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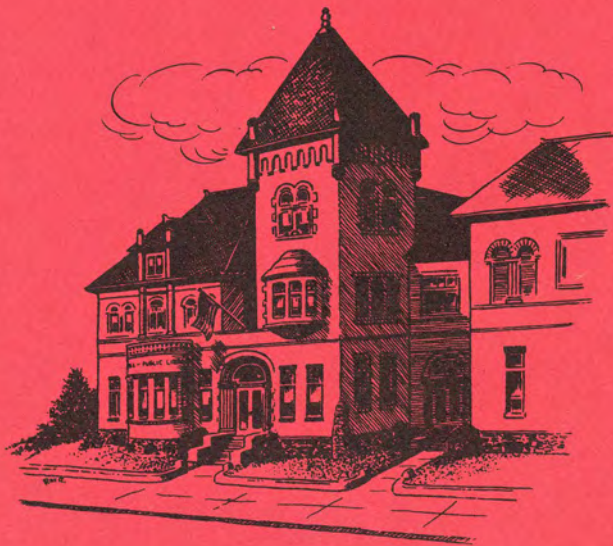
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Rhode Island Library Association Bulletin

RILA ELECTION INFORMATION PAGE 30



WESTERLY PUBLIC LIBRARY

SEPTEMBER 1982

RHODE ISLAND LIBRARY ASSOCIATION

150 EMPIRE STREET

PROVIDENCE, RHODE ISLAND 02903

Indexed in Current Awareness
Library Literature
Z673R52 57-26438

Editorial Notice:

The Bulletin is published monthly except in August. News and articles should be submitted to the editor by the 1st. day of each month for publication by the end of that month.

The Bulletin is a publication for public, school, academic and special libraries of Rhode Island. Published by the Rhode Island Library Association, the Bulletin welcomes news and discussion of interest to RILA members. Articles contained herein, however, do not necessarily reflect the ideas of the RILA membership, or the Bulletin staff or advertisers. All articles about library and media matters will be considered. All should be signed and should not exceed ten double spaced typed pages unless the editor is consulted. Cover art should be done in black and white and should measure $7\frac{1}{2}$ inches wide by 6 inches high.

The Bulletin subscription rates are \$8.00/year for agencies or individuals not holding membership in RILA. Advertising rates per issue are \$20 per $\frac{1}{4}$ page, \$35 per $\frac{1}{2}$ page, and \$50 per full page. Call the advertising manager for further information.

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RHODE ISLAND LIBRARY ASSOCIATION
BULLETIN

SEPTEMBER 1982

VOLUME 55 NUMBER 1

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EDITOR'S NOTEBOOK



This month's Bulletin is so full of interesting items that it may be difficult to decide what to read first. You may want to start with RILA President Anne Parent's open letter concerning Dean Bernie Schlessinger's upcoming departure from URI for a new position at Texas Woman's University. Or, if tight budgets have got you down, you may want to plunge right in to the articles on low-cost programming. Many thanks to Lauri Burke and to Eileen Socha, Earleen Gamache, Connie Roe and Donna Barkman for practical money-saving and money making ideas.

If September is as rainy as this June was, and you're reading the Bulletin to the staccato dripping of rain in a bucket behind the circulation desk, it might be wise to read Roberta Sautter's article on flood disasters and libraries. But whatever you decide to read first, be sure to notice the statements and photographs of the 82/83 RILA Executive Board candidates included in this issue and to vote for the candidates of your choice.

We're now looking for someone to compile the Bulletin "Jobline" as efficiently and dependably as Elizabeth Rogers has done for the past several years. The new "Jobline" staff person should be willing to give two or three hours to the job each week and should have easy access to the following publications: Providence Journal, Boston Globe, New York Times, and Chronicle of Higher Education (optional). In addition, the "Jobline" staff person receives listings from employers by mail or phone. If you're interested or would like more information, please contact me as soon as possible. In the meantime, all those wishing to place notices in the "Jobline" should notify me by phone or mail.

Make a note of it: this year's annual RILA Conference is set for November 8 and 9. Tempting details and information will appear in the October Bulletin.

Debbie Barchi

Letters to the Editor



Editor of RILA Bulletin

Dear Deborah Barchi

I hope you are the editor and this note will not have to be sent off to someone else.

I am interested to know what publications have been published by the Friends of Libraries in R.I.

The Willett Skillet is the latest great success by a Friends group. The recipes are varied, imaginative, historical, well organized and they all come out right.

The illustrations are lovely, giving a nice sense of the community of Saunderstown. The histories of local landmarks are thorough, well researched, often include a humorous note. In short, it is a literary effort to be proud of.

The Westerly Library Friends have also published two booklets lately. One, Life's Little Pleasures: The photographs of J. Henry Burk 1900-1919 used old glass plate negatives owned by the library.

The First Westerly Coloring Book has such excellently done line drawings of historical events and buildings that they are being used by other organizations in their brochures of Westerly. It also has short descriptions of the pictures to be colored.

All of these books are sold by the libraries in an effort to make more money and to publicize the libraries resources.

I have written a letter today to the New England Library Association Conference Chairman suggesting that a display of publications by Friends of Libraries in New England would be impressive and thought provoking. Could you put out a call for copies so that we could see what has been done in R.I.?

Yours truly,
Kay Hearn

Editor's reply to Kay Hearn's letter:

Dear Ms. Hearn: Your project sounds most interesting! We've included a notice elsewhere in the Bulletin, but I think your letter will do more to entice our readers to participate in the display.

Letters to the Editor--continued:

Mrs. Barchi,

In reference to your editorial request in June 1982 RILA Bulletin for information concerning the "crime in R.I. libraries article", I offer the information that I was one of the librarians surveyed. Further, Lincoln's comments concerning passing of counterfeit money and instances of false billings were cited from my survey comments.

I found the survey form, and the resulting article, to be superficial and minimally useful, though there is obviously potential for a much more useful study regarding the subject.

There was no mention of a parallel topic: has a library ever prosecuted for non-return of books? in R.I.? Successfully? Routinely, like in small claims court?

Robert S. Burford, Librarian
Mohr Memorial Library, Johnston

Editor's reply to Mr. Burford:

Dear Mr. Burford: I will forward your questions to Mr. Lincoln, but I thought I would print your letter in the Bulletin as well in the event that one of our readers may have some information to offer. If any librarian has been involved in prosecuting for book fines, perhaps he or she could write to the Bulletin and share the experience with us.



A MESSAGE FROM THE PRESIDENT TO THE
RILA MEMBERSHIP
BY
ANNE PARENT

The grapevine has long been active in the Rhode Island Library community. It carries premonitions, rumors, hints of good and bad news that are often unconfirmed. When we first heard the stirrings in June we desperately tried to ignore them. "Bernie may be leaving? It can't be true -- we simply don't believe it!" So it was with no small measure of shock and dismay that a short time later we received the forthcoming confirmation. Bernie Schlessinger has accepted a position on the faculty of the School of Library Science at Texas Woman's University in Denton, and would be departing for Texas in mid-July.

It hardly seemed possible that five years had passed since we heard the happy announcement that the search was over, and that Dr. Bernard S. Schlessinger had been appointed Dean of the University of Rhode Island Graduate Library School. "Call me 'Bernie'," he told us all warmly, as he arrived from the University of North Carolina with a doctorate in chemistry, and a library degree from the very school he now returned to head. By early fall of 1977, Bernie had already made his way into the minds and hearts of the Rhode Island Library community, and was busily at work on his greatest goals.

If the time seems to have passed quickly, we have only to look at Bernie's many accomplishments to confirm passage of those five years. He set to work instantly with preparations for the upcoming visit of the Committee on Accreditation, with a complete "overhaul" and reorganization of the library school. The rest is exciting history. Accreditation was indeed granted, but Bernie did not rest on these significant laurels. The GLS pulsed with activity -- enrollment increased and seminars and continuing education possibilities became widely available. Bernie played an active role in the Rhode Island Governor's Conference on Libraries and Information Services in 1979, and the subsequent Resolutions Committee. He organized, carried out, followed-up and evaluated a Conference to Develop Priorities for Rhode Island Library Service in the Eighties, the effects of which will continue to spur us to action in coming years. He responded to a perceived need and instituted the Diploma of Advanced Librarianship at the GLS. In a very short time, Bernie had become a prominent spokesperson and library leader in Rhode Island.

The details of his departure are as follows: URI has granted Bernie a one-year leave of absence as he assumes his new position. Activities of the GLS will be coordinated by Lucy Salvatore while he is away, but Bernie will return to Rhode Island in an official capacity four or five times in 1982-1983. A scant three weeks before his July departure, when the official news was received, plans were set for an early July joint RILA/DSLS/CRIARL/GLS reception in his honor. Although he seemed pleased that we wished to honor him, Bernie did ask that we not attempt such a get-together, wisely suggesting that the lack of planning time could create many problems. It is true that all of Bernie's countless friends, associates, supporters and admirers would not have been able to attend on such short notice, so we reluctantly conceded to his wishes. Bernie reminded us that he is scheduled for an appearance at RILA's Annual Conference this year, and preliminary plans now call for a reception for him in conjunction with the membership cocktail party on November 8. RILA membership will receive confirmation of these tentative arrangements at a later date.

Meanwhile, all that we know for certain is that we will not see as much of Bernie during this coming academic year. At the end of that time will come the final decisions on which we do not dare to speculate. We approach the situation with considerable trepidation, but with an overwhelming respect for Bernie, and high hopes for his personal and professional happiness.

For now we will say no "Farewell" to Bernie except in the true meaning of that word. May Bernie never doubt that all of us who care for him deeply hope that, whatever happens, he will indeed "fare well".

EDITOR'S NOTEBOOK

GUEST EDITOR--LAURI BURKE



In times of fiscal cutbacks, libraries need to be noticed. We need to let people in our communities know that libraries are vital, imaginative places, in touch with current needs and issues. Our general image is a quiet and scholarly one, and it is true that libraries can be a needed refuge in a crowded, noisy, and often confusing environment. But libraries can provide more than a quiet place to study. They can provide catalysts for inquiry, they can be places where people can meet, discuss and learn -- places in which people can enjoy the arts, laugh, and be listened to.

