE 412 (3), IDE 432 (3), MCE 354 (3), ACC 201 (3), one free elective (3).

Senior Year: Second semester 15 credits

IDE 351 (3), IDE 440 (3), Division requirement (3), free elective or professional elective* (3), and a professional elective* (3).

* A free elective and two professional electives are required in the senior year.

C. College of Home Economics

1. Department of Child Development and Family Relations

CHANGE: Type of credits for CDF 375 by deleting "S/U" from the description.

2. Department of Home Economics Education

a. CHANGE: Title, description and prerequisite for HED 334:

HED 334 Teaching-Learning Strategies 11, 3
Instructional strategies for Home Economics areas. Selection of resource materials and techniques based on objectives, needs, and characteristics of learners and sound educational principles. (On-site observations and teaching experiences) Pre: EDC 101 and 12 credits in home economics, or permission of instructor. May

b. CHANGE: Title, description and number of credits for HED 337:

HED 337 Teaching Effectiveness 1 or 11, 4
Development of curriculum materials specific to individualized instruction; focus on communication skills in an educational setting; implementation of advanced methods and techniques in a microteaching and school setting. (Lec. 2, Lab. 4) Pre: 334 Kalymun

c. ADD: HED 340 Community Programming 1 or 11, 3
Interpretation of census data to develop Home Economics Programs based on state and community needs. Educational techniques used to reach the identified populations. (Lec. 3) Pre: SPE 101, ENG 110 and Junior standing or permission of instructor. MacKenzie

3. Department of Home Management

a. DELETE: HMG 370 Home Management Residence 1 and 11, 3

b. CHANGE: Description and prerequisite for HMG 371:

HMG 371 Seminar in Home Management 11, 3
Application and analysis of concepts of management in group living situations and assessment of community resources as they relate to use by individuals/families in resolving managerial problems. (Lec. 3) Pre: 210, CDF 355 or SOC 312. Noring

UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1976-77-8

At its Meeting No. 159 held February 11, 1977 the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate.

I. Matters Requiring Confirmation by the Faculty Senate.

A. College of Business Administration

1. Department of Business Education

a. Add (New)

BED 527 Communication for Business I,3
Development of communication principles and practices
for business and industry. Emphasis on reporting--
written and oral--and correspondence as well as other
forms of business communications. Staff

B. College of Arts & Sciences

1. Department of Geology

a. Add (New)

GEL 553 Basin Analysis II,3
A depositional systems and facies model approach to
interpretation of sedimentary rocks. In depth study
of various ancient depositional basins using models
developed from recent sedimentary environments. Field
trips. (Lec 3) Pre: GEL 450 or permission of instructor.
In alternate years, next offered 1977-8. Boothroyd

2. Department of Music

a. Change

MUS 548 Research in Music Education - title changed to MUS 548 Research in Music

3. Department of Languages

a. Add (New)

FRN 513 Seminar in Medieval Literature I,3
Fall 1977: Hagiography and Chansons de Geste. Pre:
Graduate status or permission of instructor. Porter

FRN 523 Seminar in Sixteenth-Century Literature I,3
Pre: Graduate status or permission of instructor. Rothschild

FRN 533 Seminar in Seventeenth Century Literature I,3
Pre: Graduate status or permission of instructor. Morello