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Rhode Island Library Association

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## Bulletin of the Rhode Island Library Association v. 56, no. 9

RILA

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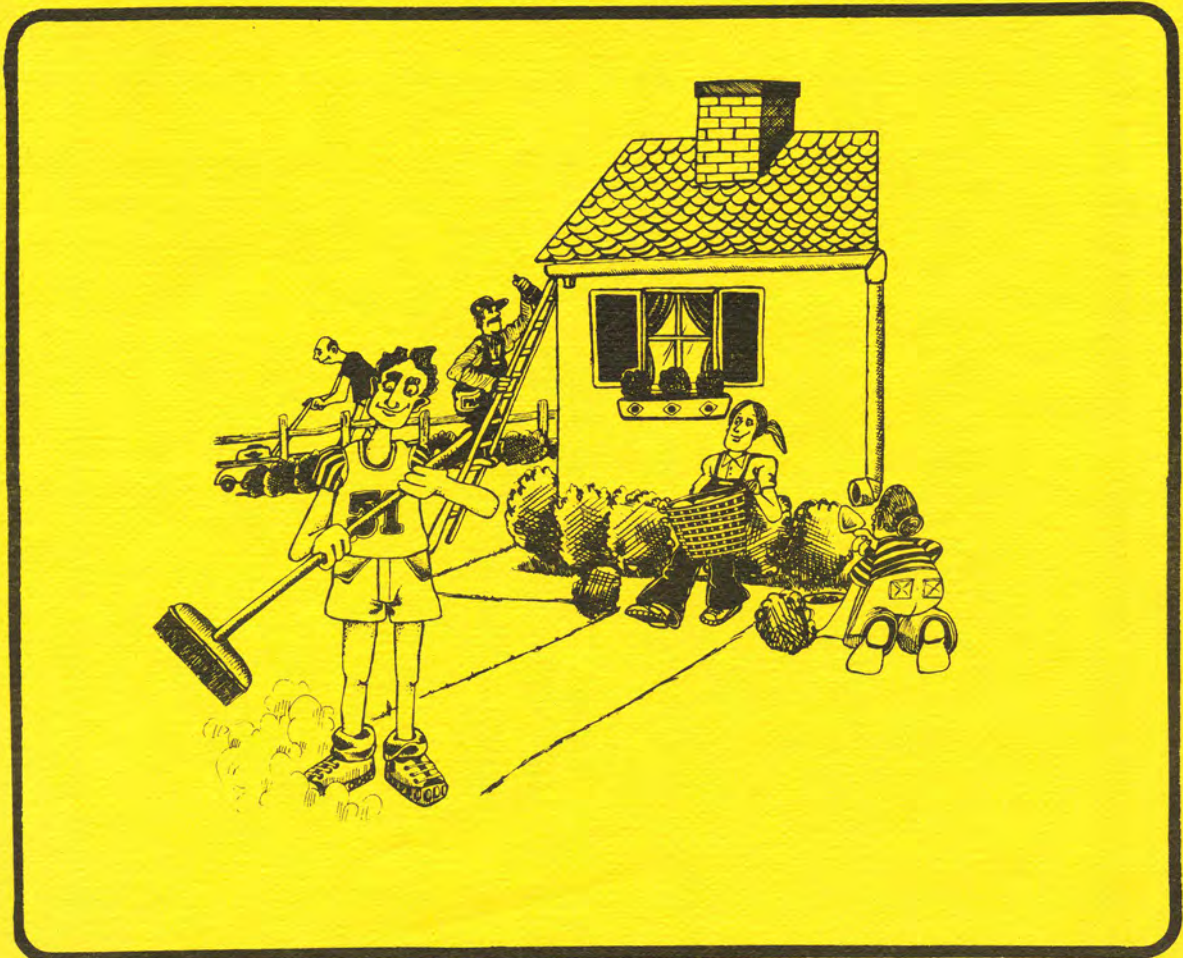
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# Rhode Island Library Association Bulletin



1984



# RHODE ISLAND LIBRARY ASSOCIATION

150 EMPIRE STREET

PROVIDENCE, RHODE ISLAND 02903

Indexed in Current Awareness  
Library Literature  
2673R52 57-26438

## Editorial Notice:

The Bulletin is published monthly except in August. News and articles should be submitted to the editor by the 1st. day of each month for publication by the end of that month.

