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Music and Word MUS 422

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS422 Music and Word

Department, College: Music, A&S

Faculty Member: Vilde Aaslid

Date returned to Faculty: 10/14/20

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

This course's research paper and associated assignments will require students to access URI Libraries' resources in Music and Languages. To support this assignment, the library provides access to RILM Abstracts of Music Literature, Music Index Online, as well as the MLA International Bibliography for resources in languages and literature.

For broader, more encyclopedic information, there is Grove (Oxford) Music Online, Oxford History of Western Music, and Credo Academic Reference Core. Other related subject databases are also available to students (PsycInfo, Historical Abstracts, etc.).

Instruction in using these resources can be scheduled with a librarian. URI Libraries has sufficient resources to support this course; no new resources are needed.

Jim Kinnie
10/14/20

Rev 6/16/15 jmb