

4-13-1972

CURRICULAR REPORT FROM GRADUATE COUNCIL TO FACULTY SENATE NO. 1971-72-10

University of Rhode Island Faculty Senate

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Serial Number 71-72-30
UNIVERSITY OF RHODE ISLAND

FACULTY SENATE

BILL

Adopted by the Faculty Senate

RECEIVED
UNIVERSITY OF R. I.
APR 17 1972
OFFICE OF THE PRESIDENT

TO: President Werner A. Baum
FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled CURRICULAR REPORT FROM GRADUATE COUNCIL TO
FACULTY SENATE NO. 1971-72-10

is forwarded for your consideration.

- 2. The original and two copies for your use are included.
- 3. This BILL was adopted by vote of the Faculty Senate on 72-4-13
(date)
- 4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
- 5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on 72-5-4 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Trustees for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Trustees, it will not become effective until approved by the Board.

72-4-14
(date)

Stephen P. Schwarz
Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate
FROM: President of the University

RECEIVED

APR 19 1972

UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

- 1. Returned.
- 2. Approved ✓. Disapproved _____.
- 3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

4/17/72
(date)

Werner A. Baum
President /s/

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents.

FROM: The University President

1. Forwarded.

2. Approved.

_____ /s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

_____ /s/
(date) _____
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

_____ /s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_____ /s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM GRADUATE COUNCIL TO FACULTY SENATE

Report No. 1971-72-10

March 20, 1972

At its Meeting No. 96 on March 17, 1972, the Graduate Council considered and approved (where necessary) the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information (for further details, consult the chairman of the department concerned.)

A. College of Arts & Sciences

(1) Department of English

ENG 631 Advanced Old English: change in title to Seminar in Old English

ENG 550 Middle English Literature: description changed to-
Selections from Middle English Literature exclusive of Chaucer. Works by Malory, the Pearl-poet, Gower, The Wakefield Master, and others.

(2) Department of Education

Program Title of Youth, Adult and Community Education changed to-
Youth and Adult Education.

EDC 444 Teaching of Agriculture: change in title to Teaching of Agri-Business and Natural Resources and instructor changed to McCreight

EDC 505 Principles and Practices of Leadership Development for Youth and Community Programs: change in title to Principles and Practices of Leadership Development for Youth and Adult Programs

EDC 581 Organizing and Administering Programs of Continuing Education for Adults: change in title to Organizing and Administering Programs of Adult Education

EDC 585 Seminar on Leadership Development for Youth, Adult and Community Programs: change in title to Seminar on Leadership for Youth and Adult Programs

EDC 588, 589 Supervised Field Practicum and Seminar in Youth, Adult and Community Education: change in title to Supervised Field Practicum and Seminar in Youth and Adult Education

(3) Department of Speech

SPE 504 Change to Semester I

(4) Department of Economics

ECN 527 Macroeconomic Models: change in title to Macroeconomic Theory and change description to- Economic relationship expressed using analytical concepts. Static and dynamic models of aggregate economic behavior developed and analyzed. Prerequisite: ECN 327 and 375, or equivalent, or permission of instructor. Hume

ECN 528 Microeconomic Models: change in title to Microeconomic Theory and change description to- Analytic tools of optimization. Neoclassical price and distribution theory. Linear programming and production theory. General equilibrium and welfare economics. Prerequisite: ECN 328 and 375 or equivalent or permission of instructor. Labys

(5) Department of Computer Science

CSC 411 Change to Semesters I and II

CSC 515 Change to Semester I and prerequisite changed to - CSC 410

II. Matters Requiring Confirmation by the Faculty Senate.A. College of Arts & Sciences(1) Department of English

(a) Add (New)

ENG 510 Bibliography and Literary Research II, 3
The use of descriptive and analytical bibliography, various modes of literary criticism, and other scholarly tools in the solution of literary research problems. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1972-73. Titus and Tutt

ENG 536 Problems in Linguistics & Literature II, 3
Recent developments in linguistics and their application to the study of literature. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1972-73. Titus

ENG 540 Modern American Novel I, 3
Important American novelists of the twentieth century with emphasis on major developments in ideas and techniques. (Lec 3) Prerequisite: graduate standing or permission of instructor. Hoffmann and Marshall

ENG 546 Problems in American Romanticism II, 3
Study of major themes and works of such authors as Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, and others. (Lec 3) Prerequisite: graduate standing or permission of instructor. Robinson and Collins