Public relations and programming can help call attention to the richness and diversity that libraries have to offer. They can help libraries to broaden the base of their support and to grow, even in the conservative economic times that we face today.

The articles in this issue of the RILA Bulletin illustrate the ways in which public relations and programming have been used or can be used to put your library on the map in your community. Eileen Socha relates how the George Hail Library held a "book sale" that utilized more than books and became a cooperative community effort. Earleen Gamache of the Lincoln Public Library tells how to create promotional flyers and newsletters on a shoestring. Connie Roe of the Tyler Free Library continues the "shoestring" theme with an article on how to raise money by holding a library footrace! Finally, Donna Barkman, of the Rhode Island Film Cooperative relates in delightfully clear terminology just how the film cooperative works, and how to make it work for you in creating imaginative programming.

I'd like to thank each contributor for their efforts in helping to create this Programming and Public Relations issue of the RILA Bulletin.



HOW TO CREATE FLYERS AND NEWSLETTERS
ON A SHOESTRING
BY
EARLEEN P. GAMACHE

Below is a summary of jots and jottings accumulated over the years by a hard-pressed librarian trying to get the most for the least -- and trying to look good doing it.

Let's assume you have completed a community analysis or patron survey. Your board of trustees has approved your program of service, and the staff agrees and is ready to proceed. You know the purposes of the publications you want to produce. Your list is ready. You have decided on themes geared to your specific publics. Your distribution channels are set up, perhaps using other community organizations. Your mailing list is accurate and hot off the press. You know exactly what you want to say and how you are going to say it. You have done all the necessary pre-planning. Your pen is poised.

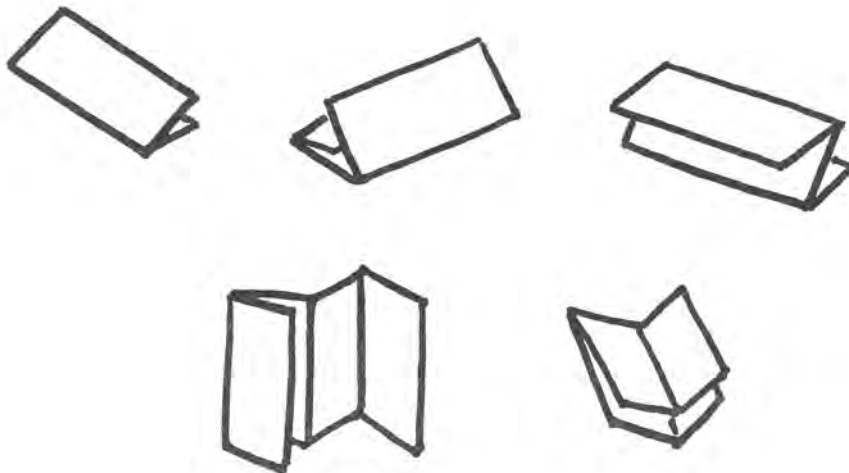
Now, any good cookbook will tell you to assemble your utensils and ingredients before you start. Read the recipe. Here's what you will need for a basic recipe: a begged or borrowed IBM Selectric typewriter or one of similar high quality; and correction fluid to clean up the final product; a light blue pencil or non-reproducing pen for guidelines, page numbers or instructions (light blue does not reproduce); marking or lettering pens; a see-through plastic ruler; assorted triangles or a T-square; masking tape to hold your work steady; and transparent tape to pick up unwanted or misplaced rub-on letters. Yes, you'll need assorted rub-on letters or stencils and lots of clip art. You'll also need a smooth, hard surface to work on. A light table for checking straight lines would be a luxury. However, a generous patron may want to donate one. A similar table is available at photo supply stores for looking at large amounts of slides and the cost is less. To be most practical, you will probably use a good old-fashioned wooden drawing board. An Exacto knife for cutting out letters or art work is a handy tool. Don't ever use the knife on a light table or a marble slab. You will scratch the surface or dull the knife. Of course, you will need plenty of rubber cement for holding everything together. You can go back to an original months later and pull off that special piece of art work to re-use. That is the blessing of rubber cement. In addition, you need a rubber cement pick-up, either purchased or homemade. Use the pick-up to clean up the work area and around the edges of your copy or art work. Stray rubber cement can result in a dirty looking copy when reproduced. Make your own pick-up by brushing out a lot of cement on a large scrap of paper. Let it dry a little, then start to roll it up with your fingers to make a ball. Use care with your pick-up. It also picks up your carefully typed copy -- a most annoying situation. Now line up your help and put on the aprons.

Much of this information applies to both flyers and newsletters. However, let's tackle one at a time. Flyers are often throw-aways

and not permanent. Flyers are good vehicles for program announcements, annual reports, guides to the library, popular subject bibliographies, special services, new services, staff recipes -- anything to announce, report or inform. For all your efforts you want to be assured they will be noticed and read. Analyze good flyers, your junk mail, other libraries' publication -- any flyer that attracts you. Try for a strong visual impact. Use a catchy phrase. Stay away from library jargon, and aim for clarity.

You can't feed your family for a couple of dollars a day anymore, and good, healthy-looking flyers are costing more too. Try for the "freebie" if possible. Will your regional library produce your flyers or get them reproduced or printed? Can your trustees, friends of the library, local businesses or patrons help? Perhaps you can produce a joint flyer with another community organization.

Start with the paper for your flyer. The use of standard sizes is usually the most economical. Paper is categorized by pound weight. The higher the weight, the heavier the paper. Get recommendations from a printer, quick-printer, or the regional office. You want good, smooth stock that will produce clear, sharp impressions. The two standard sizes at a quick-printer are $8\frac{1}{2} \times 11$ and $8\frac{1}{2} \times 14$. These are also the sizes available with most copy machines. You could use your copier in a pinch or an emergency, but not for any professional-looking productions. The size you use may be standard, but, you can be creative with the folding of your paper to produce very interesting variations.



Some folding techniques

The next ingredients include letters or type, headlines, those catchy phrases, and art work. Camera-ready work, that is, your copy in its finished form, is the most economical to reproduce. Anything that has to be typeset by a printer costs more. That electric typewriter with a carbon ribbon produces good, sharp, quality copy. Elite type is often suggested to get more material on a page without sacrificing readability. You can vary the effect by underlining, retyping, or changing the ball of type. Black marking pens with felt or nylon points also can be used to get good reproductions. A red pen could be used, for red reproduces as black. You may have a volunteer or staff person with expertise in lettering who is willing to help with your flyers. There is a freedom with hand lettering in an unorthodox style that can be very appealing. Several years ago, Carol Bryan, editor of The Library Imagination Paper, suggested an easy method to improve on uneven hand lettering using dots on letters as illustrated.

HELP HELP

One aid to hand lettering

Rub-on and stick-on letters are more costly than pens. Once you get the knack of using the letters you can create headlines and copy of almost any size and type-style. Please don't get carried away with variety and creativity. Simple, easy-to-read print is just that. How often have you had a near-accident trying to decipher an illegible bumper sticker?

Now is the time to establish your "morgue". No, it's not the place for your inedible cooking. The morgue is a collection of pictures, headlines and graphics that you snip out of magazines and newspapers for future use and reference. Just like clipping recipes. All this material is your inexpensive clip art. Just remember not to use any copyrighted materials.

There are other excellent sources of uncopyrighted clip art. The American Library Association often distributes samples for National Library Week. The creative Carol Bryan offers good samples in her publication. Dover publishes an excellent clip art series with a wide variety of subjects and styles. Hart Picture Archives offers an abundance of sources too, as does the Library Educational Institute (LEI). Write to Dynamic Graphics for a free sample of their "Clipper Creative Art Service". Sometimes this company will have a sale of older clip art books you can get at a good price.

Again, the most economical use of clip art is in using it to size. If need be, you can have a sharp, clear graphic reduced or enlarged for your purposes. Use the library copier to see how a graphic of dubious quality reproduces. The better the original, the better the copy.

Pictures and photographs are not recommended for cost-conscious librarians. Why chance poor, muddy results when good, sharp line drawings produce quality results? If you must use a black and white photo and nothing else will do, it must be pre-screened so that the picture is reduced to a series of dots. This is what is used in newspapers. Pre-screening adds to your costs.

The frosting on your cake is border tape. These tapes come in rolls or on a roll enclosed in a plastic applicator. Almost any trimming you ever imagined is available in a variety of widths. They are worth the money and seem to last a long time. Borders ready to paste-up are available free in magazines and newspapers. Just clip and save. You can cut larger ones down to the size you need. Ready-mades, from the familiar to the exotic, are also available from LEI in a convenient loose-leaf binder.



Assorted flyer borders

Before you pop this production into the oven there are a few other concerns for a happy, successful outcome. Is your flyer so "busy" and chock full of type that you really don't see anything special? You need plenty of white space. Remember seeing a full-page ad in a newspaper that was blank except for a small message in the center? Of course you read it. It was so different! Strike a balance. If a choice must be made, use more white and less type.

Have you checked your copy and checked it again? Errors have a strange way of appearing after the flyer has been printed. Does your library name appear? Your phone number or address? Remember seeing that yard sale ad with no address? Your message is important. Include all the necessary facts and your identification.

An important final concern is margins. Reproduction processes require certain margins, although the degree of difference is quite slight. With a duplicating machine, you should leave at least $\frac{1}{2}$ inch all around the edges. For any printer, you need at least a $\frac{3}{8}$ inch margin on one of the narrow ends for the printer to "grab". Even a copy machine copy fades out on the edges. Play it safe and leave $\frac{1}{2}$ inch all around.

Your flyer is complete. The staff raves. How will it be produced? Try the regional office for economy's sake. If you need less than 1,000 copies and if you need them soon, go to a quick-printer. Each quick-print is usually independently owned so go for the nearest and the cheapest. If you present camera-ready, quality copy, the results will be very, very good. For special productions of the highest calibre, for larger quantities of materials, for special features such as typesetting and photo use, go to your nearest and cheapest photo offset, honest-to-goodness printer. When you find a good quick-print shop and a good commercial printer, stick with them. You will strike up friendships. Good friendships and good business go hand in hand. Afterwards you may be able to request small favors. You may get some free leftover stock or free clip-art or other windfalls.

