

University of Rhode Island

DigitalCommons@URI

RILA Bulletin

Rhode Island Library Association

5-1995

Bulletin of the Rhode Island Library Association v. 68, no. 5-6

RILA

Follow this and additional works at: https://digitalcommons.uri.edu/rila_bulletin

Recommended Citation

RILA, "Bulletin of the Rhode Island Library Association v. 68, no. 5-6" (1995). *RILA Bulletin*. Book 243. https://digitalcommons.uri.edu/rila_bulletin/243https://digitalcommons.uri.edu/rila_bulletin/243

This Book is brought to you by the University of Rhode Island. It has been accepted for inclusion in RILA Bulletin by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.



Rhode Island Library Association Bulletin

Volume No. V. 68 N. 5 & 6

ISSN:0146-8685

May/June 1995

The Pause that Refreshed

MARLENE L. LOPES

Never having done it before, I had approached my upcoming sabbatical with some uncertainty. After so many years of responding to the information and research needs of others, the concept of uninterrupted time, six months to work on a project of my own, confounded me. By the end of the leave I understood its purpose. I felt rested, renewed, and enthusiastic about the future. In short, I remembered what had drawn me to librarianship and kept me in academia.

In my request for a sabbatical leave, submitted the previous fall, I had outlined my project proposal. I wanted to create an index that would provide subject access to the *CVN*, a newspaper that reports on people, events, organizations, and issues of interest to the Cape Verdean American community. Because it also pulls together obituaries from other newspapers, reports on current developments in the Cape Verde Islands, and chronicles the past, it is a useful source for both current information and historic documentation. This index would be a first of its kind reference tool in an area of studies where there is a dearth of printed resources and a growing field of researchers. It would also be an enhancement to Rhode Island College's steadily growing and heavily used special collection on Cape Verde and its American connection.

The process began with a literature review that provided case studies, guidelines, and recommendations for indexing small, local or ethnic newspapers. After communicating with individuals involved in similar enterprises and with indexing and software specialists, I chose

Pro-Cite as the software program with which to enter and manipulate data. I also prepared a preliminary subject headings authority file, based upon my experience in organizing and using Rhode Island College's Cape Verdean collection.

I selected 1993, the latest completed volume of the newspaper, as my prototype because by then the *CVN* had become established in format and identity. Reading each article, I designated whether it should be indexed, marked subject headings, and assigned format notations. Although it was difficult at first to "pass judgment," the process got clearer as the work progressed. Articles specifically about Cape Verde and Cape Verdean Americans and items that might not appear in the mainstream press or have an easily recognized Cape Verdean connection were included. Information readily available elsewhere was not. The point of view would be Cape Verdean American, with a bias towards greater New Bedford, Massachusetts. Coverage in this area would be specific, usually under exact descriptors. Geographic and other qualifiers would help to denote activity and people in other places. Local news was defined as items affecting the Cape Verdean community wherever that might be.

When I finished marking the 1993 issues, I went back to the beginning and completed a second round. This time I concentrated on the

**Have you renewed your
RILA membership?**

Please see application form on page 10

consistency of descriptors, looking specifically at language usage, exclusion decisions, and the treatment of constituencies, communities, and geographical units. Once 1993 had been completed, the pattern for the project was set, and proceeding chronologically from 1979 on was a relatively smooth process. For each year it meant reading the articles, assigning descriptors, marking the paper, and entering data. After the subject entries and headings were printed out, they were proofread and adjustments and corrections were made to the database. Cross checking with the subject authority file at each year's completion made the ongoing indexing more accurate and efficient. By the end of the sabbatical period I had completed the years 1979-88 plus 1993, and I had indexed more than 2500 articles and 700 obituaries.

