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Jazz Research MUS 423

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS423 Jazz Research

Department, College: Music, A&S

Faculty Member: Vilde Aaslid

Date returned to Faculty: 11/30/20

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

As the Instructor states, our continued subscriptions to *RILM* and *Music Index Online* are the critical resources necessary for this course. In addition, article databases in related disciplines can also support the final project: *America History & Life*, and several biography and reference databases including *Grove* (Oxford) *Music Online*.

Subscription to the non-critical resource, *RIPM Jazz*, will be difficult to achieve. We can request a trial and inquire about subscribing, but new subscriptions generally fall outside of the Libraries' budget. We will also check on the availability of archives offered as a one-time purchase.

Given the caveat about *RIPM Jazz*, no new library resources are needed to support this course.

Jim Kinnie
11/30/20

Rev 6/16/15 jmb