Sooner or later you will want to do a newsletter. You will want to do a newsletter to inform a specific public about your ideas, your services and your programs. Gear the copy toward your public's interests. You will want it to be read. Yes, easy to read. Therefore, you will need good, interesting material and a sparkling format. Simplicity and consistency will pay off in a winning combination. Starting with a one-page newsletter published regularly and distributed effectively will be preferable to a major production that falls flat.

Start being consistent with a masthead or nameplate to be used on every issue. Select a name that is alive and that reflects the image you want to project. Include your library's name, address and some kind of numbering or dating system. This will be your permanent masthead. The public will come to recognize it as your newsletter.

Establish your format in conjunction with your method of folding the newsletter. Experts usually recommend the use of columns for easy reading and a professional look. Select the size and number of columns which seem easiest for you to work with. Remember to leave a lot of white space and, of course, include a few well-placed graphics to add interest--the spice in your recipe.



Various column formats

You may want to purchase standard format sheets with columns and margins preset. If not, draw out your grid with blue pencil, preparing a stack of these when you are not rushed will save time when your planned deadline looms.

If you have a short fuse, don't work directly on the printed format sheet. It is preferable to type and draw on other sheets and arrange and paste-up on the printed forms later. Draw your column widths on a stack of typing paper for quick typing when you are ready to go. For example, rule two three-inch columns on regular typing paper. There is a lot of white space to mark notes and instructions and reminders.

Working in columns requires some thought to the finished appearance. Keeping within narrow widths can be frustrating. Professionals call this column justification. That is, within a column, spaces and words are adjusted so that words do not go out of bounds. As libraries acquire word processors or micro-computers, left and right justification will be automatic. Adding a letter-quality printer, your copy will be ready for reproduction.

The choice and use of colored paper adds another dimension to both flyers and newsletters. Clear, bright colors attract. Colored paper is far less expensive than colored type. If all your flyers look pale and uninviting, try bright orange or red-orange or fluorescent colors. The public will eat them up and ask for more. Each issue of your newsletter can sport a bright color.

For newsletter production, choose the best method you can possibly afford. This is not a job for the library copier. If the publication is to be mailed, add all postal costs to your total. Mailing the library newsletter to selected groups of people is a popular method of distribution. You will have to balance effectiveness versus cost. Apply for a permit at the post office so that you can mail at an economical lower rate. This applies for larger quantities (over 200) of your mailings.

Some of the suggestions in the accompanying resource list will provide good methods for you to evaluate the effectiveness of your flyers and newsletters.

Selected resources:

The first place to search for more information, new recipes, is in your library's collection. Second, use all the good resources available to you at the Department of State Library Services. Then try your regional library's collection. Look for tips, suggestions, and hints in all the regular journals you receive. Ask your regional library to request, via ILL, the various collections of PR materials from the American Library Association.

The Library Imagination Paper. Carol Bryan Imagines, 1000 Byus Drive, Charleston, West Virginia 25311 issued quarterly for \$14/year (my all-time favorite)

Library Educational Institute, Inc.
R.D. 1, Box 219, New Albany, Pennsylvania 18833
(for clip-art, border books, and the Library PR News)

Dynamic Graphics, Inc.
6707 North Sheridan Road, P.O. Box 1901
Peoria, Illinois 61614
(clip art service and books)

A Practical Guide to Newsletter Editing and Design. LaRae
H. Wales. Iowa State University Press, 1976.

Go, Pep and Pop: 250 Tested Ideas for Lively Libraries. Virginia
Baeckler. UNABASHED Librarian, 1976.
(great for brainstorming)

Library Public Relations: A Practical Handbook. Mona Garvey,
Wilson, 1980.

Earleen P. Gamache is the Director of the Lincoln Public Library.





FUND RAISING ON A SHOESTRING...OF A JOGGING SHOE!
OR HOW TO FUND A FOOTRACE
BY
CONNIE ROE

SETTING

Tyler Free Library is nestled among other centuries-old white structures--a church, a grange, a schoolhouse--and picturesque farms, in a lush valley along the Moosup River. In colonial times, the area was known as Tylerville. Today, it is known as Moosup Valley, a part of Foster.

Tyler Free Library, along with Foster Public Library, serves the 3,370 residents of the Town of Foster, a rural community in western Rhode Island, which encompasses about 55 square miles. Two years ago, Tyler began experiencing growing pains. As of January, 1981, the library's circulation figures had doubled from those of the previous year and were still on the rise. Simultaneously, however, the Foster Town Council had placed an 8% cap on budget increases for FY '82. As the Tyler board of trustees and the librarian began struggling with their budget proposal for the coming year, the impending dilemma became readily apparent. How could we support this growth in services with a mere 8% increase, when the rate of inflation was about 11%?

As librarian, I queried my patrons, and discovered that, though they were thrilled to find that the library had become an indispensable resource, they did not want their taxes increased any amount for any reason. My patrons applauded the Town Council's 8% cap.

A SUGGESTION

As thoughts of decreasing hours and cutting services crept into my mind, a concerned patron appeared with the suggestion that saved us. She insisted that we could make \$500 by sponsoring a road race for the benefit of the library. With a projected operating budget of \$13,880 for FY '82, \$500 would make a significant difference. I presented the proposal to the board of trustees.

Diann Gorham, the board's president, accepted the challenge of organizing the event, and we set the date of the first annual Moosup Valley Road Race for Saturday, May 9, 1981. Our goal was to raise \$500.

It took us two years to reach our financial goal. We netted about \$200 the first year, and over \$600 the second. However, we have discovered that there is more to fund-raising than raising funds. A good fund-raising event arouses the community's awareness of the organization sponsoring the event, and creates a favorable image. By involving a multitude of individuals, many

from outside the library community, the Moosup Valley Road Race introduced many new friends to Tyler Free Library, and created a youthful, upbeat image for those who might have imagined that libraries are dusty old tombs.

GETTING INVOLVED

Before making any major decisions, Diann selected a committee of experts, i.e., runners and joggers, to respond to the question, "How would YOU like to see the Moosup Valley Road Race run?" Although answers were diverse and agreement nearly impossible, representatives of the community were beginning to get involved.

Next, committees were formed. Board and association members were selected as chairpersons, responsible for registration, timing, refreshments, donations, prizes and public relations. Each committee chair solicited individuals, organizations, and businesses to contribute their time, services, or money. A snowball effect occurred and soon hundreds of people were participating and spreading the word.

PUBLICITY

Press releases were sent to ten radio stations, three television stations, eight newspapers, and six area colleges. The Western System Office printed 1,500 flyers which were distributed to libraries and sporting goods stores throughout Rhode Island, and to businesses, schools and organizations in the Foster area.

DONATIONS

T-shirts, trophies, prizes, beer, and soda were contributed by the following diverse organizations and businesses: R.I. Podiatry Society, R.I. Plastics Co., Gypsy Moth Spraying, Inc., Gorham & Gorham, Foster Order of Police, Foster Lions Club, Dyer Woods Nudist Camp, Foxy Lady, Foster Country Club, Debs Fruit & Deli, Foster Inn, Valley Store, Marv's Food n Stuff, Atlantic & Pacific Tea Co., MacDonald's, Carolyn's Flower Shop, Danielson Surplus Sales, Sweet's Market, Shady Acres Restaurant, McLaughlin & Moran, Inc., Copley Distributors, Inc., Wayne Distributors, Inc., Michele Frenze Liquors, Co., C. & C. Distributors, Inc., Gabrielle's Package Store, and Coca-Cola, Inc. The Prim Pin Co. even donated safety pins so that the runners could pin their numbers to their shirts. Donors were extremely generous, and consequently, postage and ice were our only expenses.

During the race, a freelance photographer quietly snapped hundreds of pictures, which he later displayed at a local restaurant and subsequently donated to the library. These photographs are presently on display at Tyler.

As the runners crossed the finish line, a friend of the library video-taped the entire finish, so that the participants could view the event while awaiting the race results.

THE RUNNERS

The field of runners was as diverse as the range of donors. Among the runners in this year's five-mile event were: a librarian, a board member, two State Representatives, a Foster Town Councilwoman, a Foster policeman, and even a young woman who was five months pregnant. People of all ages and from all walks of life participated.

SPECTATORS

Boyfriends, girlfriends, neighbors, parents and children all arrived to watch the race. One-hundred-sixty-seven people ran this year, and hundreds more cheered the runners across the finish line. The Foster Town Council members cheered the runners across the finish line, too.

MONEY

This spring, when we asked the Town Council to approve a healthy increase in our budget for FY '83, our request was granted; and, when that same request was presented to the townspeople at our annual Town Meeting, it was approved without question. We may not make vast sums of money at our annual road race, but we have won the support that we need from the community in order to fund the growing library services in Foster.

Connie Roe is the Director of the Tyler Free Library.





GEORGE HAIL LIBRARY'S BOOKSALE HAD
THE "RIGHT STUFF"
BY
EILEEN SOCHA

The decision was made. The date was set. Yes, the George Hail Library would have a book sale. Not merely a book sale, but a "Books 'N Stuff" sale, April 24, 1982 in honor of National Library Week.

This was to be the first annual "Books 'N Stuff" sale at the library in Warren. There was a dual purpose to this endeavor. The obvious reason was to raise money selling used books, but the major purpose was to advertise the library to the community of Warren, R.I.

The library building has recently undergone a major renovation/restoration project. Our on-going goal is to bring the community into the library and the library into the community. The book sale was planned as a means of reaching this goal.

Once the date was decided and the reasons for having the sale were clear, the hard part had to be faced. Where would we get the books? How would we get the whole thing organized? How would we promote it? What if it rained? These questions, and more, were on the minds of the library staff.

The first mention of the book sale was put into the local paper about six weeks before the target date. The article asked for donations of books, plants, toys and "stuff". It must have been a rather small item, because the "stuff" did not come pouring in!

A former resident of town and daughter of a staff member graciously donated a watercolor she had painted. We hung the painting in the lobby and decided to sell tickets raffling it off on the day of the sale.