From the project I received a new perspective on the Cape Verdean American experience. It became obvious, for example, that social organizations, many of long duration, have played a significant role in the community. Education is important, as is shown in the number of college graduates, the impressive quality of the institutions attended, the perseverance of older students, the continuing tradition of providing scholarship assistance, and the presence of educators on all levels. It was interesting to see how the occupational world has expanded from the whaling ship, factory, and cranberry bog of the immigrant to a wide spectrum that includes athletics, law, entertainment, medicine, politics, and business ownership. There was documentation of diversity within the population, upward mobility, and assimilation into American society. Although the community is expanding from its southern New England roots, ties to New Bedford remain strong. I gradually developed a sense that history is being rewritten and a concern that myth eventually will consume even Cape Verdeans.

Early into the sabbatical I found that it was impossible to work continuously on such a labor-intensive project. I also felt that it was important to make contacts and to visit places that I had been unable to get to during the school year. It was a good opportunity to increase my knowledge of Cape Verdean resources outside of Rhode Island College and to publicize our own collection. Library handouts went with me. In turn, I received gifts such as an out-of-print book on traditional Cape Verdean music and a Ministry of Health educa-

tional comic book on AIDS. Improved community relations, I thought, would lead to more interaction and future donations.

By offering professional assistance I sought to repay the community for its contributions and support of the Cape Verdean collection. I met with the director of the Cape Verdean Cultural Center in New Bedford and agreed to take on two projects. The first was the creation of an index to a local radio and television program that could provide access by guest name, category of guest, and program date. A copy of this index went to Rhode Island College, and the center director, a performer and expert on Cape Verdean music, expressed his willingness to be a resource to students. The second project, still in process and much larger than the first, was to organize the papers of an attorney who had been active in community affairs and instrumental in getting U.S. relief to Cape Verde during a time of drought and famine. Since preservation as well as access were concerns, this also involved removing rusty staples, airing out documents, and placing them in archival quality folders. The College got permission to make a copy of the collection.

Participating in a five-day intensive writing workshop rekindled an earlier interest and led me to write more than I have in several years. I also enjoyed attending a workshop on the creative incorporation of heritage education into the classroom. In September I began studying conversational Portuguese.

For me this sabbatical truly was a time of renewal. It afforded me the opportunity to explore new areas and to pause for reflection on what has been accomplished. To have received it was a privilege. I am grateful for having had the opportunity, in the first place, and, in the second, the sense to take advantage of it.

*—Marlene Lopes is Special Collections Librarian at the James P. Adams Library, Rhode Island College, and author, with Richard Lobban, of the **Historical Dictionary of the Republic of Cape Verde** (Scarecrow Press, 1994).*

•••••

RILA/RIEMA Spring Conference

The first, joint RILA/RIEMA Conference was held on Monday, April 10th at the Newport Marriott Hotel. Because this kind of conference was a new experience for the RILA and RIEMA members attending, the Bulletin felt it might be interesting to ask several people (from various kinds of libraries) to write on their "sense of the day." What did they see happening? How did they feel about a conference with RIEMA? What were the individual programs like? Were the exhibits worthwhile? What about another joint conference? The following impressions were gleaned by the people writing them, as well as the people they spoke with and overheard.

Impressions of a Conference

The first joint RIEMA/RILA Conference was an entertaining and informing kaleidoscope of a day. It started early and ran so rapidly that a retrospective look shows bright colored flashes from different events — Arthur Curley's passion; Richard Lederer's witticisms; a vendor mix of hardware and soft toys; the contemporary interior and excellent service of the Marriott; blue sky and harbor outside.

The sessions I went to were well attended. In their "Participatory Book Discussion," Cheryl McCarthy and Sue Berman had an SRO crowd and lots of group participation as they discussed the shared inquiry technique and demonstrated its effectiveness with a willing audience. Richard Tyre from the Uncommon Individual Foundation startled but captivated his attendees with his analogy of *Winnie the Pooh* and *Dorothy of Oz* to analyze the non-verbal messages that librarians send and receive. Special guest Arthur Curley, president of ALA, approached inspirational as he blasted through a 30-minute speech that ranged from the ALA Pass the Buck Campaign to the crucial importance of partnerships and advocacy in this budget-slashing time. By late afternoon it's not easy to energize a crowd that got up before dawn but Curley did it.

