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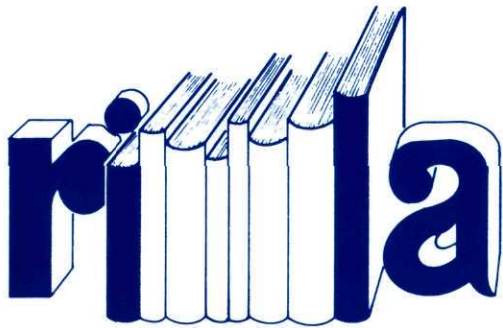
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Library Security at Johnson & Wales University

HELENA F. RODRIGUES

Johnson & Wales University is a private, coeducational institution with a total enrollment of 7,000-plus students representing all 50 states and 80 countries. Through its unique professional approach to education, the university has earned a worldwide reputation in international business, hospitality, and the culinary arts. More than 40 academic programs culminating in associate, baccalaureate and master's degrees are offered.

Johnson & Wales' new state-of-the-art library is located in University Hall at the corner of Weybosset and Dorrance Streets in Providence. It is the only academic library in the state of Rhode Island located within an inner city. By the time the facility opened its doors on September 1, 1993, security matters had been addressed at different levels focusing on the following areas.

Library Design

Prior to housing the library, University Hall, at 111 Dorrance Street, Providence, was known as Broadcast House. It had been built 20 years earlier to serve as a television station for a local NBC affiliate. The spacious two floors were designed with enhanced visibility outward from the circulation and reference desks to the areas being served. Low shelving predominates the entire space with groupings of comfortable seating, wooden tables and chairs, and study carrels. Tall eight-foot stacks outline the periphery of each floor, forming a well-controlled area for studying as well as browsing.

Security Guards

Replicating the security measures used by the previous occupant, the Johnson & Wales University Department of Safety and Security maintains a security desk at the main entrance of University Hall with personnel on duty at all hours the library is open. According to an expert, "a security guard, especially

one in uniform, gives an authoritative presence, and makes certain that safety and security are the first and foremost considerations of at least one person in the building." (Chilcoat, 1993)

The security guards at the front desk of University Hall are usually dressed in plain clothes, emphasizing the security benefits to everyone rather than a police presence. The responsibilities of the guards include a broad variety of services. They check photo-identification cards of everyone accessing the building, conduct building security checks, operate the building's closed-circuit telecommunications center, and do random patrols. They also respond to the alarm of the 3M Library Security System by submitting "Unusual Incident Reports" to the Chief Judicial Officer, the Dean of Student Affairs, and the Dean of University Libraries.

Positive Actions

The best method of handling security problems is prevention. Many of the risks can be avoided by following these low- or no-cost actions:

- Inform users of policies with clear, concise signage.
- Limit the number of keys and bypass codes issued to employees.
- Avoid the use of cash by substituting debit cards and direct charges to student accounts.
- Make available security escorts at night between the library and parking facilities.
- Encourage librarians to take random walks through remote areas of each floor to discourage any infractions of library policy.

Because the November/December issue is, in effect, a double *Bulletin*, the Publications Committee will NOT be publishing a January/February edition. We are planning to take some time and really look hard at the *Bulletin*. We are going to be asking members for some frank and critical feedback; we will be creating a mission statement and formal goals and objectives. All this leading to a careful but total reformat of *our* newsletter. Please watch the RILA Sig for information on how you can provide input. And please enjoy our holiday gift on books and reading. See you in March.

- Meet regularly with security administrators and student affairs staff to discuss and review security policies and sanctions.
- Install security cameras in vulnerable locations to deter would-be criminals.
- Provide users with all library policies and sanctions in electronic and/or paper form.

Staff Preparedness

Library security is an issue for discussion which should not be limited to law enforcement professionals and administrators. It is an issue which deserves the input of the staff as well. Encourage them to express their concerns and fears. Work with them to prepare policies and protocol for the physical and emotional well-being of all library employees. Some suggestions are:

- Plan fire evacuation procedures followed by a fire drill to test the employees' understanding and compliance with these procedures.
- Invite the security department to instruct staff members on procedures to follow in emergency medical and disruptive behavior situations.
- Develop a "telephone tree system" for communicating pertinent information concerning weather emergencies, etc.