A patron of the library who works as a graphic artist volunteered to make posters and signs to hang in area stores and businesses. The logo of the library was on each poster and they looked very professional. We still did not have the "stuff" advertised on the posters, but spirits were picking up.

Letters were sent to local radio stations in the hope that announcements would be broadcast on the day of the sale. Word of mouth was the best advertising of all. We told everyone who walked through the doors of the library that the book sale would be April 24, and asked everyone to buy some raffle tickets, and we practically begged for books, toys, games and junk. Mothers of the children attending the weekly story hour were more than happy to bake cakes and cookies for the baked goods table. Staff and trustees also promised to bring in goodies the day of the sale.

Keeping in mind that the major purpose of having the sale was to promote the library and make the community aware of its existence, an energetic staff member, and long-time community resident, Ethel Jannitto, visited stores and businesses in Warren asking for contributions and help with the sale. Her reception from the various managers was extremely generous. The local banks did not give out samples, but they did donate their gifts available to depositors. The fast food restaurants donated punch and paper cups, the food chain grocery store sent a gift certificate for coffee, milk and sugar. A jewelry manufacturing company gave earrings, necklaces and bracelets, and an antique store donated boxes of old books. The florist donated a beautiful plant, and the independent stores donated an item or two.

The space set aside for the book sale "stuff" was spilling out into the middle of the room. Books were upstairs, downstairs, and in the closets. An empty space was difficult to find.

As April 24 drew closer, spirits were high and our only worry was Mother Nature. Luckily, the Saturday dawned bright and beautiful. The sun was shining warmly as members of the volunteer fire department set up the long tables loaned to us for the day.

The books had all been previously priced by volunteers and stored in boxes according to broad subject areas. Using the Island system sign machine, each table was properly marked fiction, history, biography, etc. The baked goods table over-flowed, and coffee and punch were sold to accompany the cookies, brownies, and other yummys.

The most important and wonderful thing was that people came and spent money! They bought the books, the baked goods and the "stuff". The sale was a success. We've learned from experience that the second annual sale should begin and end earlier than the 10 a.m. to 3 p.m. scheduled in April. Also, someone will be lined up to take away all the left-over books when the sale is over. The proceeds have been set aside for a much needed book drop.

The second annual "Books 'N Stuff" sale will even be better. Don't miss it!

Eileen Socha is the Director of the George Hail Library, Warren.



HOW DO YOU SPELL RELIEF?

BY

DONNA BARKMAN

RILFC *

Money troubles got you down? No time or staff to plan new programs? Sophomore lit. class need some punch? Trustees want some library visibility? Well, relief is just a phone call away!

Rhode Island is blessed, by virtue of the foresight and diligence of many of the state's librarians, with one of the best library film services around. Starting small in 1967 and gradually developing its collection and services, the RILFC now circulates 1750 films and 350 videocassettes; it serves 32 public libraries (and their 525 film-using groups), nine academic and special libraries and 16 state institutions both directly and through the Institutional Library Services Division of the Department of State Library Services. A purebred hybrid, the RILFC is funded by the state through DSLS (73%) and by assessments from library members (27%), with public libraries paying a per capita fee and the academic and special libraries a standardized flat rate.

Structured heterogeneously to match its financial foundation, the RILFC is managed by the Warwick Public Library Board of Trustees (as empowered by DSLS) which supervises its fiscal activity, and by an Executive Board (elected in each library region by the membership) which oversees policies and procedures. The eight members of the board serve a three-year term, or what may seem like a sentence if they're wrestling with assessment increases or controversial issues! They conduct monthly meetings, otherwise known as bagel galas, and report to the whole membership at semi-annual assemblies in April and October. The public libraries have one representative per region; the academic and special libraries have one representative for the state; DSLS and the Warwick Public Library have one representative each. The director of the RILFC works closely with the trustees, the board, and the Warwick Public Library administration, as well as the committees.

Ah, the committees. Mostly ad hoc, comprised of the board and other members, they tangle variously with video development, computer development, public relations and long-range goals. This last threatens to become the oldest-living temporary committee on record, but the only really permanent group is (a big breath here) the Collection Development and Preview Session Committee. Serving two-year terms and with a rotating membership of 13 (two public librarians from each of the five regions, two from the academic and special library contingent and one from DSLS), this hardy crowd previews films on the second Wednesday of every month (next year excluding January and February, because of what this year's January and February dumped on us) from 9:30 a.m. to 3:30 p.m. or a bit later, alternating films for children one month and films for adults the next. The preview sessions are

held in a variety of host libraries around the state. This changing regional proximity encourages attendance by library staff, subject specialists, and all manner of film users and viewers including children, professors and passers-by.

What kinds of films have been chosen over the years that will run your gauntlet of programming, PR and dollar problems? First let's define what they're not: they're not curriculum or narrowly-construed educational films. While a very small percentage of the RILFC films may be used in the K - 12 classroom setting, the funding origins logically, if not legally, proscribe that kind of film selection and use. (School film service is, in any case, a function of the Rhode Island College Film Center.) Not that you and yours can't learn, grow or be challenged by the RILFC collection. It is, in fact, used in college and university teaching statewide.

So, some of the films are informational: biographical portraits, historical overviews and incidents, sports and science demonstrations, and social issue presentations are examples of a few categories. Some films are recreational: old silents, short comedies, most of the children's and feature films. Some are artistic: abstract animations, adaptations of literature, visual imagery. And many are many of those. You sometimes see films like them in movie theaters (as "shorts"), on public television in festivals or as fillers and in art museum programming. They're long, medium or short; fantastic, dramatic, comedic, visionary or documentary; brimming with ideas, images, issues, imagination. Not unlike a book collection--in their variety, they're indescribable!

Because of this variety, their application to your library's needs is, if not immeasurable, at least amazingly broad. There are films for and about all ages, from toddlers through old-timers and many films that appeal to all at once, satisfying the growing need for family programs. If you haven't done so already, try a Friday evening short-and-early series--kids can attend in their PJs and parents will still have time for errands or an evening out. For starters, there's The Juggling Movie, One, Miss Nelson is Missing, Oh Brother, My Brother or The Sand Castle. Combine films with story hours for young and old, inspiring your viewers to contribute their own tales and remembrances--here try Kishan Who Dreamed of Flying, The Gift, Great Grand Mother or Sea Dream. How about a series on crafts and hobbies with demonstrations, participation and displays? There's Apple Dolls, Granny's Quilts, Earthbread, and The Handsome Prince (origami). Community events can be supported by a related film program: an art festival for instance, a bicentennial or, using Marathon Woman: Miki Gorman and Survival Run, a local road race.

Filmed interpretations of short stories (including the two famous American Short Story series) connect superbly with that traditional occupation, preoccupation or obsession--namely, reading. Used successfully with a speaker, discussions and, of course, in college classrooms, literary adaptations stimulate

versatility in presentation. Our newest, A Jury of Her Peers, Jack-a-Boy and Six Feet of Country, based on stories by Susan Glaspell, Willa Cather and Nadine Gordimer, will extend the diversity.

What more do you want? Programs for, on or about animals, sports, music, dance, travel, ethnicity and origins, portraits and profiles, contemporary issues, celebrations and commemorations of National Library Week, Children's Book Week, Rhode Island Independence Day, Black History Month, International Women's Day, seasons, solstices, equinoxes, paradoxes, birthdays, anniversaries, grand openings, happy endings? How about a Holiday of Humor--or Horror. An Afternoon of Silly Shorts?

All this can be yours for a modest assessment--not chicken feed, but you don't need a golden goose either. And the more films you use, the bigger a bargain, since there is no restriction on the number of films that you, your borrowers, students or professors use.

The mechanics are easy: a two-week reservation period for all. Your borrowers fill out a registration form, a copy for you, a copy for us. Ordering may be done by mail, for series, or by phone, for short programs; you will receive a confirmation. Delivery is direct to your library through the regular interlibrary loan system. The booking slip, attached to the film case, states title, play date and return date so you can't go wrong. Two favors, please: fill in the statistics on the booking slip (number of times shown and attendance) and don't rewind the films after the last showing--tails out, as they say; it makes inspection easier and each film is inspected after each use. Two more favors, for yourselves as well as the RILFC: be sure your projector and your projectionist are in good working order. At \$20.00 a minute, the cost of film these days, it pays to take a minute to take care.

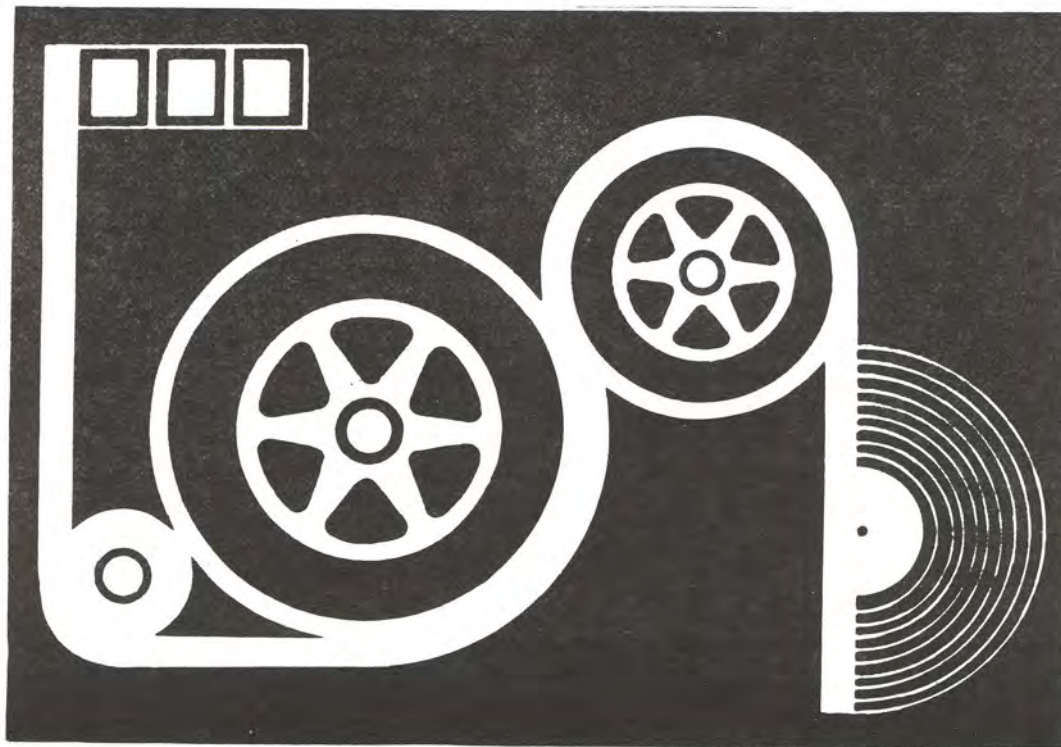
Now back to that phone call and the promised RELIEF. Film programs are inexpensive: access to over \$300,000 worth of film and video for the price of assessment. They are easy: look through your RILFC catalog for inspiration, check the monthly newsletter for new titles and novel presentations recently tested by your neighboring library or call the RILFC--a program or series can be put together for you!