Conferences offer an opportunity to renew old friendships and make new. This time provided a chance to mix with school librarians and hear their concerns. I overheard conversations about managing YA collections, about public and school libraries sponsoring TV-free weeks, about the unending popularity of the *Goosebumps* series. I was impressed by the amount of labor the school media folks devoted

to organizing a very well-run event. The biggest problem people mentioned was with the timing. One session ended as another began which created congestion at the doors and delays as the incoming speakers had to wait for the prior to fold their tents and slip away. Everyone was cooperative and courteous so it was a manageable situation. It was a successful conference by any standards.

—Cynthia T. Archambault is
Reference Librarian at the
Warwick Public Library.



The first RILA/RIEMA Conference brought over 400 attendees from public, school, academic and special libraries together who had the opportunity to choose from more than 25 programs offered throughout the day, and to visit with more than 50 exhibitors.

Newport, a wonderful place to visit, especially in the spring, was a bit of a distance to travel for some members to make the 7:30 a.m. registration. However, the accommodations at the Marriott were worth the early rising time. The exhibits were easy to visit, not too overwhelming, with a variety of services and products displayed. The only complaint was not enough time to talk and visit with all the representatives. Having exhibitors was a welcome change from previous RILA conferences. The program rooms were comfortable, easy to hear and see the presenter, also easy to encourage participation from the audience. Lunch was excellent and the two sessions alleviated time waiting in line.

Many of the programs offered seemed to be designed for school or public librarians, although presenters tried to be general so ideas could be shared, no matter what type of library you were from. Some programs, such as the Internet, were designed for school librarians with little public library application.

The RILA Business Meeting lasted longer than the allotted time and concluded before the agenda was completed. The keynote speaker followed the Business Meeting and had to adjust his presentation accordingly. This, combined with technical difficulties, the large audience and the fact that Sandro Ingari was the featured speaker at the last RILA Conference, made for a somewhat disappointing presentation.

The programs offered all seemed interesting and it was difficult to choose only one in

each session. Library Advocacy, Library Confidentiality, Library Technology, Library Productivity, Book Discussions, State Documents and very importantly Library Partnerships gave the conference attendee enough information, new ideas, and thoughts to make the day well worth the investment.

I enjoyed the combined conference and hope to see it continue next year. It would be great to have a two-day conference which would allow more time for exhibits, more selections, and more opportunity for employees of the same library to attend.

The wine and cheese reception was a pleasant way to end the long day. It was fun, relaxing, entertaining and we left with a good feeling about libraries, librarianship and the celebration of diversity among us.

*-Eileen Socha is Assistant
Library Director at East
Providence Public Library.
She is also a member of the
Conference Committee.*



It looked like a beautiful day, but there was so much to do at the Conference that I never did breathe any Newport sea air. Having followed the Internet track at last year's RIEMA Conference, I chose to attend a different range of programs this year. I did hear, however, rave reviews on some of the Internet sessions.

My day began with the announcement of *The Sweetest Fig* by Chris Van Allsburg as the winner of the Rhode Island Children's Book Award, book talks of the new master list, and tips on promoting the award. I have copies of the list and the tips available on request.

At the second session, Cheryl McCarthy and Susan Berman had an eager audience for "Participatory Book Discussions." Using the Great Books shared inquiry technique, they outlined how to select reading material and lead discussions with interpretive questions. Then they gave us a chance to try them in a real discussion of a selection by Eudora Welty from *Reading Rooms*.