Materials Theft and Mutilation

The theft and mutilation of library materials are age-old problems which have been addressed in many original ways for centuries. It was not as serious a problem for the earliest libraries since these were not available to the public and monks guarded their treasures with life and limb. A very practical and determined librarian of that time posted a "curse" which promised a pox on anyone who stole or mutilated materials.

Back in 1984 Alan Jay Lincoln explained: "Perhaps the oldest problem ... is the theft of books." The problem continues today, and in many libraries it is considered a major operating cost. This involves the theft of rare books by profit-oriented thieves as well as the theft of expensive but commonplace volumes by "ordinary" patrons, students, and faculty. Unlike the professional thief, others steal for selfish motives; they "need" the book, they "like" the book, they "can't find the book anyplace else," and so on. In academic libraries, the perceived competition for scarce resources entices students and faculty to take what they "must have." Of course, taking a popular volume not only improves one's own chances of success, but simultaneously reduces others' chances. (VanNort, 1994)

Today however, this problem is growing and expanding to other nonprint materials, such as tapes and computerware. In response to this behavior, the Johnson & Wales University Library has just issued a new policy which states:

The unauthorized taking of library materials is a prohibited action and abuse of University property. Warning signs are posted at all Library exit doors and

read: **"Warning! Please check your possessions before entering the security gates. Attempting to exit this building with unauthorized library materials may result in a \$50.00 fine for each item."** When a student triggers the security system while attempting to leave the library with unauthorized library materials, a security guard writes a report containing a description of the incident and a statement from the student involved. If available, witness statements are included as well. The Chief Judicial Officer reviews each security report using a standard focused on the information available and whether or not a violation did occur. All violators receive the disciplinary sanction of a \$50.00 fine. Students may appeal this decision to the Dean of Academic & Student Affairs.

Conclusions

Key to library security is the fact that this is yet another library service. The protection of materials, staff, and users cannot be treated as three separate functions but as one global concern. While evidence demonstrates steady rise in library infractions, a vigorous security policy will help to reduce the problem.

References

- Chilcoat, Jennifer E. "Creating a safer workplace: personal safety considerations for libraries." *Arkansas Libraries*, 50: 18-20 (October 1993).
- VanNort, Sydney C. "Archival and library theft: the problem that will not go away." *Library & Archival Security*, 12 (2): 31-49 (1994).

—*Helena F. Rodrigues is Dean of University Libraries at Johnson & Wales University.*

Collections Security

Combatting Theft and Vandalism in The College Library

DAVID C. MAINE

Theft and vandalism of library materials, particularly books and journals, are a source of great concern for all types of libraries. This article will summarize some of the problems and suggest some strategies and procedures for dealing with theft and vandalism in the college library environment. My perspective comes from over fifteen years of work in public and private college and university libraries. Although there are many differences among college, public, and special libraries, the problems of theft and vandalism are common to all of them.

It is probably safe to say that theft and vandalism of library materials are as old as libraries themselves. Just how prevalent these crimes are in any one library

may depend on the type of library and its location, its clientele, the physical layout of the library building, and the types of security measures in place. Other factors that may influence the incidence of theft and vandalism are circulation policies, the availability of user-friendly technology, education and publicity concerning the problem, and the degree of cooperation among library staff members and between staff and outside security personnel.

Most library staff members of any institution of higher learning would probably agree that the incidence of theft and vandalism in college libraries is on the increase. Complaints from students and faculty that "the book is missing" or that "this article has been ripped out" from a bound journal are common. The reasons for the increase of this type of library crime are many and varied.

Location can have a significant impact on theft and vandalism. College libraries located in urban areas are readily accessible to a large population. Public institutions of higher learning which do not deny access to people not associated with the college/university face a potentially greater problem than private schools that limit access to members of their own community.

