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Poplife: How Popular Culture Explains the World ENG 122

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: ENG 122 Poplife: How Popular Culture Explains the World.

Department, College: ENG, A&S

Faculty Member: Travis Williams

Date returned to Faculty: 9/18/19

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The main research-related assignment in this course, the textual analysis of a popular figure, can be supported by URI Libraries' existing resources: related article databases, journal collections, biographical resources, and monograph collection.

Library instruction for students in the effective use of any of the resources is available upon request.

I agree with Professor Williams that no new library resources are needed to support this course.

Jim Kinnie
9/18/19