The Bulletin is a publication for public, school, academic and special libraries of Rhode Island. Published by the Rhode Island Library Association, the Bulletin welcomes news and discussion of interest to RILA members. Articles contained herein, however, do not necessarily reflect the ideas of the RILA membership, or the Bulletin staff or advertisers. All articles about library and media matters will be considered. All should be signed and should not exceed ten double spaced typed pages unless the editor is consulted. Cover art should be done in black and white and should measure 7½ inches wide by 6 inches high.

The Bulletin subscription rates are \$8.00/year for agencies or individuals not holding membership in RILA. Advertising rates per issue are \$20 per ¼ page, \$35 per ½ page, and \$50 per full page. Call the advertising manager for further information.

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BULLETIN

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## EDITOR'S NOTEBOOK

During the past several months, space in this column frequently has been dedicated to encouraging readers to submit articles, to submit news items, and to engage in dialogue with other readers via letters to the editor. Unfortunately, this has not met with tremendous success. Upon reflection, I wonder if the mechanism for accomplishing this is readily apparent. Not only are articles and news items welcome, but ideas for articles (and/or authors of articles) are also welcome. If a speaker or a subject of discussion at a meeting, seminar, forum, or whatever, strikes your fancy, please let the editors of the Bulletin know, so that we may present the material to a wider audience. A post-card, letter, or even a phone call will suffice to help bring an idea to fruition.

\* \* \* \* \*

The Bulletin will begin running a new feature within the next few months - classified advertising. Rates have yet to be set -- however, please begin thinking of those small, hard-to-locate service supplies (e.g. who do you call to have your carpeting cleaned well?) and let them know that an inexpensive classified ad in the Bulletin will reach over 700 people who are probably searching for that special service. More information on this to follow soon.





## A LETTER FROM THE MEMBERSHIP CHAIRPERSON

Dear Member:

Many of you are aware that a change in the membership year will be taking place this year. In order to bring both the membership and the fiscal years in line for greater efficiency in the organization, in 1983, the RILA Executive Board made a decision to run both years from January to December beginning in January 1985. A "short" membership year will act as a transition period from July 1, 1984 to December 31, 1984.

WHAT DOES THIS MEAN TO YOU AS A RENEWING MEMBER? Simply a break for your bank account. To renew for the six month transition period, you will pay only one half the regular dues. (See attached renewal form for the specific cost to you.) Please make a special effort to renew for this "short" year because RILA needs your continued support through this time of change.

I would urge you also to encourage library friends and colleagues who are not RILA members to take this unusual opportunity to join the association at such a low cost. For first time members, the cost will be only \$4. For this small amount, they will receive the RILA Bulletin and be eligible for a reduced annual conference fee. And, they will have a good chance to learn firsthand what RILA is doing for libraries in Rhode Island!

Thank you for your support.

Charlotte Schoonover  
Chairperson, Membership Committee




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- causes of deterioration
- fundamental repair techniques—measuring, cutting, and pasting

- paper mending
- tip-ins and pockets
- various types of pamphlet binding
- hinge and joint repair
- protective covers (wrap-arounds and wrappers).

The book also includes a glossary of technical terminology, a list of recommended equipment and expendable supplies, and

a list of suppliers of the materials called for in the instructions.

Librarians and archivists at smaller institutions and all others who face the problems of repairing and maintaining the varieties of printed material will find **BOOKS: THEIR CARE AND REPAIR** to be an immensely useful companion to practical book preservation.

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## WHERE ARE THE ARCHIVES?

by Jean Sheridan, Member-at-Large

The 1959 Spring Meeting of the Rhode Island Library Association was held at the Neighborhood Guild in Peacedale and the cost of the lunch was \$1.25. Add that to your store of information for your next game of Trivial Pursuits. If you want more facts and figures about RILA's past, consult my source, the Archives.

The Archives of the Association are alive and well at Providence College and are being carefully attended by Assistant Archivist Jane Jackson and Representative Matthew Smith, Archivist. Conservationists will be pleased to know that the documents are housed in a climate controlled room.

