

University of Rhode Island

DigitalCommons@URI

Library Impact Statements

Collection Management

11-10-2020

Basics in Classical and Acoustic Guitar

Jim Kinnie

University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "Basics in Classical and Acoustic Guitar" (2020). *Library Impact Statements*. Paper 350.
https://digitalcommons.uri.edu/lib_cd_impct/350https://digitalcommons.uri.edu/lib_cd_impct/350

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS107 Basics in Classical and Acoustic Guitar

Department, College: Music, A&S

Faculty Member: Adam Levin

Date returned to Faculty: 11/10/20

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

As the instructor states, there will be no library research conducted in this course. The two books cited as critical to the course have been ordered; however, the Libraries cannot purchase an individual subscription to the guitarcurriculum.com website. Other than the two monographs on order, no new resources are needed to support this course.

Jim Kinnie
11/10/20

Rev 6/16/15 jmb