Film programs are visible. For instant public relations, make sure your borrowers know that films and video are available and, for instant publicity, make sure your local paper and radio station know about your programs. For instant popularity, show a film at your next trustees' meeting! Introduce them to the treasures of the film collection and explain the bonus benefits of the film circuit. In April of this year, the RILFC started on their rounds 25 packets of 13 videocassettes each ($\frac{1}{2}$ " VHS), which rotate every two months for a year's trial. Mostly feature films, with some music and sports specials, the cassettes are loaned directly to borrowers but cannot be used in library programming because of copyright restrictions. This year the

video collection will be expanded and broadened to include locally-produced video, public television presentations and some documentary, how-to, and special interest programs, to be included in the circuit packets or booked and loaned like films.

The RILFC staff, small but enthusiastic, is committed to the concept of films and video as an important part of library service. Drop by for a tour, a demonstration, a chat or make that relief-giving phone call. In the meantime--tails out, as they say.

Donna Barkman is the Director of the Rhode Island Library Film Cooperative.





TOWARD A RHODE ISLAND DISASTER RECOVERY PLAN
FOR LIBRARY MATERIALS---PART ONE

BY
ROBERTA SAUTTER

On March 23, a meeting was held at the Warwick Public Library to begin work on a state-wide disaster recovery plan co-sponsored by the Department of State Library Services, Rhode Island Archivists, Special Libraries Association (Rhode Island Chapter), the Consortium of Rhode Island Academic and Research Libraries, the Rhode Island Library Association, and Northeast Document Conservation Center. The meeting was attended by a wide range of people, including archivists, town clerks, and librarians from private, academic, and public libraries.

The meeting was led by Mildred O'Connell, Field Service Director of Northeast Document Conservation Center (N.E.D.C.C.). The Conservation Center, located in Andover, Massachusetts, serves as both a restoration facility and a clearing house for all types of conservation information. In addition to conducting workshops such as the one in Warwick, Ms. O'Connell carries out surveys of library collections to determine conservation needs, and lectures on conservation to various groups all over the Northeast.

Most of the workshop was concerned with preventing and coping with disasters such as fires and floods at individual institutions. Ms. O'Connell showed slides of various disasters, and the salvage operations that followed. She emphasized the point that most damage to library materials is done by water, and the mold growth that will follow within seventy-two hours if left unchecked. Speed, therefore, is very important in a salvage operation. Because even greater damage can be caused by unskilled helpers, however, organization is even more essential. A pre-existing written disaster recovery plan is the only way to assure that damage to the collection will be minimalized.

The first step in writing a disaster plan is to survey your building to locate possible hazards that could cause or contribute to a disaster. Consider, for instance, your location. If your building is on the flood plain of a river, and the first floor is underground, you should keep books and records as far off the floor and as far away from the walls as possible. Check your roof. You need to know what type of fire protection you have for two reasons: first so that you can effectively use it, and secondly so that you can assess possible damage it could cause by going off accidentally. Check for other plumbing hazards that could cause leaks into the collection. As you survey your building, you should also notice where your most valuable, most used, and most irreplaceable items are in relation to hazards. Can they be moved to a safer location?

The next step in writing a disaster plan is to designate a disaster team to coordinate preventive maintenance on a regular basis and salvage operations should the need arise. One member should be named head of the team. It is often better not to have the head of the institution as head of the team. He should be a

member of the team, however, as should someone skilled in record-keeping. Members of the team should have each other's telephone numbers, as well as a list of local resources (plumber, deep freezer, etc.) that may be needed. A list should also be kept of sources of potential volunteers (schools, other institutions, etc.).

Finally, one of the most important steps in disaster planning is deciding the priority of areas to be salvaged. In general, the first thing that should be recovered is the shelf list or the registry so that the amount of damage can be assessed and individual items can be accounted for. Next, the areas that have the largest percentage of irreplaceable or valuable items should be salvaged. Each library will have its own needs. The best way to keep track of these areas is to keep a floor plan with priority areas marked. It can also be marked with information about pipe, electrical outlet, and other important locations. Obviously, copies of this should be kept outside the library.

If a disaster does strike, and a major part of your collection is damaged, the first thing to do is call N.E.D.C.C. They can help coordinate recovery. If it is a major problem, they will send a representative to the site; otherwise, they will help over the telephone. Meanwhile, the building should be kept cool--turn on the air conditioning if possible. Be sure to avoid freezing the pipes in winter. Get the area dry as quickly as possible using mops, fans, and dehumidifiers. As this is going on you can organize salvage operations according to the disaster plan. Plan to freeze books printed on coated stock, very valuable and very wet books. Detailed instructions for salvaging materials can be found in Peter Waters' pamphlet Procedures for Salvaging Water-Damaged Library Materials, available from the Library of Congress. All libraries should have a copy accessible at all times.

Having outlined the procedures that individual libraries can use to prepare for a disaster, Ms. O'Connell turned to a discussion of the feasibility of a state disaster assistance plan. Such plans have already been drawn up for Wyoming and Iowa. She pointed out that since Rhode Island is a small state, it will be relatively easy to develop a plan. It could be organized by the five regions of the state library system.

A state disaster assistance plan would have several parts. The first, a clearing house for disaster information is already in place in the form of N.E.D.C.C. The second part would be a list of resource people in the state who have experience with handling wet materials. The third part would be a list of emergency supplies and suppliers. Finally, a state plan would coordinate resources in the state so that they could be easily mobilized in case of emergency.

At the planning workshop, there was a great deal of enthusiasm for the state plan. It was agreed that those attending would go back to their organizations to try to get support. Disaster planning forms were handed out. There will be another planning session in the fall, which will again be open to all interested librarians, archivists, and town clerks.

***The October issue of the Bulletin will include a sample outline form for all the information needed for disaster planning.

RILA FALL CONFERENCE

1982 ANNUAL CONFERENCE

PRELIMINARY PROGRAM

November 8 and 9, 1982

Sheraton-Islander, Newport

MONDAY, November 8

- 8:15 - 3:30 p.m. REGISTRATION -- Visit the EXHIBITS, open 8:30-8:00
- 9:00 - 10:30a.m. "GETTING YOURS" - BEING AN INFORMATION BROKER
--Speaker: Matthew Lesko, founder of Washington
Researchers, author of "Getting Yours"
- 9:00 - 10:30 a.m. ETHICAL ISSUES IN LIBRARIANSHIP
-- Speakers: Kendall Svengalis, Law Librarian, R.I.
Supreme Court Library
Carolyn A. Waller, Medical Librarian,
Levy Library, Emma Pendleton Bradley Hospital
- 10:30 - 1:30 p.m. VISIT THE EXHIBITS
- 12:00 - 1:30 p.m. LUNCHEON
- 1:30 - 3:00 p.m. WE'VE COME A LONG WAY, MAYBE! THE ISSUE OF PAY EQUITY
-- Speaker: Margaret Meyer, Director, Office for Library
Personnel Resources, American Library Assoc.

Sponsored by the RILA Personnel Committee.

- 1:30 - 3:00 p.m. HOW LIBRARIES CAN MAKE EFFECTIVE USE OF CABLE TV:
WHAT'S HAPPENING IN RHODE ISLAND AND ELSEWHERE
-- Speakers: Peter Senton, Director, Arlington (Mass.)
Public Library; Ron Heroux, Communications
Management Specialist, Naval Underwater Systems Ctr.
Fay Zipkowitz, Director, R. I. Dept. of
State Library Services
Sponsored by Special Libraries Association.
- 1:30 - 3:00 p.m. IMPROVING YOUR PUBLIC RELATIONS
-- Speaker: Robert A. Henault-Bronson, President,
Creative Director, Sunrise Corporation
Sponsored by RILA Public Relations Committee.
- VISIT THE EXHIBITS
- 3:15 - 4:30 p.m. UNIONS IN LIBRARIES
-- Speaker: Nancy Peace, Assistant Professor, School of
Library Science, Simmons College
- 3:15 - 4:30 p.m. STANDARDS FOR RHODE ISLAND PUBLIC LIBRARIES
-- Speakers: Fay Zipkowitz, Director; Bruce Daniels,
Deputy Director; Frank Iacono, Reference
Librarian; Dorothy Frechette,
R.I. Department of State Library Services
- 3:15 - 4:30 p.m. "DEAR DIARY", "AM I NORMAL?" - TWO FILMS ON PRE-ADOLESCENCE
-- Speakers: To be announced.
A panel discussion sponsored by the R.I. Library Film Cooperative.
- VISIT THE EXHIBITS
- 5:00 - 6:00 p.m. PRESIDENT'S SPEAKER - NETWORKING IN A PERIOD OF FISCAL
RESTRAINT
-- Speaker: Genevieve M. Casey, Professor, Wayne State
University, Division of Library Science
- 6:00 - New Member Cocktail Hour and EXHIBITS

TUESDAY, November 9

WORKSHOPS

8:15 - 2:00 p.m.

REGISTRATION

9:00 - 11:00 a.m.

STRESS MANAGEMENT WORKSHOP

-- Speaker: Dr. Thomas Pustell, Director of
Counselling Center, Rhode Island
College

9:00 - 11:00 a.m.