At present the collection consists of the following:

1. Six manuscript boxes (acid free, of course) holding most of the Bulletins from 1927 on. There are a few early numbers missing.
2. Approximately 50 folders of unfiled materials variously labelled "National Library Week 1969," "ALA Policies," "Questionnaire on Chapter Relationships," "Washington Correspondence 1958-59," etc.
3. One 4-drawer file cabinet with material dating back to 1942:  
Drawer 1 contains correspondence, recruiting reports, and reports of the Scholarship Committee.  
Drawer 2 contains financial reports, and legislative proposals.  
Drawer 3 contains membership lists and election data.  
Drawer 4 contains minutes of the Executive Board meetings and (a lovely surprise) several volumes in careful handwriting or typed copy of the charter and first meetings. These are in very poor condition and should be treated for preservation purposes.

According to Miss Jackson, several people have used the Archives while writing theses and dissertations. The papers are welcome to remain at Providence College, but she suggests that some designated representative of the Association review them, especially the material in the unfiled folders. If you have an interest in the collection, or would like to volunteer some time to organize and maintain it, please contact the Board.







WHAT'S NEWS  
FROM THE RILA PUBLIC RELATIONS COMMITTEE

Dear RILA Committee Chair:

If during the course of the coming year you have anything you would like to publicize in relation to your committee and its endeavors, feel free to call on the RILA PR Committee. We can help in several ways. We can create flyers, press releases and public service announcements from your raw data (be sure to include the name of a contact person, date of event if relevant, and the desired release date of the press release). Or, we can disseminate press releases, flyers and public service announcements created by you to library-related or other appropriate media. All PR efforts must be cleared by the RILA Executive Board. However, we can take care of this "approval" process for you. We will need, however, to have the promotional materials in advance to get EB approval: press releases at least 2 weeks in advance; radio or TV spots, etc. at least 6 weeks in advance.

If you have any questions, call or write to Tanya Trinkaus, RILA PR Committee Chair, West Warwick Public Library, 1043 Main Street, West Warwick, RI 02893. Telephone: 828-3750.

PROCEDURES FOR APPROVAL BY RILA EXECUTIVE BOARD OF PR EFFORTS  
OF THE PUBLIC RELATIONS COMMITTEE

1. Television Public Service Announcements:

- a) Visual storyboards of the proposed spot(s) will be shown to the Executive Board and discussed by them before actual production.
- b) These storyboards can then be approved or altered to meet the Board's approval before they are produced.
- c) Produced Spots should be shown to the Board within 3 Executive Board meetings after production.

1. Press Releases, Radio Spots and Flyers

- a) Flyers, Press Releases and scripts of Radio Spots will be shown to the Executive Board before release. If there are time constraints, these can be sent to the Executive Board President or Secretary to distribute to individual Executive Board Members. Then Executive Board Members can contact the PR Committee chair with suggestions and criticisms before these items are sent out.



THE SUBJECT IS TENNIS: A LOOK AT THE INTERNATIONAL  
TENNIS HALL OF FAME LIBRARY by Joseph Lawler

There are special libraries and there are libraries that are very special. The Dwight F. Davis Library of the International Tennis Hall of Fame in Newport wears both labels well.

While Newport is known worldwide for sailing, especially as host to the America's Cup race, it was for many years the tennis capital of America. Lawn tennis made its debut on this continent more than a century ago. It was played on grass by the well-to-do on Staten Island, in Philadelphia, and around Boston. Newport, being the summer playground of the game's patrons, took to the sport very early on.

Commissioned by newspaper publisher James Gordon Bennett and designed by famed architect Stanford White, the Newport Casino opened its doors in the summer of 1880 and quickly became the center of sporting activity for the ladies and gentlemen of Newport society.

Tennis has its roots firmly embedded in the emerald turf of the Casino, scene of the first U.S. Open in 1881. The national championships were held there for over thirty years before being transplanted to the West Side Tennis Club in Forest Hills, New York.

The greatest players from the world over performed on the Casino's courts. Many of these luminaries, Bill Tilden, Don Budge, Rene Lacoste, Fred Perry, Bobby Riggs, Jack Kramer, and Pancho Gonzalez among others, have been enshrined in the Hall of Fame.

Named for the originator of the Davis Cup - the international competition held annually - and housed in the Old Casino, the Tennis Hall of Fame Library is certainly in its proper setting.

The library traces its beginnings back to 1954 when a group of tennis loyalists led by William Clothier, a former U.S. Open singles champion, and Newporter James van Alen founded the shrine and museum to honor the sport of lawn tennis. These same founders donated the books, papers, photographs, scrapbooks and periodicals that became the core of the library's collection.

