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Conversations on Race AAF 207A

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: AAF 207A, Conversations on Race

Department, College: Africana Studies, Arts & Sciences

Faculty Member: Vanessa Quainoo

Date returned to Faculty: 16 July 2020

Librarian Completing Assessment: Karen Walton Morse

Collection Management Officer: Joanna M. Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The Library actively purchases new publications related to the course topic (racism in public discourse). It has relevant holdings in the areas of anthropology, criminology and criminal justice, education and pedagogy, history, interdisciplinary studies, journalism and media studies, political science, sociology, and general social science, including access to hundreds of relevant journals.

The 2020-2021 allocation for monographs for Africana Studies is approximately \$1,500. However, monographs on this and related topics are frequently purchased with funds allocated to Sociology & Anthropology and Criminology & Criminal Justice (total allocation of \$8,000 for 2020-2021). The cost of journal subscriptions is not broken out by department.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

The Faculty Questionnaire does not list any essential journals.

The Library does provide online access to the following journals listed as supportive, but not essential: *African American Review*, *Bulletin of Hispanic Studies*, *GRIO*, *Hispanic Review*, *Journal of African American History*, *Journal of American Indian Higher Education*, *Journal of Asian American Studies*, *Journal of Black Studies*, and *Tribal College*. It does not provide access to *Latino Magazine* or *The Root* (2008-).

The Library provides online access to the *Atlantic (Monthly)*, *New York Times*, and the *Washington Post*, which may be useful for students' course-related independent research. Additionally, the Library's Kanopy streaming video collection contains numerous films that may be useful in support of this course.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support this course.

The syllabus lists one required text, *Between the World and Me* by Ta-Nehisi Coates. The Library has a copy of it in its circulating collection, but an eBook version will be purchased if available.

4. What information mastery sessions will be required for the students?

No information mastery sessions are required for students in this course.

Should the instructor want to incorporate a video (or live session) on research techniques and/or database use into the course, arrangements can be made through the Public Services Department. Currently Mary MacDonald (Assoc. Professor, Information Literacy Librarian) oversees the instruction program.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The Library should be able to support this course without any extraordinary expenditure on materials.