Another contributing factor is an attitude prevalent in today's society. That attitude, simply put, is that "rules and procedures are for everyone but me." People rationalize their theft or vandalism of library materials because they are too busy to wait in line for a photocopier or at the circulation desk. And even though the use of library cards at public libraries is an accepted practice, some college students don't see the need for such an "annoyance" in the college environment.

There is much anecdotal evidence to suggest that poorly operating, expensive-to-use copiers will dramatically increase the incidence of theft and vandalism of journals and reserve and reference materials.

The physical layout of the library building can obviously be a help or a hindrance to thieves or vandals. Many college libraries feature large amounts of isolated stack space, usually at some distance or on a different floor from public service areas. Isolated stack areas and the rest rooms closest to these areas are prime trouble spots.

Electronic theft detection systems or the lack thereof can have a dramatic affect on the incidence of theft and vandalism. There are several different types of systems on the market which can be effective deterrents. The number of doors and windows with accessibility to the outside can also dramatically increase the incidence of theft.

Every physical environment presents a set of different challenges for those concerned with the prevention of theft and vandalism. Whenever possible, stack areas

should be arranged with maximum visibility of patrons and staff. Lighting should be adequate everywhere, and public entrances/exits should be as few as possible. Doors leading to sensitive or nonpublic areas can use key-only-entry locks to limit access to appropriate personnel. Emergency exits should be alarmed and properly secured. All windows should have security locks, especially windows at or just above ground level. An electronic theft detection system should be in place, and it should be adequately maintained and periodically upgraded. There should be appropriate training for all staff concerning the use of the theft detection system.

Other factors contributing to the incidence of theft and vandalism are the circulation and lending policies of the library. Liberal loan policies may discourage theft and vandalism, while stricter policies may exacerbate the problem. The availability of working, easy-to-use photocopiers priced at or below the going rate is a top priority. There is much anecdotal evidence to suggest that poorly operating, expensive-to-use copiers will dramatically increase the incidence of theft and vandalism of journals and reserve and reference materials.

Library policies should not be overly restrictive. Generous loan periods, easy renewals (such as phone renewals), and fast and efficient interlibrary lending are some of the policies that can be established to minimize theft and vandalism. In addition, libraries should consider underpricing photocopies. The goal is not to make a small amount of money from photocopies but to limit the amount of damage and loss to the collection. If library users are generally pleased with the level of service offered, their frustration and impatience will be considerably minimized.

The entire staff should be viewed as a resource to help combat theft and vandalism. This is not a job merely for public service and internal security personnel (if your budget can support such a luxury). Technical services and other staff often frequent the stacks in the course of the day. These employees should observe, assess, and report any irregularities they encounter. Custodial and maintenance personnel can also be plugged into this security network so that there is a continual staff presence circulating throughout the building. Cooperation between library staff and college security personnel should be encouraged so that everyone involved is equally aware of security priorities and procedures. If possible, it is also helpful to employ stack or floor security monitors. In college libraries, this role is often filled by part-time student employees.

The attitudinal environment for crime and security matters also needs to be considered when the goal is limiting theft and vandalism. Library decision-makers and framers of the budget have to be alerted to the serious nature of the problem. Rising costs for replacement or repair of materials can seriously impact a library budget. Reports based upon carefully compiled data can impress upon upper administrators the absolute

necessity of a good security program. One starting point is to keep accurate records of all incidents involving your theft detection system's alarms. Another good method is to develop a report form which describes and quantifies types of loss, attempted thefts, or vandalism experienced on a daily basis. Once this data is organized, it can provide a powerful statement of the extent of a library's theft and vandalism problem.

In a college environment, student campus media can be utilized to exert peer pressure on fellow students and to educate the student body. The library should also work cooperatively with the college's student disciplinary board. Libraries would be wise to consider sending a strong message to those who carelessly violate state law by destroying or stealing library property. Theft and vandalism in the library is serious business and the potential penalties for those sanctioned are great. Any Rhode Island library can ultimately prosecute those accused of theft or destructive vandalism by invoking R.I. Laws 11-41-14, 14.1, and 14.15.