Today the library occupies one second-floor room of the rambling complex on Bellevue Avenue. The large fireplace, high ceiling, and intricate moldings speak of the elegance of an era long since passed. From the bay windows is a view of the clocktower and courtyard with its latticed porch.

Around the room on shelves, in file cabinets, and on tables, resides the bulk of the library's materials. Framed photographs of past champions supplement the shelved items perfectly. A few trophies rest on the mantle; leather encased scrapbooks bulging with clippings lie in a corner. Slightly aged, displaying a hint of clutter, the room exudes considerable charm.



Among the seven hundred or so volumes can be found biographies, histories, anthologies, instructional works, and statistical guides dating back nearly to the beginning of tennis in this country. From the classic Match Play and the Spin of the Ball by Bill Tilden (the library owns an autographed copy), to The Inner Game of Tennis, to an almost complete run of the early magazine American Lawn Tennis, all facets of the sport are well represented.

Mark Stenning, whose title is "Tournament Coordinator," is in charge of the library. In reality, Mr. Stenning wears many hats. "I am the curator. I am the librarian, which takes about 25% of my time," he said. "The other seventy-five per cent is devoted to coordinating the Tennis Hall of Fame's major professional tournaments. So, by necessity, the library and curatorial work usually take place during the deep winter months."

As evidenced by the Miller Hall of Fame tournament for men and the Virginia Silms for women, Mr. Stenning's non-library responsibilities are considerable.

The collection has grown slowly but Mr. Stenning revealed that the number of volumes has doubled over the last four years. "In the early days of the Hall of Fame a lot of the money was spent just to restore the facilities here. The roof leaked, shingles were falling off. Only in the last couple of years has some money been spent on promotion and we are becoming much more visible in the tennis community and the sports community as a whole," he stated.

Since restoration is still a top priority it is hoped that increased exposure will prove beneficial to the library operation. Mr. Stenning explained that, "...donations make up the entire extent of our collecting. We have a budget of zero for acquisitions. As we become better known ... more and more people send us donations." A recent gift is expected to add approximately fifty new titles.

When new titles show up in catalogs and book reviews Mr. Stenning approaches the publishers directly. "Nine times out of ten we'll get a gratis copy out of it," he said. In describing another avenue for obtaining materials he added that "... if we approach the executive committee of the Hall of Fame or someone else who has been generous to us ... often they will make a donation to cover the expense of acquiring something."

The National Tennis Foundation, headquartered in New York City, is the fund-raising arm of the entire organization and provides for operating costs. But, according to Mr. Stenning, things are changing in this area. "Due to the fact that we now have two major professional tournaments and we have almost doubled the number of people who come to the Hall of Fame, more and more of our operating budget is actually brought through the doors here."

In 1983 the library collection's catalog was computerized with the assistance of faculty and students of the Graduate Library School of URI. Unfortunately, less than a month after completion of the project, everything was lost during a power outage. Control and access are now accomplished manually, usually by scanning the shelves. Attempts are underway to get things back on line and cut down on the leg work between Mr. Stenning's office and the library at the other end of the building.



RHODE ISLAND LIBRARY ASSOCIATION

Individual Membership Application/Renewal Form

6 month year \* 6 month year \* July 1, 1984 - December 31, 1984 \* 6 month year \* 6 month year Association dues support such activities as legislation, continuing education, public relations and promotion, and intellectual freedom. Your dues include receipt of the RILA Bulletin and reduced conference rates.

For information about institutional and affiliate membership, contact the Chairperson of the Membership Committee: Charlotte Schoonover at 783-8254.

THIS TIME ONLY - HALF PRICE

First Time Member	<del>\$8.00</del>	\$4.00	Renewing Library Personnel (dues based on salary):
Library School Student	<del>\$8.00</del>	\$4.00	Under \$ 8,999
(maximum 3 years)			\$ 9,000--\$12,999
Trustee	<del>\$8.00</del>	\$4.00	\$13,000--\$16,999
Retired	<del>\$8.00</del>	\$4.00	\$17,000--and above
Affiliate	<del>\$8.00</del>	\$4.00	\$20.00
			\$10.00

Membership dues are due July 1, 1984. Memberships not paid by September 15, 1984 will be withdrawn. By paying before the deadline, you assure yourself a vote in the RILA elections.

Membership fees are tax deductible; please retain this section for your records.

