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## 16mm Filmmaking FLM 316

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**LIBRARY IMPACT STATEMENT (New Course Proposal)**  
**LIBRARIAN'S ASSESSMENT**

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: FLM 316 16mm Filmmaking\_\_\_\_\_

Department, College: Film/Media, A&S\_\_\_\_\_

Faculty Member: Keith Brown\_\_\_\_\_

Date returned to Faculty: 03/8/21\_\_\_\_\_

Librarian Completing Assessment: \_Joanna M. Burkhardt\_\_\_\_\_

Collection Management Officer: Joanna M. Burkhardt\_\_\_\_\_

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Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The library has new and historic materials in relevant subject categories. The allocation for the purchase of monographs for Film for 2020-21 is approximately \$1500. The cost for journals and database subscriptions is not broken out by department or college.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

There are no essential journals noted in the Faculty Questionnaire.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

There are no new library resources required for the support of this course.

4. What information mastery sessions will be required for the students?

Students in this course will not be conducting library research. No information mastery sessions are required.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

There are no new costs to the library for the support of this course.

Rev 6/16/15 jmb