To summarize, there are a number of strategies which can be implemented to help stem the rising tide of theft and vandalism. These strategies concern three broad categories of security: physical environment issues, library policies and resources, and attitudinal environment. Of course, budgets, organizational structures, and many other realities will affect each library differently.

— *David Maine is Circulation Assistant at the James P. Adams Library of Rhode Island College.*

D A T E S

- January 19-25** ALA Midwinter Meeting, San Antonio, Texas.
March 26-30 Public Library Association Conference, Portland, Oregon.
January 1996 It's time to renew your RILA membership for 1996. Registration information will be mailed to you soon.

The Internet Exchange

LIBRARIES OF RHODE ISLAND: ACCESS TO THE INTERNET

A. Paula Azar

Over the past two months a survey was conducted on the status of libraries offering access to the Ocean State Freenet (OSFN) and/or Internet. The survey consisted of 17 questions and was first distributed over the Library of Rhode Island's Main Message Board (#778). Few responses prompted a paper mailing of the questionnaire to library directors of public, academic and special libraries. Before the results, a thank you to all those who returned the survey.

	Public	Academic	Other*	Total
Currently Offering Access	17	4	1	22
Plans for Offering Access	6	1	2	9
No Plans for Offering Access	5			5
Total Responses	28	5	3	36

(*Two special libraries responded—neither of which offer patron access at this time. One school library responded. It is a private school and is fully connected to OSFN, Learning Link and America Online.)

The following are results from public libraries currently offering access to the OSFN.

- Public libraries first offered access to the OSFN in September, 1994.
- 13 connect through CLAN computers; 4 with modems & dial-up access.
- Number of terminals for patron use: 1-4.
- 7 libraries have some form of written policy; 10 do not.
- Libraries are offering downloading, uploading and printing capabilities.
- Patrons can use their own floppy disks or purchase (at some libraries) for \$1.
- 5 require a CLAN card for use; 11 do not.
- 7 libraries use a sign-in sheet; 10 do not.
- 9 libraries have time limits (avg. 1 hour or not more than 2 hours/day).
- 9 of the 17 provide some level of training, 3 require training before use.
- All provide access to children; only 3 libraries have some restrictions. (1) Parental permission for children under the age of 12, (2) 18 years; and (3) children under 6 years need supervision of someone 10 or older who is familiar with computers.
- 12 provide brochures/handouts (6 written in-house; 6 use DSLS/OSFN handout).
- All reported their book budget has not been affected.
- Majority of libraries reported no new staff position created. Responsibility has fallen on directors, reference librarians and technical services librarians. One library created an Electronic Resource Coordinator responsible not only for OSFN access, but computer lab also.

The following are results from the four academic libraries responding to the survey.

- Access has been available in academic libraries since 1993.
- Connection is through the university's computer center.
- Computers available range from 2 to 20. No respondents have a written policy on Internet use in the library.
- Downloading and printing is allowed; library will provide floppy disk in case of emergency.

Happy Holidays

– a special supplement on books and reading

We asked librarians to recommend their favorite book – and tell us why. Here are the results.

I think that choosing your favorite book is nearly an impossible task for a librarian but I will offer a few of my “friends” for consideration here. I feel that the impact of the book depends often on the reader’s state of mind, circumstances and emotional level at the time of reading. These affected me for various reasons: Cunningham, Michael. *A Home at the End of the World*. This is an evocative story of the creation of a new kind of family where the sum is greater than the parts alone.

Paterson, Katherine. *Gates of Excellence: On Reading and Writing Books for Children*. These essays by Paterson reveal her experiences and reverence for writing, and for children’s literature.

Proulx, E. Annie. *The Shipping News*. Here the power of landscape and the weight of heredity join forces to propel the lives of the characters. Read it twice, once to follow the story, the second time to stand in awe of her language.

Pamela Stoddard, Providence Public Library

Tolkein, L.L. *The Lord of the Rings Trilogy*

I began the first book in this trilogy (*The Fellowship of the Ring*) during final exams my junior year in college. I almost didn’t do well that year, because I got so involved in Frodo and the Fellowship’s quest into the Land of Mordor, that I had little time left for the more mundane activity of studying. This is a wonderful fantasy – an exciting, page-turning journey – and a great read!