RILA membership 7/84-12/84: Dues paid \_\_\_\_\_ Date \_\_\_\_\_

PLEASE COMPLETE THIS SECTION AND RETURN WITH PAYMENT CHECK

All listings in the annual MEMBERSHIP DIRECTORY are taken from the information provided below. Would all RENEWING MEMBERS please check the listing in the February 1984 RILA BULLETIN and note whether the information on this form represents a change from your current listing. If so, please check here \_\_\_\_\_. Please notify the Chair of the Membership Committee of future changes of address (the Post Office does not forward the RILA Bulletin), position, or telephone number. Please type or print the following:

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Position \_\_\_\_\_

Mailing Address

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State

Zip Code

Library of

Affiliation

Business Telephone number

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If you wish to send \$1.00 (or more) to the Washington Office of ALA to support its work on behalf of libraries, please add the amount of the donation to the amount paid for dues and check this box

TOTAL AMOUNT ENCLOSED

If you do not want your listing to appear in the annual Membership Directory, check here

Mail this form and your check to: RILA, c/o Charlotte Schoonover, Membership Chair., Kingston Free Library, 1329 Kingstown Road, Kingston, RI 02881 (Telephone: 783-8254)

THANK YOU FOR YOUR SUPPORT OF THE RHODE ISLAND LIBRARY ASSOCIATION!



Service is the first objective of the staff at the Tennis Hall of Fame. Regular library hours are 11 a.m. to 4 p.m. daily but someone is on hand from 8 a.m. each day to assist patrons.

"We publish the fact that we are open to anyone by appointment," Mr. Stenning said, "and even if someone shows up at the last minute we can usually accommodate them."

When asked to describe a "typical" library user Mr. Stenning replied, "It's funny, it really runs the gamut from someone doing a third grade report right through a master's thesis. On a daily basis we probably answer two or three questions from researchers, or people who have come across tennis rackets about which they want information."

If an item cannot be found in Newport, Mr. Stenning will search through catalogs of other collections. The library owns a copy of the catalog of the William M. Fischer Lawn Tennis Library housed at St. John's University in New York and maintains a cordial relationship with that institution.

With the exception of URI, Mr. Stenning stated that his library has only a "... superficial relationship..." with other libraries in Rhode Island but added that, "... we are always more than willing to let them use our facilities."

Growth is anticipated for the library according to its librarian/coordinator/curator. Looking ahead, Mr. Stenning foresees an expanded collection which will include information on all racket sports such as badminton, squash, and court tennis. Microform and manuscripts are other possibilities for the Hall of Fame.

The library has some rare items stored in acid-free envelopes - the hand written Davis Cup rules from 1900, for example - but has had to put off acquiring such items as early tennis books by Antonio Scaino from the sixteenth century because, as Mr. Stenning explained, "... we're not really sure we have the facilities or expertise to maintain something like that." The Hall of Fame will have to make provisions for these materials or face losing them to other libraries.

There are other tennis libraries: St. John's, a large collection at the Racquet and Tennis Club in New York City, and a collection in the public library system in Wimbledon, England. But, due to its location, accessibility, and dedication to service, the Tennis Hall of Fame Library is unique. It may be one of Newport's best kept secrets. Mark Stenning hopes that this will change as the public becomes aware of the invaluable resources available there.

---

Joseph Lawler is a Cataloging Librarian at URI.







NEWS  
from the  
RILA EXECUTIVE BOARD

Decisions from two Special Meetings of the Executive Board on the DSLS Funding Proposal and the Alternate Funding Proposal held December 30, 1983 and January 4, 1984 and the Executive Session held January 18, 1984 follow:

- Approved a motion that RILA develop legislation seeking funding at the levels in the DSLS proposal, amended to include a per capita amount of \$2.00; that it seek appropriations to cover these levels; that in negotiating with legislative sponsors, the elements be considered in the following priority: 1) grants-in-aid to cities and towns; 2) appropriation to the film co-op; 3) appropriation to PPL; 4) appropriation to the regional centers; 5) appropriation to the special research centers. (Vote: 5 in favor, 1 against, 1 abstention.)
- Approved a motion that when RILA receives adequate documentation from DSLS to pursue legislation, that it seek sponsors to introduce the bill to the Legislature, and that RILA work for passage of the legislation. (Vote: 7 in favor, 1 against.)
- Approved a motion that the Executive Board request that DSLS get the aforementioned documentation to the RILA Executive Board and the rest of the library community by February 1. (Vote: 7 in favor, 1 abstention.)
- Approved a motion that the elements of the funding proposal include the totals for the regional centers to be equal to the allocation for Providence Public Library.
- Approved a motion that the priorities stated in the funding proposal approved by the Board on January 4, 1984 be rearranged to the following order: 1) grants-in-aid to cities and towns; 2) appropriation to regional centers; 3) appropriation to PPL; 4) appropriation to the film co-op; 5) appropriation to special research centers.
- Approved a motion that the Executive Board recommend to DSLS that the formula for allocations to the regions be changed to a base amount of \$100,000 and \$1.00 per capita.
- Approved a motion that the Executive Board approve the amendment to the library property law as presented to the Government Relations Committee at its meeting on January 16, 1984.