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- ENG 547 Early American Literature to 1800 I, 3
Thorough examination of Colonial and Federal literature with some discussion given to the beginnings of Romanticism. Special attention given to Taylor, Edwards, Franklin, Freneau and Charles Brockden Brown. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1973-74. Schoonover and Marshall
- ENG 548 American Poetry to 1900 I, 3
Important colonial and nineteenth century American poets with emphasis on major trends in ideas and techniques. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1972-73. Robinson, Potter and Collins
- ENG 549 Modern American Poetry II, 3
In depth study of several major American poets, such as Eliot, Pound, Frost, Stevens, Williams, and others; or of a school, such as The Imagists, the Fugitives, and others. (Lec 3) Prerequisite: graduate standing or permission of instructor. Goldman and Potter
- ENG 554 Modern British Poetry I, 3
In-depth study of several major British poets, such as Yeats, Lawrence, Auden, Thomas, MacNeice, and others; or of a school such as the War Poets (WWI), and others. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1973-74. Goldman and Matthews.
- ENG 556 English Literature of the Sixteenth Century I, 3
Early humanism. Tudor poetry and its continental antecedents. Satire and translation. Elizabethan voyage literature. Writers chosen from More, Erasmus, Skelton, Wyatt, Surrey, Sidney, Spenser, Marlow, Hakluyt, Lodge, Shakespeare and others. (Lec 3) Prerequisite: graduate standing or permission of instructors. Murphy, Sorlien, and Hills
- ENG 557 English Literature of the Seventeenth Century II, 3
Selected poets and prose writers, studies for their contribution to the dominant themes and modes of expression of the Stuart and Cromwellian eras. (Lec 3) Prerequisite: graduate standing or permission of instructor. Sorlien and Jacobs
- ENG 558 English Literature of the Eighteenth Century I, 3
Intensive study of major and selected minor figures of the eighteenth century. Emphasis on verse and non-fiction prose with some attention given to the developments of the drama. (Lec 3) Prerequisite: graduate standing or permission of instructor. Joel, Kunz and Reaves
- ENG 559 English Literature of the Romantic Period II, 3
Selections from the major works and writers of the Romantic Movement. (Lec 3) Prerequisite: graduate standing or permission of instructor. In alternate years, next offered in 1972-73. Petrie, Siegel and Tutt

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ENG 560 English Literature of the Victorian Period II, 3
 Selections from the major works and writers of the Victorian Period. (Lec 3)
 Prerequisite: graduate standing or permission of instructor. In alternate years,
 next offered in 1973-74. Goldman and Siegel

ENG 571 Problems in Chaucer I, 3
 Intensive study of selected aspects of Chaucer's achievement as a poet. Emphasis
 on the Canterbury Tales. (Lec 3) Prerequisite: graduate standing or permission
 of instructor. In alternate years, next offered in 1972-73. MacLaine, Malina and
 Mensel

ENG 575 Modern Southern Literary Renaissance II, 3
 Comprehensive study of a major literary movement. Representative works by
 Faulkner, Wolfe, Warren, Williams, Porter, Welty, O'Connor, and others. (Lec
 3) Prerequisite: graduate standing or permission of instructor. In alternate years,
 next offered in 1972-73. Gullason

ENG 576 English Novel of the Eighteenth Century I, 3
 Selected novels of Defoe, Richardson, Fielding, Smollett, Sterne, and Austen,
 with consideration of major criticism and of disparate influences on the emergence
 of the novel. (Lec 3) Prerequisite: graduate standing or permission of instructor.
 In alternate years, next offered in 1973-74. Joel and Kunz

ENG 577 English Novel of the Nineteenth Century I, 3
 Important British novelists of the nineteenth century with emphasis on trends in
 ideas and techniques of Victorian novelists. (Lec 3) Prerequisite: graduate standing
 or permission of instructor. In alternate years, next offered in 1972-73.
 Hoffmann, McCabe and Siegel

ENG 578 Problems in Milton II, 3
 Emphasis on the major poetic works. (Lec 3) Prerequisite: graduate standing
 or permission of instructor. In alternate years, next offered in 1972-73. Neuse

ENG 590 Selected Topics I and II, 3
 Selected topics in American and British literature, and topics of special interest
 not covered by traditional department offerings. (Lec 3) Prerequisite: graduate
 standing or permission of instructor. Staff