SKELETONS AND HORSE THIEVES: GENEALOGY RESEARCH

-- Speakers: Christine Lamar, Reference Librarian,
Rhode Island Historical Society
David Dumas, Lawyer

11:15 - 12:15 p.m.

BUSINESS MEETING

12:30 - 2:00 p.m.

AWARDS LUNCHEON

2:00 - 5:00 p.m.

BLOOD FROM A STONE: GRANTSMANSHIP

-- Speaker: Richard Smith, Department of
Community Affairs

2:00 - 5:00 p.m.

STRESS MANAGEMENT WORKSHOP

-- Speaker: Dr. Thomas Pustell, Director of
Counselling Center, Rhode Island
College

2:00 - 4:00 p.m.

THE PRINCE SYSTEM: POLITICAL SKILLS FOR LIBRARIANS

-- Speaker: William Copland, Syracuse University,
author of book "Everyman's Prince"

RHODE ISLAND LIBRARY ASSOCIATION
Annual Conference, November 8 and 9, 1982
Sheraton-Islander Inn, Newport

CONFERENCE PREREGISTRATION

Preregistration form due by October 29, 1982

NAME _____
TITLE/POSITION _____
AFFILIATION _____ (for name tag)
ADDRESS _____

FEEES: Please check appropriate boxes

*MEMBERS: Two days ___ \$10.00

RILA/RIEMA

One day ___ \$5.00

Please indicate day ___ Monday ___ Tuesday

NONMEMBERS ___ \$15.00

Please indicate which day(s) ___ Monday ___ Tuesday

LUNCHEONS: Monday ___ \$10.00 Chicken mixed grill

Tuesday ___ \$10.00 Beef Tips a la Stroganoff

TOTAL ENCLOSED: _____

TUESDAY REGISTRANTS - Please indicate which workshops
you plan to attend. Please note that some workshops limit
the number of participants.

9-11 a.m.

___ Stress (limited to 45)

___ Genealogy

2-5 p.m.

___ Grantsmanship

___ Stress (limited to 45)

___ Prince System

*Registration fees at the Conference for members: \$6.00
per day, \$12.00 for two days.

MAKE CHECKS PAYABLE TO RHODE ISLAND LIBRARY ASSOCIATION

SEND REGISTRATION FORM AND PAYMENT TO:

BARBARA WILSON
R.I. Department of State Library Services
95 Davis Street
Providence, RI 02908

HOTEL REGISTRATION FORM

SHERATON-ISLANDER INN
Goat Island, Newport, R.I. 02840
849-2600

NAME _____

ADDRESS _____

Please reserve: _____ Single occupancy room, \$50.00 plus tax

_____ Double occupancy room, \$55.00 plus tax

Arrival date _____ Time of Arrival _____ am - pm

Departure Date _____

Number of persons _____

- Room reservations not held after 6 p.m. unless secured with deposit
- No charge for cancellations received 72 hours prior to arrival date
- Cancellations received less than 72 hours prior to arrival date will be charged for one (1) nights lodging

SEND BEFORE OCTOBER 18 to: Reservation Dept.
Sheraton-Islander Inn
Goat Island
Newport, RI 02840
(401) 849-2600



RILA EXECUTIVE BOARD
CANDIDATES
FOR 1982-1983

VICE-PRESIDENT/PRESIDENT ELECT



FRANCES FARRELL



CONNIE LACHOWICZ

MEMBER-AT-LARGE



MARY ELLEN HARDIMAN



JANICE WOOD-THOMAS

SECRETARY



SUSANNA ARMACOST COLLINS



FRANK P. IACONO

NELA COUNCILOR



MARGUERITE "MAGGIE" E. HORN



JACQUELYN B. TOY

TREASURER



CHARLES MOORE



RICHARD J. PAYETTE

VICE-PRESIDENT/PRESIDENT ELECT

VICE-PRESIDENT/PRESIDENT ELECT

FRANCES FARRELL, Coordinator, Principal Public Library, Providence Public Library. Immediate Past Position: Systems Office Supervisor, PPL. MLS--URI. RILA Activities: Government Relations Committee (1974-77, 1979-81), Secretary, (1981-82). Memberships/Activities: ALA: ASCLA; NELA: CLAS. Statement: Librarians, I think, are advocates in the truest sense of the word: the cause they plead is that of free access to information and knowledge for citizens who don't often know they have such stout defenders of their rights. They don't know because librarians don't usually advocate in the public arena--they do it simply, by performing the routine responsibilities of librarianship.

RILA, too, is an advocate. First, it allows librarians in R.I. to organize around issues important to them--it provides a vehicle by which they can take corporate stances. Second, RILA is, or can be, an effective voice for the profession on internal issues: standards, salaries, the "image" of librarianship. RILA can perform both these roles well if it has assertive and enthusiastic leaders. I would welcome the opportunity to continue being an advocate for and through RILA.

VICE-PRESIDENT/PRESIDENT ELECT

VICE-PRESIDENT/PRESIDENT ELECT

CONNIE LACHOWICZ, Director, South Kingstown Public Library. Immediate Past Position: Librarian, Kingston Free Library. BA/History--American International College (Springfield, MA), MLS--URI. RILA Activities: Conference Comm. (1976), Secretary (1977-78), Chair Membership Comm. (1979-80), NELA Councilor (1980-present). Memberships/Activities: NELA, ALA, R.I. Film Cooperative Executive Board (1978-): Chair (1978-80), State Advisory Council on Libraries.

Statement: RILA is analogous to the geometric axiom "the whole is greater than the sum of its parts". RILA provides a forum for librarians, trustees, and other library advocates to discuss their mutual needs and concerns. Therein lies RILA's strength because it has succeeded in bringing together members with divergent interests and ideas, all working toward a common goal--promoting and perfecting library service. The important inroads made by RILA in the legislative and political process need to be continued and expanded in order to enhance the quality of libraries. I also believe that the Executive Board needs to assess the membership to find out what issues are foremost in their minds so that directions and priorities can be established for the future. Finally, as President, I would like to see a campaign emanating from RILA which would enhance our OWN image as librarians. The more we respect what we do, the more effective we can be in securing salaries commensurate with other professions and in promoting library service. As a professional library association, RILA has this obligation to its membership.

VICE-PRESIDENT/PRESIDENT ELECT

SECRETARY

SUSANNA ARMACOST COLLINS, Assistant Director, Westerly Public Library. Immediate Past Position: Senior Children's Librarian, Bloomingdale Branch, N.Y. Public Library. BA--McGill University, MLS--Rutgers University. RILA Activities: Chair, Ad Hoc Comm. for Children's Services; Member, 2 Standards Comm.; Constitution Comm.

Statement: RILA is invaluable in providing the opportunity for working with people from other types of libraries or in other areas of service. This is particularly important in a state where our numbers are small and we need to support and encourage each other.

SECRETARY

SECRETARY

FRANK P. IACONO, Reference Librarian, Department of State Library Services. BA--Providence College, MLS--URI. RILA Activities: Chair, Nominating Comm. (1979-81); Continuing Education Comm. (1979-80); Secretary, Public Relations Comm. (1976-78). Memberships/Activities: ALA; CRIARL Government Documents Comm.; NELA; Chair, DSLS Public Library Standards Comm.

Statement: A strong state library association is essential to the growth and development of libraries, library services, and, of course, librarians themselves. Through RILA, the ideas, needs, and concerns of the Rhode Island library community are expressed, acted upon, and communicated. This last endeavor is extremely important when the goals are meaningful cooperation and necessary change. By working with library proponents such as DSLS and CRIARL and by representing the interests of the library community to elected officials and the public at large, RILA can and does serve its members well. As a candidate for RILA's Executive Board, I welcome the opportunity to become more involved in the continuation of this service.

SECRETARY

SECRETARY

TREASURER

CHARLES MOORE, Director, Woonsocket Harris Public Library. Immediate Past Position: Director, Auburn Public Library. BA--Allegheny, MSLS--University of Pittsburgh. RILA Activities: Government Relations Funding Subcomm., Ad Hoc Standards Comm., Statewide Borrowers Card Comm. Memberships/Activities: ALA, NELA. Statement: The great value of RILA is its communication function. It facilitates communication between librarians by distance and by specialization (public, school, academic). It also communicates our concerns to the public and to the politician.

Toward this end RILA must continue to provide librarians and trustees with opportunities to meet to exchange ideas and work on their concerns. It must also work to enlighten the public and their political representatives about library services and needs. The most effective way of providing valuable communication for members and the public is to develop a plan which is based upon accurate knowledge of the people it is intended to reach.

As an elected member of the Executive Board, I would feel responsible for representing the concerns of the membership. In particular, I would want to encourage participation by members in the affairs of the Association.

TREASURER

TREASURER

RICHARD J. PAYETTE, Reference Librarian, West Warwick Public Library System. BA--R.I. College.

Statement: The Rhode Island Library Association must remain committed to speaking out for the intellectual and budgetary concerns of all librarians and library users. It is important for all members of the RILA that the strong and effective leadership presently enjoyed by the organization should be continued. Achievements such as the passage of the Confidentiality of Library Records bill should be matched in the coming year by moving forward on the State Publications Act. The increasing role of automation in libraries should be addressed through workshops sponsored by our association.

TREASURER

TREASURER

MEMBER-AT-LARGE

MARY ELLEN HARDIMAN, Librarian, North Providence Union Free Library. BA--Albertus Magnus College (New Haven, CT), MLS--State Univ. of N.Y., College of Arts & Sciences School of Library Science at Geneseo, N.Y. RILA Activities: Nominating Comm. (1976), Statewide Library Card Comm. (1976), Continuing Education Comm. (1974-76), Long-Range Planning Comm. (1975-76), Conference Planning Comm. (1973). Memberships/Activities: NELA, Northern Interrelated Library System Advisory Council, Citizens for R.I. Libraries, Inc., SRRT (1973-75), Joblist Comm. (1974). Statement: I see the greatest value of the Rhode Island Library Association as being a source of professional information, education and contacts. It acts as an access channel to the wealth of resources, both material and professional, that exist in the state. The association, through its committees and the Bulletin, addresses concerns which affect all Rhode Island libraries in the 1980s and provides a framework for joint effort on these common problems.