# BULLETIN BOARD

WHCLIST REGION I MEETING: COSLINE, the Chief Officers of State Library Agencies in the Northeast, will sponsor a Region I conference for 150 people on August 5-7, 1984, at the Howard Johnson's Conference Center, Windsor Locks, CT. COSLINE plans to spread the good word about effective connections, exchange information on library issues, and provide input to the 1984 WHCLIST conference in Chicago. Each Region I state will be invited to send 10-15 delegates: the two WHCLIST representatives; representatives of library and educational media associations, advocacy groups, trustees, and Friends; and other library activists.

LIBRARY INSTRUCTION: The American Library Association Library Instruction Roundtable (LIRT) has recently formed an Affiliate Council similar to that of the ALA JMRT. They are attempting to locate and communicate with any state or local groups that have been established to aid in library instruction or bibliographic instruction. They are interested in contacting the organizations or any clearinghouse for library instruction materials either for the state or the region, or any other similar group in the area. They would like the name of a contact person, or if such groups do not exist within Rhode Island, they would like to hear from people who might be interested in establishing this kind of organization. Write to Eddy Hogan, ALA LIRT Affiliate Committee, 50 East Huron Street, Chicago, IL 60611.

CAN YOU HELP?: A librarian/teacher from New Guinea has written to RILA to request books for her school. The school is situated in a very remote area of the Highlands of Papua, New Guinea. It was established three years ago and does not have many books in the library. The 250 students are all from the surrounding rural villages where their parents are subsistence farmers. The students do not have much background in reading and writing, but they have great potential. Anyone wishing to help with donations of books can send them to: Misi Mumu, Kombolopa High School, P.O. Box 67, MOUNT HAGEN, W.H.P., Papua New Guinea.

BIBLIOGRAPHY OF R.I. AUTHORS: Providence Public Library has recently published a bibliography of selected contemporary Rhode Island authors. The publication was made possible by a grant from the Brown and Sharpe Foundation and includes 20th century authors who were born, lived or worked creatively in Rhode Island. There are more than 100 authors who are listed in the Providence Public Library's Rhode Island Collection. The collection, which is part of the Reference Department, was initiated at the beginning of the century. It contains current and past information about Rhode Island people, places and events. It also houses a comprehensive index to articles pertaining to Rhode Island which have appeared in the Providence Journal-Evening Bulletin. The Bibliography of Selected Contemporary Rhode Island Authors was compiled by Jeanne L. Richardson, Rhode Island Collection Librarian, designed by Bernice E. Vogt, and edited by Carolyn Schneider. The publication is available for a \$2.00 handling fee from Providence Public Library. Free copies have been distributed to public libraries, high school libraries, and General Assembly members.



COMMUNITY SERVICES EXHIBIT: The Council for Community Services, Inc. is coordinating an exhibit in the Providence Public Library second floor Exhibit Hall May 7-June 30. The exhibit is entitled "Information: Access Road to Human Services" and features exhibits from 95 cooperating agencies including the American Red Cross, Rape Crisis Center, R.I. Civil Liberties Union, R.I. Transit Authority and many smaller community and family oriented agencies. The display will be divided into specific categories, such as services to youth, mental health, counseling and support groups. Agencies will have literature available free for the public.

READING AND DISCUSSION PROGRAMS: "Let's Talk About It: Reading and Discussion Programs in America's Libraries" is a project sponsored by the American Library Association and funded by the National Endowment for the Humanities. It is a two-year nationwide project to enable 150 libraries in all areas of the U.S. to present programs. The project encourages these programs by training teams of scholars and librarians in each state, by providing support materials, and by subgrants to 10-15 states to assist in developing and presenting the programs. The training workshop for the Eastern Region will be at The Greenbriar, White Sulphur Springs, West Virginia, November 3-6, 1984. Deadline for applying is October 1, 1984. The workshops are designed for four-member teams from each state composed of a representative of the state library agency, the state library association, the state humanities council and a humanities scholar with experience in public programming. Applications and more information are available from "Let's Talk About It," American Library Association, 50 East Huron Street, Chicago, IL 60611; 312-944-6780.