Mattie Gustafson, Newport Public Library

Conway, Jill Ker. *The Road from Coorain*

The autobiography of the former president of Smith College, who spent her early years on an isolated ranch in Australia. The book covers her life until she enters graduate school in the States. A fascinating story of an extraordinary woman.

Ann Morgan Dodge, Brown University

Lee, Harper. *To Kill a Mockingbird*

About love and hatred, integrity and bigotry, this novel has some of the best characterizations of adults and children I have ever read.

Barbara Gifford, Winman Junior High School

Magorian, Michelle. *Good Night, Mr. Tom*

This heart warming story is set in England at the start of WW II, when Willie Beech is sent to live in the countryside with Mr. Tom. Leaving behind a loveless family, Willie discovers a new world and a new friend. Although appropriate for children, I read this as an adult, and it is one of my all-time favorite books.

Sue Dunn, Warwick Public Library

Doig, Ivan. *This House of Sky: Landscapes of a Western Mind*

I enjoy reading fiction and non-fiction about the western experience. Ivan Doig’s upbringing by his ranch-hand, sheep herder father and his strong willed grandmother took place at a time close to my own, but a world far apart in experience. Doig writes compellingly of people and places. From this book, I quickly moved on to his fiction trilogy about the McCaskill family, set in the same area and to an assortment of other titles by what I think of as “the Montana school.”

Susan Waddington, Providence Public Library

Michaels, Barbara. *House of Many Shadows*

Characters involve themselves with genealogical research, needlework samplers and time warps! – all made to seem perfectly plausible.

Judy Gifford, Newport Public Library

Gittleman, Ann Louise. *Supernutrition for Women*

Superb book for all women interested in their present and future health. Comprehensively and thoroughly explains what, how, when to eat specific foods and why. The book covers the role of vitamins and minerals in your diet. If you like this book, there’s a book for men coming out in November 1995, *Supernutrition for Men*.

Ann Piascik, DSLS

Mysteries with Library Settings

Oxford Exit by Veronica Stallwood
The Mark Twain Murders by Edith Skom
Murder, Sunny Side Up by R. B. Dominic
Death of an Ardent Bibliophile by Bartholomew Gill
The Body in the Library by Agatha Christie
The Transcendental Murder by Jane Langton
Dewey Decimated by Charles Goodrum

"Favorite" book? Anything that takes me away ... Recently discovered Steven Saylor, *Roman Blood*, etc., a series of murder mysteries set in ancient Rome. Superb historical detail, sympathetic and complex characters (some actual personages), and moral substance. After you've read Ellis Peter's Cadfael books, go back another 1000 years with these.

Doug Pearce, Warwick Public Library

Lindbergh, Reeve. *The Names of the Mountains; A Novel*

This is a recent favorite for me, just as her mother's *Gift from the Sea* is my all-time special book. An extremely thinly veiled autobiographical novel, it explores the complexities of family relationships, specifically in this family set apart by fame. However, the central theme of adult children coming to terms with the aging of parents is universal.

Marcia DiGregorio, Providence Public Library

Hesse, Hermann. *Siddhartha*

I read this book in high school (1963) and loved it. I discovered the power that self-discipline has if it comes from within – from a genuine search of "self." I also discovered how valuable an element of silence is if one is to grow through reflection.

Judith Lewis, Walter Jones Library at Moses Brown

King-Smith, Dick. *Cuckoo Child*

A young boy, on a trip to a reserve in England, just happens to slip an ostrich egg into his backpack and takes it home for his ducks to raise ... and they do just that. The ostrich and the young boy [grown up] go back to the reserve. A fun book that also imparts a fair amount of factual information on the ostrich and one of the first animals one sees at the Roger Williams Park Zoo is the ostrich. Actually, three who have just turned one year.

Ginny McKee, Providence Public Library

My favorite story is *Somewhere in Time* by Richard Matheson originally titled *Bid Time Return*, a romantic science-fiction novel. A dying man, Richard Collier, travels to a hotel in California to escape from everything and realizes that he had lived in that same place a century earlier. He wills himself back in time to find his greatest love, Elise, a beautiful and mysterious actress.