It was at the RILA Business Meeting that I missed the Salve location. The amphitheater there was much more intimate and involving than the long, narrow room at the Marriott. The fanfare of the announcement of the various awards had been moved to the fall meeting. Finally, while the routine business of the Association is a purpose of this session, the

opportunity slipped away to involve a wide cross-section of the library community in a discussion of the future of the Department of State Library Services and its impact on library services in the state.

The Marriott staff should be complimented for their quick response to the overflow crowd at the Young Adult Round Table. Extra chairs and lunches appeared quickly and graciously. Susan Rosenzweig led the discussion of selected titles from the "Quick Picks 1995" list. Many attendees came to find out about the books and YART, and I hope they all left with an appreciation for the number of books one can learn about when each YART participant reviews just one book. Frank Iacono at DSLS has the schedule for upcoming meetings.

A quick look at more exhibits preceded Jane Arsenault's grant-writing workshop. She was very frank about where to seek funding and how to cultivate positive relationships with funders. She applied her step-by-step process to projects audience members hoped to fund, providing mini consultations to those who were ready with an idea.

People with whom I spoke were generally happy with the combined conference. The chief complaint from RILA members was about the early start which was compounded by the distance most attendees had to drive. Much of the enthusiasm came from folks who had never attended a RIEMA conference. Many of them were pleased with the wide choices available. To me it felt like a RIEMA conference with some strong programming added by RILA. I think it makes sense to combine in terms of numbers and overlapping interests. My only suggestions would be to go for a blockbuster speaker and to create a single conference day rather than two shifts, as most of the early birds faded before the closing activities.

*-Melody Lloyd Allen is
Supervisor of Young Readers'
Services at the RI Dept. of
State Library Services.*



From the perspective of the academic librarian, this year's RILA/RIEMA Joint Conference entitled "Partnerships" was very worthwhile. The conference committee did a fine job in choosing a location and putting together an interesting conference program.

Attendees were able to choose from 5 different workshops during each time period.

Unfortunately, some were so successful that interested participants were shut out. The sessions were shorter than in past years and some workshops ended late causing scheduling problems.

This year's Spring Business Meeting seemed to be a test for the organization's officers on how fast they could present a year's worth of business in 45 minutes. Although they deserve an A for effort, I think some of the "unfinished business" remains just that.

At the meeting RILA's new mission statement was unveiled. It states, "The Rhode Island Library Association is a professional organization for librarians, support staff and library school students, whose purpose is educating its members and promoting the importance of libraries in today's society." It was felt that this new mission statement was more realistic for the organization to pursue. Along with the new mission statement, the strategic plan for 1995-1997 was briefly outlined. Some of the highlights from this discussion were a more significant working relationship with URI GSLIS and increased use of LORI.

"Creative Thinking" was the topic of the general session presented by the keynote speaker, Dr. Sandro Ingari. Dr. Ingari, as usual, presented a lively and informative discussion for those who attended. He discussed common blocks to creativity such as fear of failure, making assumptions, and being too logical. Dr. Ingari provided ideas on how to increase creativity and build a more creative environment for library staffs. He reminded us all that it is important to be tolerant of failure and include all those affected by a final outcome in creative brainstorming and discussion. After listening to his ideas, one understood that a creative environment thrives in a relaxed democratic atmosphere. Increased creativity and innovation lead to success.

While some of the workshops were geared to a specific type of library, other workshops successfully blended the needs of members from both organizations. Case in point was "RI State Documents: Getting the Word Out" presented by Cynthia Archambault and Jenny LaPerriere. Attendees of this session left with a better understanding of the many uses for state publications and how to secure them. Specific subject bibliographies were also provided. The information provided was general enough for all yet presented in such a way that one could see how useful a certain source could be for his or her library.

The most significant change this year for RILA members was the addition of exhibits. With approximately 50 exhibitors, there was something for everyone. While the majority of exhibitors were aimed at school library media and public librarians, academic librarians found useful information at displays such as Donnegan Systems, H.W. Wilson, and Ebsco Subscription Services. Here we got a chance to view the latest innovations in microforms equipment and CD-ROM hardware and software.