CHAMPLIN FOUNDATION: The George Hall Free Library in Warren has received a \$21,600 grant from the Foundation to point the building and put storm sashes on the windows.

RIEMA ANNUAL MEETING: The Rhode Island Educational Media Association is holding its annual meeting on Thursday, May 17 at the Castle Restaurant in Bristol, RI. New officers will be installed and the guest speaker will be Martha Smith, columnist for the Providence Sunday Journal. The cost is \$10 or \$11, depending on selection. Reservations should be sent to John McAniff, Jr. at Tiverton Middle School by May 3.

NEW MEDIA AWARD: RIEMA has announced a new award for excellence in "special" school media programs. The competition will focus on one unique aspect of the overall media program and replaces the former "Media Center of the Year" competition.

DEDICATION: The children's program area of the Crompton Branch Library in West Warwick was recently dedicated by the Library Trustees to the memory of Catherine E. Hunt who was tragically killed by a hit-and-run driver last December.



# PEOPLE IN THE NEWS

- Joan Ress Reeves has been elected Lay Representative for Region I of the White House Conference on Library and Information Services Task Force. The region consists of Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Maryland, Delaware, Puerto Rico, and the U.S. Virgin Islands.
- Changes in staff assignments at the Rhode Island State Data Center: Joyce Karger, Junior Planner has been assigned to the Center and will be responsible for the coordination of State Data Center activities and the preparation of Data Center newsletters, service bulletins and annual reports. Richard Spencer, Computer Programmer, will handle all data requests for the Data Center, and Chester Symanski, Principal Research Technician, will continue to be responsible for the preparation of state population projections and the supervision of research.
- Eileen Hardy has been appointed Assistant Head Acquisitions Librarian at Brown University. She will be responsible for the management of processes related to the purchase of monographic library materials and will assist with the management of the Acquisitions Department. She was formerly History Bibliographer at Boston University, and prior to that Manager of the Approval Program and Collection Development at Baker & Taylor.
- Bruce Boling has been appointed to the position of Catalog Librarian (Slavic) at Brown University. He will be responsible for original cataloging of Slavic language books and microforms and Western language materials in the field of linguistics. His former position was Principal Monograph Cataloger at the University of Wyoming, and for five years he was a Descriptive Cataloger at the Library of Congress.
- Deborah Brennan, Director of the North Kingstown Public Library, has been appointed to the Advisory Committee of the Northeast Documents Conservation Center.
- Ernestine Bach, formerly with the Willet Free Library in Saunderstown, has joined the staff of the Middletown Public Library in a temporary position while Jane Lemos is on leave of absence.
- Jackie Lamoureux, Librarian at the Hope Library, is resigning effective July 1. She is expecting her third child at the end of July.
- Allen Metz, formerly with the Western Systems Office, and now Librarian of the William G. Braude Library at Temple Beth-El in Providence will receive a certificate in Judaic librarianship after having completed courses. He will be presented the certificate at a ceremony at the Jewish Community Center in June.

- Mildred T. Giusti, Head of the Reference Department at Providence Public Library since 1968 will be retiring at the end of next month. Her considerable contributions to library service in Providence include establishment of PPL's Foundation Collection and development of the library's government documents collection. She has been a member of the staff at PPL since 1940.
- June Pierce, Reference Librarian at the Providence Public Library's Reader's Advisor desk will be retiring effective July 1. A published author of several children's books, she has been on the staff at PPL since 1968.