MEMBER-AT-LARGE

MEMBER-AT-LARGE

As to its future, I see RILA continuing to offer a structure within which interested parties can work on concerns according to their personal priorities and skills. As an at-large officer, I would view my role as being that of an access person for the membership; a sounding board for questions or concerns that need to be addressed.

JANICE WOOD-THOMAS, Librarian, Scituate Jr.-Sr. High School, North Scituate. Immediate Past Position: Cumberland Public Library (Arnolds Mills). AB--Brown Univ., MLS--URI. RILA Activities: Intellectual Freedom Comm. Memberships/Activities: RIEMA:Member-at-Large, Exec. Board; STA: Vice-President & Negotiations; SACOL: Governor's Conference on Libraries & Information Services. Statement: RILA is, to me, a link, the link with the whole profession of librarianship. I believe it should look upon itself in this capacity, not in the narrower context of public libraries, academic libraries, special libraries, etc. I believe it should actively co-mingle its concerns with those of RIEMA, and the specialist library associations and that great efforts should be made to extend communication among these various groups, but especially with RIEMA, whose membership is sizable but sometimes lacks clout by virtue of small numbers in comparison with the teaching profession. Such coordination is bound to have a strengthening effect upon both the organizations and the profession.

MEMBER-AT-LARGE

MEMBER-AT-LARGE

NELA COUNCILOR

NELA COUNCILOR

MARGUERITE "MAGGIE" E. HORN, Head Serials Catalog Librarian, Brown University. Immediate Past Position: Young Adult Librarian, Stoughton, MA. BA--U. Mass., MSLS--UNC, Chapel Hill. RILA Activities: One of two RILA-sponsored trainers; AACR2 pre-Conference (Dallas, 1979); Speaker at RILA Annual Conference (1979) program on AACR2; Two RILA workshops on AACR2. Memberships/Activities: RI/JMRT: Affiliate Council Representative, Secretary, Newsletter Editor; NELA; ALA; RTSD; ACRL; LITA. Statement: In keeping with my belief of the value of "statements on the value of..." or "statement of concern", I will not make a statement.

NELA COUNCILOR

NELA COUNCILOR

JACQUELYN B. TOY, Branch Librarian, Rochambeau Branch, Providence Public Library. Immediate Past Position: Reference Librarian, Providence Public Library. BS (Music Education): Susquehanna Univ., MLS--Kent State Univ. RILA Activities: Intellectual Freedom Comm. (1978-), Chair (1980-81), Co-chair (1981-). Memberships/Activities: ALA, NELA, Beta Phi Mu, PPL Staff Assoc. Statement: RILA exists today because of the efforts of librarians whose goal is to provide optimum service to their patrons. This goal often becomes difficult to fulfill in these times of shrinking dollars when staff and budgets are not always adequate. Through its Bulletin, Annual Conference, individual workshops, and Legislative Newsletter, RILA offers opportunities for education and communication among all interested people in Rhode Island. RILA must also continue to strengthen its efforts to support libraries by sponsoring library legislation, defending intellectual freedom, publicizing libraries and their services, and representing library personnel. RILA can offer its benefits to and learn from librarians outside Rhode Island. As NELA Councilor I would work to insure open avenues of communication. Traditionally, librarians have shared materials. Now, more than ever, we need to share the ways to meet our common goal.

NELA COUNCILOR

★ PEOPLE IN NEWS ★
★ THE ★

--Sondra Giles, Reference Librarian at Providence and RILA Bulletin News Editor, has been appointed Assistant Law Librarian, Rhode Island State Law Library. She replaces Kendall Svangalis who was appointed Law Librarian earlier this year. News articles for the RILA Bulletin sent through the system delivery should now be sent to Sondra, c/o Director's Office, Cranston Public Library.

--Janina D'Abate, North Scituate Library Director, has recently been in Poland on a study vacation.

--Jean Arthur Flanders is the new Youth Services Assistant at Barrington Public Library. She is replacing Marcia Sessions who is now at the Wheeler School in Providence.

--Shirley D. Long has been appointed the Head Librarian at the Washington Park Branch of the Providence Public Library. She has been a member of the PPL professional staff since 1974 and has served as Systems Office Supervisor since 1980. Previously, she held positions in the Business, Industry and Science, and Reference/Reader's Advisor Departments. She holds a B.A. from URI and an M.L.S. from Emporia State University in Kansas.

--Susan B. Grover, Director of Volunteer Services in the Barrington School Department since 1980, has been appointed Coordinator of Volunteers at Providence Public Library. She is the first full-time coordinator at the library and will initiate the volunteer program funded by the Rhode Island Foundation. She holds a B.A. from the University of Maine and has studied communications and volunteer management.

--Sally Grucan, Technical Services Librarian at the Rhode Island Historical Society, has been appointed Head of Technical Services at the Philadelphia College of Pharmacy and Science. Sally is immediate past President of the Rhode Island Junior Members Round Table and has been active in RILA, including serving as Secretary in 1980-81.

--Rachel Young, Catalog Librarian at Brown University, has retired after 38 years at the Rockefeller Library.

--Janet Place, the former Coordinator of Children's Services for the West Warwick Public Library System, is now AV/Children's Coordinator for the Western Massachusetts Regional Library System in Hadfield, Massachusetts.

--Lance J. Bauer, Special Collections Librarian at Providence Public Library has recently been elected to Beta Phi Mu, the international library science honor society. He holds his M.L.S. from Simmons College.

--The Rhode Island library community will sorely miss the presence of Charles W. Crosby, retired Chief of Public Services for the Providence Public Library, who died suddenly July 30 at his summer home in New Harbor, Maine.

--Carol Tatian has been appointed Humanities Reference Librarian at Brown University. She has been a Music Reference Librarian in the Music and Art Department at the Carnegie Library of Pittsburgh since 1980. She holds an M.L.S. from the State University of New York at Albany and has completed all course requirements for an M.A. in Musicology at the University of Pittsburgh.

--Elizabeth S. Rogers who joined the staff of the Providence Public Library as a Catalog Librarian in 1977, has been named Head of the Catalog Department. She has been Acting Head since last spring and has also worked as a Reference Librarian/Reader's Advisor. She is a graduate of the University of Bridgeport and holds an M.L.S. from URI. She also serves as Jobline Editor for the RILA Bulletin.

BULLETIN BOARD

PPL FUND DRIVE: Providence Public Library's Annual Fund Drive ended on a mixed note. Donations this year totaled \$211,000 compared to \$110,000 in 1981. Despite the record total, however, the library failed to offset the cut of \$100,000 in city appropriations. More than two-thirds of the gifts are earmarked for specific projects or purposes. Unrestricted gifts, which can be used to pay operating expenses, comprise only \$70,000 of the total. Local foundations and businesses increased their donations by almost 150% this year, but they prefer to give for one-time projects rather than operating expenses, thus avoiding the dependency of non-profit agencies on them for salaries, utilities, and other fixed expenses. They expect the city and the state to meet the basic needs of a public library. While individual giving to the fund drive increased by 40%, it was not enough to meet the 1982 goal.

R.I. CONSORTIUM GETS NEW MEMBER: Bryant College is the newest member of the Rhode Island Automated Library Consortium (RIALC), which was formed by the Barrington Public Library, the Cranston Public Library, and the Rhode Island Department of State Library Services on March 22, 1982. The Rhode Island Automated Library Consortium is cooperating under a new Consortium Automation Plan currently available from CL Systems, Inc. (CLSI). Under the plan, interested libraries can buy into the system based on the library's size and the number of terminals required. As the system grows, the vendor continues to upgrade. In this way, a library can take advantage of automated circulation without the need to maintain its own central processing equipment. Copies of an information packet for estimating costs to join RIALC are available from: RIALC, c/o R.I. Department of State Library Services, 95 Davis Street, Providence, RI 02908; tel. 277-2726. The Rhode Island Automated Library Consortium will be holding quarterly meetings for members on September 15, and December 1, 1982. The meetings will be open to interested parties and observers.

NUMERO UNO!: Congratulations to the Rhode Island Junior Members Round Table which was voted the #1 JMRT in the country for its 1981-82 activities and promotion of JMRT ideals. A "Numero Uno" award was presented to Sally Grucan, RI/JMRT Affiliates Council Representative, at the recent ALA Conference.

NEW OFFICERS FOR RI/JMRT: New RI/JMRT officers were elected at the Annual Business Meeting in June. They are: President-Mary Ann Varoutsos; Vice-President/President Elect-Gerri McCarthy; Secretary-Barbara Cohen; Treasurer-Gretchen Yealy; Members-at-Large-Anne Toll, Frank Iacono, Janet Draper.

BROWN PLANETARY DATA CENTER: John Crowley and members of the Geology Department worked with the producer of the CBS program, "Walter Cronkite's Universe," to provide material for a show on the Viking Lander and Mars. The segment was telecast July 13.

R.I. FOUNDATION GRANTS: Two more Rhode Island libraries have received grants from the Rhode Island Foundation. The Cranston Public Library has been given \$25,000 to buy books for its new central library collection, and the Providence Athenaeum was awarded \$10,000 for a fumigator to preserve rare books and manuscripts.

CENSORSHIP CASES: The Baileyville School Board in Maine has dropped its effort to remove the book 365 Days from the Woodland High School Library. The board voted 3 to 2 to settle the case out of court and allow the book to be returned to the shelves. Any future books contested by the board must be reviewed under a new school policy that the District Court judge ordered to be established by both sides in the controversy. The board of the Island Trees Union Free School District in New York has voted to return nine books to the library shelves while requiring librarians to send notes to parents whose children check out the books.

PPL MEMORIAL FUND PURCHASE: Providence Public Library recently purchased a new, hand-printed, limited edition of Lewis Carroll's Alice in Wonderland with funds from the Nancy Carolyn Greene Fund. The fund was established by contributions from family and friends in 1981 to purchase illustrated children's material in memory of the 1975 summa cum laude graduate of Classical High School. An artist and writer, Nancy Carolyn Greene had collected illustrated children's books since early childhood.