All in all I feel the conference was a success and joint conferences should continue. The pace was faster this year and I got the impression that the presenters felt rushed. In the future, I think organizers need to schedule presentations more efficiently.

*—John Fobert is Serials/Document
Delivery Librarian at Roger
Williams University Library.*

Internet Site Children's Literature Web Guide

The Internet site for the month is the *Children's Literature Web Guide*. All you "adult type librarians" keep reading, trust me, you'll like this site too. The *Children's Literature Web Guide* is maintained by David Brown at the University of Calgary. It is available through the WWW (World Wide Web).

My knowledge of the "web," like my knowledge of the Internet in general comes from jumping in and trying it out, but for you people who need to look before you leap, here's a brief overview from a non-techie source. The WWW is an Internet source that allows you to easily go from computer to computer all over the world to link to related topics. By clicking, or pressing [enter], on highlighted words in the text (links) you can get more information on a specific item. (E.g., we started at Lucy Maud Montgomery who wrote *Anne of Green Gables* set on Prince Edward Island and within seconds were finding out when the next blueberry festival will be on Prince Edward Island.) The WWW also allows pictures, videos, and sound. (Don't get too excited, LORI doesn't have those capabilities.) So with the right interface and software, we could have seen a picture of a blueberry festival at P.E.I.

Once you've logged on to LORI, choose #10 from the menu. The LORI home page will appear. Enter "g." The highlighted line will read "URL to open:" followed by a blinking cursor. *Type:*

"http://www.ucalgary.ca/~dkbrown/index.html" and press [return]. In a few seconds you will be connected to the *Children's Literature Home Page*.

The first few listings are pretty librarianish. They include: children's book awards; authors of children's books (mostly classics); lists of recommended books; conferences; resources for storytellers and writers, and upcoming movies based on children's literature.

The last item in this list is "Related Internet Sites." By choosing this item, you can get to the Internet Public Library, a source of reference materials and much more for adults and children; the *Children's Literature Gopher* at New Mexico State University; the *Children's Catalog* at Bank Street College Library; ERIC; *Mythtext*, which provides information on world mythology; the *Science Fiction Resource Guide* and the *Speculative Fiction Clearing House*, which is for adults looking for information on science fiction; the Library of Congress *Children's Literature Centre* and *American Folklife Centre*; and some pages for kids. (That's where the really fun stuff is.)

I tried *Uncle Bob's Kid's Page* and was overwhelmed with great links. I found the word of the day, "philatelist;" I learned how many points Michael Jordan has scored in each game since he's been back with the Chicago Bulls; I read a *Time* magazine article on the Oklahoma City bombing. I read about ozone depletion in Antarctica and whale watching in New England. I tried to go on the Hawaii volcano tour, but it's not very effective without graphics. I didn't have time to link to teddy bears, mountain biking, Mr. Potatohead, unicycling, LEGO, the Red Sox and some 75 other home pages. And since this is the web, each one of those home pages would have led me to more related links.

So, if you've been afraid to venture into the web, go ahead and take the plunge. You may find yourself spending a lot more time in cyberspace.

—Susan Lepore is Coordinator of Children's Services at the Warwick Public Library.



[Editor's note: With the next issue of the *Bulletin* (July-August) we will begin an Internet column written by Paula Azar. Paula is a recent (1992) graduate from URI's MLIS program and currently a reference librarian at Providence Public Library. She proclaims herself to be a "self-taught cyber searcher." If you have any questions about "the Net" or topics you would like to see Paula address — just ask. Write to Paula at the Reference Dept., Providence Public Library, or send e-mail to paulaar@dsl.rhinet.gov.

Preservation Update

by Ann M. Dodge

Correction

The e-mail address for subscribing to the "Libpresv" list serve was incorrectly printed in the last issue of the *RILA Bulletin*. The address should have read maiser@library.suu.edu.

