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## Advanced Performance Studies MUS 411

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**LIBRARY IMPACT STATEMENT (New Course Proposal)**  
**LIBRARIAN'S ASSESSMENT**

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS411 Advanced Performance Studies

Department, College: Music, A&S

Faculty Member: Margaret Frazier

Date returned to Faculty: 10/4/19

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The research described for this course complements the companion 3-credit course MUS410. The examples of research assignments cited in the Course Request can all be supported by existing library resources. URI Libraries subscribes to the music article databases RILM and Music Index Online as well as several other related humanities databases, and our monograph collection in music covers performance, research, and teaching. Interlibrary loan is available for material not accessible at URI Libraries.

No new library resources are needed to support this course.

Jim Kinnie  
10/4/19