Pam Miech, Warwick Public Library

The Finishing School by Gail Godwin is a haunting novel about one summer in a young girl's life. Fourteen-year-old Justin's imagination is captured by a remarkable neighbor, Ursula, who opens up new worlds to the teen. I read this book years ago but it stands out in my mind as a very special story and all-time favorite.

Mary Anne Quinn, Warwick Public Library

Bookshop Books

Into the Void: A Bookshop Mystery by Florence Convers
84, Charing Cross Road by Helene Hanff
The Haunted Bookshop by Christopher Morley
Death on Demand by Carolyn G. Hart
A Dukedom Large Enough by David A. Randall
Infinite Riches: The Adventures of a Rare Book Dealer by David Magee
A Memory of Vermont; Our Life in the Johnny Appleseed Bookshop, 1930-1965 by Margaret Steel
Shakespeare and Company by Sylvia Beach
Adult Bookstore by Karl Shapiro (ok, it's poetry!)

I read *Animal Dreams* by Barbara Kingsolver with incredulous delight: a young author with such storytelling ability is a find. The story of the young woman returning to her hometown and coming to terms with her past and present is made especially poignant by the alternate chapter narration of Codi and her father who is descending into Alzheimer's-induced dementia. A novel full of comedy and grief, rage and beauty.

Cynthia Archambault, Warwick Public Library

Mandelstam, Nadezhda. *Hope Against Hope*

One of my all-time favorites is Nadezhda Mandelstam's *Hope Against Hope*, a memoir of life in Stalinist Russia during the 20s-30s with her husband, poet Osip Mandelstam. The story of this profoundly gifted writer's struggles against the destructive forces of the times, filtered through the bitter, sardonic intelligence of the author (who survived to outlive Stalin and preserve Mandelstam's work), is one of the masterpieces of 20th century Russian writing, and, for me, a great read.

Henry Gould, Rock Library, Brown University

Hammarskjold, Dag. *Markings*

One of the finest books I've read and re-read again and again is Dag Hammarskjold, *Markings*. A life saving, inspirational treasure. I've given away at least 50 copies!

For fun and nonsense, nothing comes even close to James Thurber's *Thirteen Clocks*.

A new one for me, short and lovely is Patricia MacLachlan's *Baby*.

M.J. Munroe, Ponaganset Middle School

O'Dell, Scott. *Island of the Blue Dolphins*

One day when I was leaving the school library without a book, my fourth grade teacher (we had no librarian) handed me *Island of the Blue Dolphins* by Scott O'Dell. It's the story of a girl who's left alone on an island when her people are moved to the mainland by the whites. I loved that story. At last here was a girl who was able to take care of herself. I read it over and over.

Susan Lepore, Warwick Public Library

When another librarian handed me Carole Nelson Douglas' *Good Night, Mr. Holmes*, I was skeptical. Authors who adopt established characters rarely achieve the quality of the original. Douglas, however, gives us an entertaining, well-written story which tells Irene Adler's side of *A Scandal in Bohemia*. Irene even has her own "Watson" to tell the tale – a poverty stricken parson's daughter whom she rescues from the London streets.

Julie Deardorff, Warwick Public Library

Austen, Jane. *Emma Mansfield Park Northanger Abbey Persuasion Pride and Prejudice Sense and Sensibility*

Written as one title because I couldn't possibly choose which one to recommend from the works of the greatest novelist who ever lived. For my part, they are all perfect. Oh all right, if you insist, there is one that is perhaps slightly more perfect than the others – *Persuasion!*

Debbe Brennan, Warwick Public Library

Jane Austen. *Pride and Prejudice*

Name a category or a genre and I can easily come up with five favorites. If I had to choose, though, this would be my all-time favorite. From the first of many readings, I've wanted to be Elizabeth Bennett: intelligent, passionate, witty, and able (finally!) to recognize her generous and principled life's companion behind his handsome and reserved facade. Has anyone ever matched Austen in subtlety of ironic tone? Is there a love story more satisfying than this tale of the perfect meeting of two minds and hearts? I LOVE this book.