The rest of the instructions appeared correctly. Apologies for any inconvenience that this may have caused.

Recent Articles

The December, 1994 issue of the *Abbey Newsletter* contains an article by Jim Linder on "The Proper Care and Feeding of Videotape." He offers nine recommendations for the proper care and storage of videotapes. These are based on "manufacturer's recommendations, experience with old and obsolete tapes, and good common sense." Mr. Linder once again warns against the use of rewinders. This article provides helpful information presented in a clear manner. (*Abbey Newsletter* is available in the professional collection at DSLs.)

"Saving Those Historic Videotapes: It May Already Be Too Late" by Joseph W. Palmer is in the March/April, 1994 issue of *Public Libraries*. He details three major problems with videotapes and offers five suggestions for dealing with the problems. Mr. Palmer also explains the hows and whys of videotape deterioration.

Terry Cook contributes an article in the January, 1995 issue of *Technology Review*. It is entitled "It's 10 O'clock: Do You Know Where Your Data Are?" The article discusses the consequences of keeping records in electronic form. Mr. Cook looks at three strategies for preserving electronic records and shows the flaws of each. He closes with a discussion of a fourth

option that is being developed by a team of archivists at the University of Pittsburgh and the National Archives of Canada. This plan deals with comprehensiveness, authenticity, security and tamper resistance.

New Publication

The Center for the Book at the University of Iowa has started a new publication that deals with the book arts. The newsletter is entitled *Counter*. ("A counter is the white space within a piece of type, the center of the letter 'O' for instance.") *Counter* will be issued three or four times a year. Articles in the last issue included: "SHARP Notes: Getting Started in Book History;" Preserving *de Motu Cordis*: Peering in on the Conservation Lab;" "Wood Engraving Without the Wood;" and "Old and New Fibers for Fine Papermaking." There will also be a column answering "Questions from Readers." Subscription is included with membership in Friends of the Iowa Center for the Book. There are four different membership categories starting at \$25. To join send your name, address, phone number, e-mail account and a list of book-related interests to: Center for the Book; 364 English Philosophy Building; The University of Iowa; 700 South Clinton Street; Iowa City, Iowa 52240-9811.

Summer Classes

Rare Book School at the University of Virginia will be offering thirty classes over a five-week period that deal with various of the book arts. Each of these classes lasts for a week. Classes start in July and the last session is in early August. Some of the courses to be taught are:

- History of European and American Papermaking
- European Bookbinding, 1500-1800
- Publishers Bindings, 1830-1910

For course descriptions and an application, write to Rare Book School 1995; 114 Alderman Library; University of Virginia; Charlottesville, Virginia 22903-2498; (804) 924-8851; FAX (804) 924-8824.

Tips for Proper Handling of Library Materials

- 1) Always handle a book with clean hands.
- 2) Books should be shelved in an upright fashion. They should not be allowed to lean to one side.

- 3) Books should be fully supported on the shelf. They should not be allowed to extend beyond the edges of shelves.
- 4) Large books should not be shelved on their fore-edge. If shelves cannot be shifted to allow the book to fit, tall books can be stored on their spine.
- 5) Don't remove books from shelves by grabbing the headcap. This can result in the spine becoming torn.
- 6) Don't use rubber bands to hold pieces of a book together. Cloth ties can be used for this purpose.

If there are any subjects concerning preservation that you would like to see covered in future columns, please get in touch with Ann Dodge at the John Hay Library, Brown University, Providence, RI 02912, or 863-1502.

Book Award Labels

To all librarians and Rhode Island Children's Book Award Coordinators — nominee labels are now available! These high-quality, eye-catching labels are perfect for highlighting the 20 books nominated each year for the Rhode Island Children's Book Award. At 1 1/2" x 3/4", they can go on spines or front covers. They have a special adhesive for easy removal and the year is left blank so they'll be useful for years to come (or for retrospective labeling).