(b) Changes

Change in number, title, description and prerequisite for ENG 471 to-
 ENG 572(471) Spenser II, 3
 The major poetry, with special emphasis on The Faerie Queen. (Lec 3) Pre-
 requisite: graduate standing or permission of instructor. In alternate years,
 next offered, 1973-74. Neuse

Change in level and prerequisite for ENG 630 to-
 ENG 535(630) Old English I, 3
 Introduction to the language and literature. (Lec 3) Prerequisite: graduate standing
 or permission of instructor. In alternate years, next offered in 1972-73.
 Malina and Mensel

(c) Deletions

- ENG 471 The Poetry of Edmund Spenser
(contingent upon approval of change to ENG 572)
- ENG 511 Literary Research Methods
(contingent upon approval of change to ENG 510)
- ENG 541, 542 Studies in American Literature to 1865
- ENG 543, 544 Studies in American Literature, 1865 to the Present
(contingent upon approval of ENG 540, ENG 546, ENG 547, ENG 548)
- ENG 552 Studies in the English Romantic Period
(contingent upon approval of ENG 559)
- ENG 553 Studies in Victorian Literature
(contingent upon approval of ENG 560)
- ENG 564 Modern Poets
(contingent upon approval of ENG 549 and ENG 554)
- ENG 630 Old English
(contingent upon approval of change to ENG 535)

(2) Department of Languages

(a) Add (New)

LIN 431 Applied Linguistics in the Language Laboratory I, 1
Principles of contrastive phonology and syntax and their application to the preparation, use, and evaluation of tape drills. Familiarization with language laboratory equipment and the monitoring of student exercises. (Recommended for prospective teachers of language.) (Lec 1) Prerequisite: 9 credit hours of language courses numbered 300 or above, or permission of the Department. Staff

(3) Department of Speech

(a) Add (New)

SPE 901 The Art of The Screen: Narration Summer Session I, 1972 only
Critical study of the adaptation and synthesis of the principles of drama, literature, the graphic arts, and music in the evolution of the screen narrative. Emphasis upon the communicative arts unique to the screen. (Lec 3) Mueller
1972 only

SPE 903 The Art of the Screen: Exposition and Persuasion Summer Session I, 3
Critical study of the application of the eclectic principles of screen narrative to the transmission of information and the influencing of attitude, opinion, and action. (Lec 3) Mueller

(4) Department of Education

(a) Add (New)

EDC 504 Adult Basic Education I and II, 3
A basic course on the teaching of adults whose educational level is below high school completion. Physical, social and psychological characteristics of disadvantaged adults and various techniques and materials that are useful in motivating and teaching them will be studied. Prerequisite: Permission of instructor. McCreight and Staff

EDC 913 Workshop on Art in the Schools--Introductory Summer only, 3
 Studio-workshop course in which class participants will work with a variety of art media used in schools. Designed on the premise that "everyone can draw" and that actual experience with art media on an adult level will help existing and prospective school teachers to teach art more effectively. The study and teaching of art will be related to the growth and development of the child, to the interests and achievements of class members, and to the school child. Kurzband.

(b) Deletion

EDC 911 Workshop on Art in the Elementary School
 EDC 912 Workshop on Art in the Secondary School

B. College of Resource Development

(1) Department of Fisheries and Marine Technology

(a) Add (New)

FMT 416 Marine Transportation II, 3
 Marine transport and the carriage of seaborne cargoes: trade and cargo patterns, ship types, international and governmental organizations, business, legal and insurance aspects, position of US merchant marine, ports. (Lec 3) Prerequisite: GEG 103 and ECN 333 or permission of instructor. Motte (offered alternate years, next offered Spring 1973)

FMT 452 Industrial Fishery Technology I, 3
 Utilization of industrial fish; production of fish meal, fish oil, condensed fish solubles, fish protein concentrate; handling, packaging, storage and transportation. Nutritive quality, market value and demand relationships for fish proteins. (Lec 2, Lab 3) Prerequisite: FMT 151 or permission of instructor. Meade

III. Tentative Listing

The following course, which was referred back to the Department for additional information, is listed subject to approval when it is reconsidered by the Graduate Council at its meeting on April 7, 1972.

PSC 466 Urban Problems II, 3
 Contemporary and emerging problems of urban affairs. Discussion, reading and assignments on the interaction between urban change, development of social institutions, and formation of public policy. (Lec 3) Prerequisite: PSC 113. Wood and Zucker