Examining the role of consciousness and the Absurd in suicide

Alexandra R. Azevedo
University of Rhode Island, aazevedo@my.uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/srhonorsprog

Part of the Mental and Social Health Commons, Philosophy Commons, and the Public Health Commons

Recommended Citation
https://digitalcommons.uri.edu/srhonorsprog/402

This Article is brought to you for free and open access by the Honors Program at the University of Rhode Island at DigitalCommons@URI. It has been accepted for inclusion in Senior Honors Projects by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
Examining the role of consciousness and the Absurd in suicide
Alexandra Azevedo, University of Rhode Island

Why Suicide?
Suicide is a devastating event that prematurely ends an individual’s life and dramatically affects families, communities, and entire nations. The World Health Organization (WHO) estimated that 804,000 suicide deaths occurred in 2012—approximately one person every 40 seconds. More lives were lost to suicide than homicide, war, natural disaster, and all other violent deaths combined worldwide. Yet, in many cultures, it is one of the most silenced and stigmatized deaths. Historically, attitudes toward suicide have painted it as something that is not to be openly discussed, as if suicide—and death in general—is a dark fog that will pollute one’s thoughts. Bringing a topic as serious as suicide to discussed, as if suicide—and death in general—is a dark fog that will pollute one’s thoughts. Bringing a topic as serious as suicide to

Why Philosophy?
Suicide is more than just a public health concern. Its symptoms are not solely related to pathology (see Figure 1). Each suicide represents a distinct coalescence of factors, akin to a personalized puzzle. Pieces join in different quantities and configurations, constructing a unique image each time. No two suicides are the same. The purpose of this research is to explore suicide at its most basic level—through the experience as a conscious being. It is considerably the only commonality that all suicides share. The French writer and philosopher Albert Camus argues that “everything begins with consciousness and nothing is worth anything except through it.” Approaching suicide in such a way, from a deeply philosophical basis, may help us reach a conception that transcends contemporary cultural attitudes. Although this type of focus is grounded in the subjective and can therefore never be tangibly pinpointed, I believe it most authentically reveals that suicidality can never be relegated to a definitive set of compartmentalized objective conditions.

The Philosophical Problem
Suicide is a philosophical and social problem, with a primary existential anxiety at its heart. The purpose of life—that is, whether or not there is a meaningful reason for our existence—is the fundamental question of existentialism. Suicide seemingly contradicts our will to survive. In The Myth of Sisyphus, Albert Camus initiates one of the most decisive philosophical conversations on suicide. When we realize the futility of seeking meaning in an absurd, indifferent universe, we begin to wonder if there was ever a will to survive in the first place. Through this framework, I have established the following three inquiries into suicide:

What is the relationship between reflective consciousness, i.e. awareness of oneself, and suicidality?

How does meaning-making affect one’s will to live or die?

Philosophically, in what way is suicide an extreme response to the anxiety of one’s awakening to the disillusionment of “everyday” existence?

The Absurd Conclusion
Recognition of the Absurd first leads to a distinct feeling of nearly paralyzing anxiety, for we no longer understand our grounding in the universe. Yet, it can also bring about a liberation, in which we become the agents of our own purpose. To some, this persistence despite the Absurd constitutes a more fulfilling existence. To others, the anxiety becomes a despair that saturates reflective consciousness. They become so consumed by it that death no longer symbolizes the end of existence, rather the end of their psychological pain. Suicide amounts to a confession that the absurdity of our existence is too much. To the truly suicidal, it becomes the final and only option to escape the Absurd. However, Camus argues that suicide consumes the Absurd in the same death. The act of prematurely ending one’s life is an extreme response that becomes absurd in itself. It is critical to first acknowledge that a person who dies by suicide is a person. The suicide is secondary. Weighing suicidality as a conscious experience illuminates the intrapsychic and interpersonal relationships involved. The range of factors present in suicide—biological, biochemical, cultural, sociological, interpersonal, intrapsychic, logical, philosophical, conscious, and unconscious—only serve as placeholders for what cannot be said about suicide as a subjective experience. We do our best by examining as much of the puzzle as we can. The more we understand about one particular piece, the clearer the entire image becomes. Every advance in research allows more light into the window of the suicidal mind.

Resources

Acknowledgments
I’d like to thank my sponsor and professor, Dr. Sara Murphy, for her guidance throughout this research project. Also, thank you to Denise Panichas and the Samaritans of Rhode Island, Carolyn Hames, and the Honors Program at the University of Rhode Island.