Labels cost 10¢ each. In order to pay back our initial outlay as soon as possible, we hope you will buy several years' supply now.

Please enclose a self-addressed stamped envelope. Make out checks to: Rhode Island Children's Book Award. **Payment must accompany order.** You will get a receipt. Send your order to: RIBA, c/o Joe Light, 34 George Street, Westerly, Rhode Island 02891.

PEOPLE

CATHY ALVES, formerly Reference Librarian at the RI State Library, is now Trial Court Law Librarian for Southeastern Massachusetts' trial court libraries.

DAWN BELTRAM recently accepted a Reference Librarian position at Providence Public Library.

PAT CRAWFORD has been promoted to Evening Circulation Assistant at Bryant College.

ROB EMLÉN has been appointed University Curator at Brown University, a new library staff position.

JOHN FOBERT has been appointed Serials/Document Delivery Librarian at Roger Williams University.

PHYLLIS GOODWIN, Children's Librarian at Kingston Free Library, recently announced her retirement.

ANNE ILACQUA has been appointed Head Demography Librarian at Brown University.

JAMIE JURGENSEN, a recent graduate of the University of Wisconsin library school, is the new Children's Librarian at East Providence Public Library.

KATY KUANG-TIEN YAO is the Information Delivery Services Librarian at Brown University.

PAM STODDARD is now Branch Librarian at South Kingstown's Kingston Free Branch Library.

Three librarians have been appointed to Providence Public Library's IRIS (Integrated Reference & Information Services) staff. **LORI LEVINE** is the Electronic Information Services Coordinator, **MARY PREZIOSI** is the Computer Lab Supervisor, and **MARIANTIA FORTIN** is LAN Specialist.

The Roger Williams University School of Law Library, now in its second year of operation, is staffed by six full-time professional librarians who are: **GAIL WINSON**, Director and Associate Professor of Law; **LUCINDA HARRISON-COX**, Public Services Librarian; **NANETTE KELLEY**, Reference Librarian; **SHARON ALLEN**, Collection Services Librarian; **STEPHANIE EDWARDS**, Acquisitions Librarian; and **ELIZABETH HOLMES**, Technical Services Librarian.

Membership Committee Report

The Membership Committee has good news to report; the following people have joined our committee: Sandy Dupree, Coventry Public Library; Doug Swiszczy, Barrington Public Library; Martha G. Trask, Plainville Public Library; Rebecca L. Turnbaugh, South Kingstown Public Library. Also continuing on the committee are Michael Silvia and Niles Madsen.

Welcome New RILA Members

Stephanie Bange
Susan Berman
Nancy Brex
Martha Capaldi
Nancy Christy
Cyrille Cote
Donna Good
Carolyn Hebner
Marilyn Hopkins
Michael Jordan
Margaret Keefe
Carolyn Kullberg
Karen Leslie
Gloria Levesque
Carolyn Booth Magnus
Paul Martin
Robert Moorehead
Nancy Murphy
T. Frances Murphy
Wendell Pols
Thomas Portesi
Janice Rousselle
Beth Gaffett Tengwall

BULLETIN BOARD

Congressman Jack Reed performed the ceremonial "first search" of the GPO Access Gateway on the Ocean State Free-Net at a special celebration at the State Library on April 26th. GPO Access is an on-line service of the U.S. Government Printing Office that provides full-text access to government information services such as the Congressional Record, the Federal Register, the U.S. Code, and Congressional bills. The celebration was jointly sponsored by the Ocean State Free-Net and the CRIARL Government Documents Committee.

•••••

Five CLAN libraries have been selected to become the first additional public library sites providing access to IRIS, Providence Public Library's Integrated Reference and Information Services local area network. They are: North Kingstown Public Library, Newport Public Library, Warwick Public Library, Westerly Public Library, and the West Warwick Public Library.