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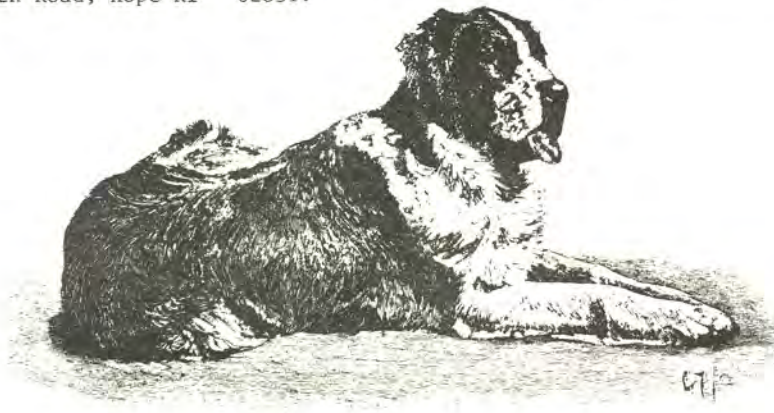


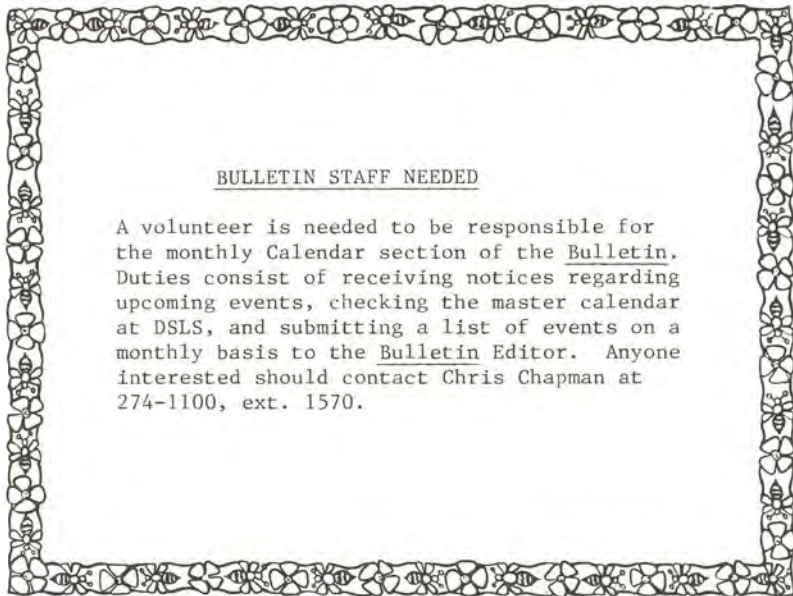
# JOBLINE

**REFERENCE DEPARTMENT HEAD:** Duties: responsible for the effective and efficient operation of the Reference Department. Duties include all phases of management including selection and hire of professional librarians, training, staff development and any necessary disciplinary action; analysis and development of policies and procedures at department level, and planning consistent with organizational goals. The department head must anticipate problems in departmental operations and has primary responsibility for developing solutions. He or she must be able to establish and maintain a positive working environment and provide leadership for professional staff. The applicant should have strong professional skills, a commitment to service, and must be able to involve staff in departmental operations while maintaining personal accountability. Requirements: MLS from ALA accredited school. Considerable relevant experience including supervision. Salary Range: \$18,348-\$25,313. Apply to: Dan Austin, Personnel Officer, Providence Public Library, 150 Empire St., Providence 02903. Deadline: May 18, 1984.

**REFERENCE LIBRARIAN:** Duties: provide ready reference service in person and on the telephone; research questions that cannot be answered immediately; instruct patrons in use of the card catalog and other bibliographic tools; assist patrons in the selection of suitable materials and resources; index daily newspapers; assist in maintaining government document collection, vertical files and/or other parts of the department collection as assigned; suggest items for purchase. May be assigned other duties. Requirements: Must have an MLS from an ALA accredited library school. Salary Range: \$13,044-\$17,472. Apply to: Dan Austin, Personnel Officer, Providence Public Library, 150 Empire St., Providence 02903. Deadline: May 25, 1984. The Providence Public Library is an Affirmative Action/Equal Employment Opportunity Employer.

**LIBRARIAN:** to administer small public library. Ten hours a week on a flexible schedule. Oversee staff, finances and library collection and programs. MLS preferred. Position open July 1, 1984. Send resume and three letters of recommendation by May 15 to Gladys Doyle, Search Committee, Hope Library Association, 80 North Road, Hope RI 02831.





### BULLETIN STAFF NEEDED

A volunteer is needed to be responsible for the monthly Calendar section of the Bulletin. Duties consist of receiving notices regarding upcoming events, checking the master calendar at DSLS, and submitting a list of events on a monthly basis to the Bulletin Editor. Anyone interested should contact Chris Chapman at 274-1100, ext. 1570.

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