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Black Feminisms GWS 340

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Recommended Citation

MacDonald, Mary, "Black Feminisms GWS 340" (2021). *Library Impact Statements*. Paper 310.
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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: GWS 350: Black Feminisms

Department, College: Gender & Womens Studies, College of Arts & Sciences

Faculty Member: Professor Ulli Ryder

Date returned to Faculty: February 8, 2021

Librarian Completing Assessment: Professor Mary MacDonald

Collection Management Officer: Professor Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The URI Libraries have relevant and timely collection of materials to support GWS 350: Black Feminisms, proposed by Dr. Ryder. There is adequate funding for any books has required for the course. We own the majority of books listed as essential and have ordered the two books that are absent from our collection. The list below includes links to the URI Libraries Search catalog records for the essential books.

Essential:

[Zora Neale Huston: Their Eyes Were Watching God](#) yes, print copy at Carothers

[Jessie Redmon Fauset: There is Confusion](#) yes, uri owns (hathi trust)

[Francis E. W. Harper: Iola Leroy](#)

[Angela Davis: Women, Race & Class](#)

[Patricia Hill Collins: Black Feminist Thought](#)

[Alice Walker: In Search of Our Mother's Gardens](#)

[Rebecca Walker: To Be Real: Telling the Truth and Changing the Face of Feminism](#)

Audre Lorde: Sister Outsider: Essays and Speeches – ordered 2/8/21

[Audre Lord: Zami: A New Spelling of My Name](#)

[bell hooks: Ain't I a Woman;](#)

bell hooks Outlaw Culture – ordered 2/8/21

[Roxane Gay: Bad Feminist](#)

[Brittney Cooper: Eloquent Rage](#)

[Anna Julia Cooper: A Voice from the South](#)

Not Essential

[James, Foster & Guy-Sheftall, eds.: Still Brave: The Evolution of Black Women's Studies](#)

There are no essential journals listed, but faculty and students have access to many periodical and primary source materials that support this course in the following databases:

Databases include:

Women's Studies International

Gender & Women's Studies

JSTOR

Project Muse

General and subject specific newspaper collections:

US Major Dailies

Nexis Uni

African American Newspapers Series 1 & 2

America History & Life

Primary Source Resources:

African American Newspapers, Series 1 & 2, 1827 – 1998

African Americans and Jim Crow: Repression and Protest, 1883-1922

American Civil Liberties Union Papers: The Making of Modern Law

American History, 1493-1945

Archives of Sexuality and Gender

Civil Rights and Social Justice

Gender Identity & Social Change

Every Day Life & Women in America

Independent Voices (alternative press)

Information research instruction can be arranged for students of this course by contacting Mary MacDonald at marymac@uri.edu

Mary C. MacDonald

Head of Instruction

Subject Liaison to Gender and Women's Studies

Feb. 8, 2021

Rev 6/16/15 jmb