COMMEMORATIVE STAMP ISSUED: The U.S. Postal Service has honored libraries with a 20¢ commemorative stamp issued at the Civic Center in Philadelphia during the American Library Association Conference. The stamp says "American Libraries, Legacies to Mankind" and has six letters of the alphabet (ABC, XYZ) superimposed on geometric construction grids used by type designers to shape and form the letters.

BRISTOL PARADE: The Island System again participated in the annual Bristol 4th of July parade. Lauri Burke and Michelle Duarte were in charge and turned the system's delivery van into a dog named "Spot" who followed a crowd of storybook characters portrayed by the staff of the Barrington Public Library and their families.

DOCUMENT CONSERVATION: The Northeast Document Conservation Center would like to hear from libraries, historical societies, etc. in Rhode Island that might be interested in a conservation field survey. For further information, contact Millie O'Connell, Northeast Document Conservation Center, Abbot Hall, School St., Andover, MA 01810.

JOBLINE PHONE NUMBER: The New England Library Jobline is now administered by Simmons College Graduate Library School. The new telephone number to call to hear the weekly taped list of open positions in New England is 617-738-3148. Employers wishing to have a position placed on the Jobline should contact: Dr. James M. Matarazzo, Associate Dean, Graduate School of Library and Information Science, ATTN. New England Library Jobline, Simmons College, 300 The Fenway, Boston, MA 02115.

LIBRARY COOKBOOK: The Willett Free Library in North Kingstown has published a cookbook entitled Willett Skillet. Recipes for all types of foods were submitted by local residents of Saunderstown, and the book was illustrated by local artist S. Sheldon. It is available from various shops in Saunderstown or from the library at a cost of \$7.39, tax included.

REFERENCE BOOK GRANT: Providence Public Library has received a donation of \$2,500 from Old Stone Bank to purchase reference books. The gift will allow PPL to purchase special reference sets and gazetteers on a wide range of topics. Some of the works the library plans to add are the seven-volume Critical Survey of Short Fiction, the three-volume Encyclopedia of the Third World, and the five-volume Papal Encyclicals, 1740-1980 in English.

FOSTER CELEBRATES ANNIVERSARY: The Foster Public Library celebrated its twenty-fifth anniversary on Sunday, August 1 with a brief meeting attended by a number of town residents, as well as three of the charter members. Special thanks were given to all the people who have contributed to the working of the library. Displays throughout the building presented the history and services of the library.

1982 NAHSL CONFERENCE: The North Atlantic Health Sciences Libraries Conference, co-sponsored this year by the Health Science Librarians of Vermont and New Hampshire and Dana Biomedical Library of Dartmouth College, will be held October 12-14 at the Balsams in Dixville Notch, New Hampshire. The theme of the conference is New Technology and the Health Science Library. The keynote speech by Earl Henderson, Chief of the Communication Engineering Branch of the Lister Hill Center for Biomedical Communications is set for Tuesday, October 12 at 2:00 p.m. followed by discussion from a reactor panel. Wednesday afternoon will feature invited papers, and workshops on microcomputers, database overview, Medline in small hospitals, microforms, videotape library instruction, and other topics. The dinner on Wednesday evening is a celebration of NAHSL's 25th anniversary. Thursday, October 14 is dedicated to Continuing Education courses, most of which qualify for MLA CE credit. For registration information and forms, contact: Marilyn Rutkowski, Medical Librarian, Nashua Hospital Association, Nashua, NH 03061 (603-883-5521 X2750).

GRANT FOR DSLS: The \$2500 H. W. Wilson Library Staff Development Grant has been awarded to the Rhode Island Department of State Library Services to fund a three-day program on Group Process Skills and Techniques for the Department's consultant staff. Fay Zipkowitz, director, Rhode Island Department of State Library Services, accepted the award July 14 at the Inaugural Banquet During the American Library Association's Annual Conference in Philadelphia.

RILA SRRT HOTLINE

The RILA Bulletin editors ask local library employers in Rhode Island, Massachusetts, and Connecticut to send us news of upcoming openings at any level in their libraries. There is no advertising fee. Write or call Elizabeth Rogers, Providence Public Library, 150 Empire Street, Providence, RI 02908. Telephone (401) 521-7722.

Job-seekers desiring a copy of the most recent monthly Jobline may obtain one by sending a self-addressed, stamped envelope to the SRRT coordinator: Mary Frances Cooper, Providence Public Library, 150 Empire Street, Providence, RI 02908. In order for a job notice to appear in the Bulletin, it must be received before the 15th. of the preceding month.

Employers and job-seekers also have access to the New England Library Jobline, a free service of the New England Library Board. Employers should contact in writing: Dr. James M. Matarazzo, Associate Dean, Graduate School of Library and Information Science, Attn: New England Library Jobline, Simmons College, 300 The Fenway, Boston, MA 02115, to place a position announcement on the Jobline. Those interested in learning about open positions in New England, call (617) 738-3148. The Jobline is updated with a new tape each Friday.

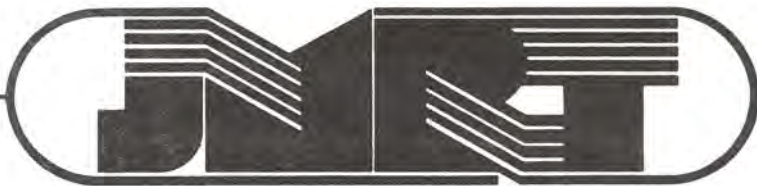
Also of interest to job seekers is the ACRL JOBLINE, a pre-recorded tape, updated weekly, of academic and research library positions. The JOBLINE telephone number is 312/944-6795 and is available 24 hours each day.

COPY CATALOG LIBRARIAN (Brown University): Responsibilities include cataloging and classifying materials in a variety of languages and subjects, assisting with the revision of copy cataloging, and providing support to Card Production Unit; assumes responsibility for the Copy Catalog Dept. in the absence of the department head. Requirements: MLS (ALA-accredited); reading knowledge of a Slavic language desirable; one to two years experience cataloging with LC classification and AACR2; experience with an automated bibliographic control system (OCLC or RLIN). Appointment range: \$14,600-\$18,300 based on experience. Send letter of application, resume and names of three references by October 1, 1982 to Gloria Hagberg, Brown University Library, Providence, RI 02912.

ASSOCIATE LIBRARIAN (Southeastern Mass. Univ.): Responsible for assisting Dean of Library Services in administering library policies, facilities and collection within a participative management structure. Coordinates the operations of Public Services, Technical Services, Audiovisual and Television Divisions. Oversees the recruitment and

supervision of part-time and clerical personnel and coordinates staff development activities. Monitors operations of such library-wide functions as accounting, procurement of supplies and equipment, & statistical and budget reports. Requires MLS and five years of increasingly responsible administrative experience and current knowledge of academic library management, including application of computer techniques. Sal.: \$18,400-\$25,599. Send letter of application, resume and three letters of reference to: Search Committee-- Associate Librarian, Southeastern Massachusetts Univ. Library, North Dartmouth, MA 02747. Deadline for application: September 15, 1982.

ASSISTANT TO THE LIBRARIAN (Wesleyan Univ.): To serve in a newly created position. Responsibilities include the drafting of reports, policies and procedures, compiling statistical data, supervising circulation and reserve services in the main library, & coordinating maintenance and security services for library buildings. In addition, the person will be expected to assist with evening & weekend reference services on a regularly rotating schedule. Essential qualifications include MLS (ALA-accred.) & demonstrated ability to organize and to prepare accurate, effective written material. Previous experience which would prepare one to assume the responsibilities of the position without close day to day direction is necessary. Initial salary will be between \$16,000-\$18,000 per year. Send letter of application, resume and names of 3 professional references by September 17, 1982 to J. Robert Adams, Librarian, Wesleyan University, Middletown, CT 06457. (Chron.Higher Ed.)



R.I. JUNIOR MEMBERS ROUND TABLE
of the American Library Association
and the R.I. Library Association

RI/JMRT offers the newer librarian the opportunity to meet other professionals, share ideas, and become actively involved in a professional library organization. With low dues and frequent bimonthly meetings, RI/JMRT fills needs that a larger, more complex library organization cannot fill, namely, an intimate and low-pressure environment in which to involve yourself in library activities and really get to know your peers--there is a good representation of public, academic, and special librarians in our membership.

You are eligible to join if you are a graduate library school student, or if you are a professional librarian who is 35 yrs. old or less OR has been a professional 5 yrs. or less OR has been a R.I. resident 3 yrs. or less.

Members receive quarterly newsletters and the GUIDE TO THE RHODE ISLAND LIBRARY COMMUNITY.

RI/JMRT 1982-83 MEMBERSHIP APPLICATION/RENEWAL

NAME _____ POSITION _____

HOME ADDRESS _____ PHONE _____

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Are you a RILA member? yes no ALA/JMRT member? yes no

Please send \$5 to R.I. Junior Members Round Table
c/o Niki Thoreau, Membership Chair
67 Prospect Ave. #4
Wickford RI 02852

JUNIOR MEMBERS ROUND TABLE

OF THE

AMERICAN LIBRARY ASSOCIATION

FRIENDS DISPLAY PLANNED

Kay Hearn, regional coordinator for the South County Interrelated Library System, would like to develop a display of various publications by Friends of Libraries in New England. Please send appropriate samples of publications to Ms. Hearn at the Westerly Public Library, Westerly, RI 02891.

BOOKWORKS

Over a year in preparation, BOOKWORKS: 1982--AN INTERNATIONAL CONFERENCE OF ARTISTS, WRITERS, AND INDEPENDENT PUBLISHERS -- will be held in Philadelphia, on October 1-3. Some of the country's finest book artists and printing craftspeople will display their work and speak, along with critics, curators, librarians, and publishers. Among the many topics scheduled for discussion are censorship, experimental offset, distribution options, sound art, collections and archives, the history of bookworks, and publishing management. Bookworks: 1982 is for everyone with a professional or creative interest in books. A host of related exhibitions, and a book fair, will run concurrently. Registration is \$45, Friday through Sunday. For more information, write Foundation for Today's Art, 2017 Chancellor Street, Philadelphia, PA 19103.

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