Dorothy L. Sayers. *Gaudy Night* and *The Nine Tailors*

Gaudy Night is the best mystery/love story of all time. *The Nine Tailors* is the best mystery – intriguing characters, challenging puzzle, and an elegant, intellectually satisfying solution.

Edmund Morris. *The Rise of Theodore Roosevelt*

This is the best biography I've ever read, and I read lots of them! The combination of a clear presentation of the facts and events, a crisp and lucid writing style, and a subject who is among the most fascinating and brilliant of American presidents makes this book unforgettable. It takes us from TR's birth to Inauguration Day of his second term, and I only wish Morris would publish his telling of the second half of this extraordinary life.

Fran Farrell-Bergeron, West Warwick Public Library

And some brief recommendations from the North Kingston Public Library!

Classic: *Moby Dick*

Contemporary: Louise Erdrich's *Love Medicine*

Muriel Spark's *The Prime of Miss Jean Brodie*

Susan Berman

John Irving's *The World According to Garp*

John Steinbeck's *East of Eden*

Shel Silverstein's *The Giving Tree*

Donna Dufault

Tim O'Brien's *In the Lake of the Woods*

David Plante's *The Family*

Paul Watkins' *In the Blue Light of African Dreams*

Susan Aylward

LISTSERVS ON LITERATURE

I have been told that librarians "love" listservs! Using Paula Azar's directions on how to find discussion groups on the net (see "The Internet Exchange: Virtual Networking," *RILA Bulletin*, Sept/Oct 1995, p. 5), I performed several key word searches and finally hit the jackpot with the word "literature." The following (abbreviated) list of listservs on books and reading should be of interest!

ALAYALIT@UNIVSCVM.CSD.SCAROLINA.EDU
ALAYLIT – Teachers of YA Literature List

AMLIT-L@MIZZOU1.MISSOURI.EDU
American Literature Discussion Group

CHICLE@UNMVMA.UNM.EDU
Chicano Literature Discussion List

DOROTHYL@KENTVM.KENT.EDU
Mystery Literature E-Conference

HIT@UFRJ.BITNET
Highly Imaginative Tech and Science Fiction

HORROR@IUBVM.UCS.INDIANA.EDU
Horror in Film and Literature

HOUNDS-L@KENTVM.KENT.EDU
Discussion of Sherlock Holmes Literature

IAFA-L@VTVM1.CC.VT.EDU
Scholarly Discussion of Fantastic Literature

KIDLIT-L@BINGVMB.CC.BINGHAMTON.EDU
Children and Youth Literature List

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Romance Readers Anonymous

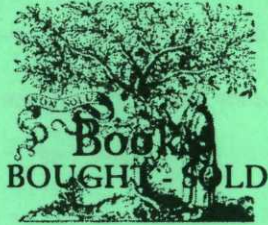
STWTF-L@VMA.CC.ND.EDU
Gender Issues in Science Fiction

[In order to subscribe to any of these listservs, send email to [listserv@listserv.net]. Leave the subject line blank. In the body, leave the message SUBSCRIBE listname yourname.]

Have fun!

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Mark Twain, *Huck Finn* (still read it every few years)
Coleridge, *Rime of the Ancient Mariner* (browse every copy I see)
Cormac McCarthy, *Child of God* (gritty realism from a R.I. author)

The Bible Only because I sell more copies of these books every year than any others
Kahlil Gibran, *The Prophet*

RE/Search #11 Pranks

J.R. "Bob" Dobbs, *The Book of SubGenius*

E. B. White, *Charlotte's Webb*

Rudyard Kipling, *The Jungle Book*

Roger Tory Peterson, *A Field Guide to the Eastern Birds*

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Stephen Covey, *The 7 Habits of Highly Effective People*
Beryl Markham, *West with the Night*
any Tony Hillerman
Barbara Kingsolver, *Pigs in Heaven*

Jeanne Blum, *Woman Heal Thyself*

Riane Eisler, *Sacred Pleasure*

Spiritwalker: Messages From the Future by Wesselman

Elizabeth Cunningham, *How to Spin Gold*

Machaele Small Wright, *Dancing In the Shadows of the Moon*



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- Training is provided but not required.
- 2 of the 4 have written in-house documentation.
- No sign-up sheet; only 1 library institutes time limit, but others comment they may need one.
- 2 provide access to the public if they are residents of the town.
- All connections are university-funded and report no affect on the book budget.
- 1 library has appointed an Information Resources Librarian.
- 3 libraries have websites or gophers; 1 has plans to create.

