

9-30-2019

## Music Production 1 MUS 361

Jim Kinnie  
*University of Rhode Island, jkinnie@uri.edu*

Follow this and additional works at: [https://digitalcommons.uri.edu/lib\\_cd\\_impct](https://digitalcommons.uri.edu/lib_cd_impct)



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

---

### Recommended Citation

Kinnie, Jim, "Music Production 1 MUS 361" (2019). *Library Impact Statements*. Paper 473.  
[https://digitalcommons.uri.edu/lib\\_cd\\_impct/473](https://digitalcommons.uri.edu/lib_cd_impct/473)[https://digitalcommons.uri.edu/lib\\_cd\\_impct/473](https://digitalcommons.uri.edu/lib_cd_impct/473)

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

**LIBRARY IMPACT STATEMENT (New Course Proposal)**  
**LIBRARIAN'S ASSESSMENT**

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS361 Music Production I

Department, College: Music, A&S

Faculty Member: Eliane Aberdam

Date returned to Faculty: 9/30/19

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

---

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

As Professor Aberdam states on the Course Request for Library Impact Statement, students will not be conducting research in this course. No new library resources are needed to support this course.

Jim Kinnie  
9/30/19