From the New President

I feel honored to be the last *elected* president of the Rhode Island Library Association and to be working with all of you. You elected me and I feel that my obligation is to elect you – into activism. Our program at this fall's conference was about volunteers. The officers and committee chairs who are serving this organization are volunteers. We are involved because we care about our profession, intellectually and emotionally, and want to be a part of it.

Those who came to the meeting care and are involved, and many who did not come also care and are involved. I'd like everyone who is a member of this organization to please *get involved*. I also want to challenge those who might not care as much as they used to, or feel that they've done their time for the profession, to get involved and be part of the library community outside their present field of vision.

We need to be involved and we plan to ask you to get involved. Please get in touch with a committee chair or an officer and offer your services and expertise. If we do not hear from you, you might just hear from us. We need to make this a growing and vital organization, but only if we all take part will this become a reality.

— Donna Dufault, *President*
Rhode Island Library Association

[**Editor's note:** A list of the 1996 RILA officers and committee chairs is included in this issue.]

PEOPLE

Congratulations to the Schnare family! **MARYKAY SCHNARE**, librarian of the Nathan Bishop Middle School in Providence, recently was named Rhode Island Teacher of the Year. And **BOB SCHNARE**, director of the U.S. Naval War College Library in Newport, recently was awarded the Department of the Navy Meritorious Civilian Service Award for exceptional management and leadership as the Naval War College's Library director since 1986.

RILA Honorees

Two individuals were presented special awards by the Rhode Island Library Association at its Fall Conference on November 6th:

Representative **David J. Panciera**, who was instrumental in preserving existing levels of state funding for libraries and keeping the Department of State Library Services as a separate government department, was named Legislator of the Year. David is the former Director of the Westerly Public Library.

Judith Bell, Director of the Jamestown Philomenian Library, was named Librarian of the Year. Judith was cited by her trustees for her immense contribution to the library's renovation project, for her high level of community involvement, and for her role in developing exciting and innovative library programs that have attracted people of all ages.

BULLETIN BOARD

RILA's Minimum Professional Salary Recommendation for 1996, adopted at November's Annual Business Meeting on November 6th, is \$29,800.

~*~*~

The Rhode Island Department of State Library Services (DSLS) announced recently that it will be relocating to new headquarters at 101 Friendship Street in Providence early next year. The new building, at the corner of Friendship Street and Richmond Street currently houses the Rhode Island Department of Employment and Training. DSLS will be situated on the first floor and once again will have all operations and staff housed at one address. The actual moving date for the agency has yet to be determined as renovations have to be made before the relocation can take place.

~*~*~

Conference dates for 1996 recently were announced by both RILA and RIEMA (Rhode Island Educational Media Association). RIEMA will hold its annual conference on March 29th at the Omni Biltmore Hotel in Providence. RILA will hold its Spring Conference June 6th and 7th and it will be hosted by Johnson and Wales University.

~*~*~

Providence Public Library recently extended its hours and is now open seven days a week. Mondays through Thursdays the library is open from 9AM to 8PM. Friday and Saturday hours are 9AM to 3:30 PM. And on Sunday the library is open from 1PM to 5PM.

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RILA Fall Meeting



RILA's Legislator of the Year, Representative David Panciera, with RILA President Donna Dufault and RILA Past President Jim Giles.



Outgoing RILA President Jim Giles passes the gavel to incoming RILA President Donna Dufault.



RILA's Librarian of the Year, Judy Bell, with members of her Board who were on hand for the presentation of her award.

Photos by Joseph McGovern, DSLS

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