•••••

The North Kingstown Free Library is one of twenty public libraries chosen to be the 1995 hosts of "Poets in Person," a reading, listening, and discussion program on contemporary American poetry, sponsored by the Modern Poetry Association and the American Library Association. This is the third national "Poets in Person" program to be supported with a grant from the National Endowment for the Humanities. The first two drew more than six thousand people to sixty-three libraries across the country.

•••••

The first annual *Rhode Island Kids Count Factbook* recently was released by Rhode Island Kids Count at the Rhode Island Foundation. Kids Count reports on indicators affecting children in areas of health, education, safety, economic well-being, and family and community and is the first of a projected eight annual volumes. The factbook is available from Rhode Island Kids Count, The RI Foundation, 70 Elm Street, Providence, RI 02903. For more information call 274-4564.

•••••

The Whole Library Handbook 2: Current Data, Professional Advice, and Curiosa About Libraries and Library Services recently was published by the American Library Association. Priced at \$30, this fact-filled volume can be purchased by calling ALA Order Fulfillment at 1-800-545-2433, press 7 or faxing them at 312-836-9958.

•••••

The Harvard University Graduate School of Design is offering a two-day summer course on Public Library Planning and Design. The course will take place July 13-14 at the Graduate School and will feature A. Anthony Tappe and Nolan Lushington as instructors. For more information contact the Graduate School at 617-1680.

ALA Goal 2000 Update

J. Andrew Magpantay, special assistant for innovative projects and planning at the Library and Center for Knowledge Management, University of California, San Francisco, has been named director of the American Library Association's (ALA) new Office for Information Technology Policy (OITP). Magpantay will begin his new duties on June 15.

Establishment of the ALA Office for Information Technology Policy is part of the ALA Goal 2000 proposal, a five-year plan to position the association for the Information Age. The Plan, proposed by Executive Director Elizabeth Martinez, calls for strengthening ALA's role as an advocate for the public interest in a free and open information society.

The new office is designed to complement the Washington Office's efforts and serve as a public policy advocate for libraries in the area of information technology. Magpantay will be responsible for representing the information technology interests of libraries, librarians, and library users in the public policy arena, with special attention to National Information Infrastructure development. He will report to the executive director of the ALA Washington Office, Carol C. Henderson.

RILA Bulletin Publication Guidelines

The *Bulletin* editorial staff welcomes articles on contemporary topics of interest to any or all Rhode

Rhode Island Library Association

Membership Application and Renewal Form – January – December 1995

Please Print or Type

1. Name _____
2. Renewal New Member
3. Work Information: Position _____
4. Name of Library or Organization _____
5. Address _____
6. City _____ State _____ Zip _____ Phone _____
7. Home Address _____
8. City _____ State _____ Zip _____ Phone _____
9. Preferred mailing address: _____ Work _____ Home _____
10. Preferred Phone (to be printed in directory): _____ Work _____ Home _____
11. E-Mail Address _____ FAX _____
12. Check here if there is a change from last year's directory information _____ Yes

ASSOCIATION MEMBERSHIP:

13. ALA _____ 14. NELA _____ 15. RIEMA _____ 16. COLA _____ 17. Other _____
18. Current RILA committees on which you serve:

19. Please check areas of interest so we can call upon you for help on one of our committees.

- | | |
|---|---|
| <input type="checkbox"/> Conference | <input type="checkbox"/> Federal Relations |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Personnel |
| <input type="checkbox"/> Government Relations | <input type="checkbox"/> Intellectual Freedom |
| <input type="checkbox"/> Nominating | <input type="checkbox"/> Public Relations |
| <input type="checkbox"/> Publications | <input type="checkbox"/> Trustee Affairs |

RILA membership runs from January 1 through December 31.

Dues Schedule (Check category that applies)

Student \$12 _____

Retired \$15 _____

Salaried Library Personnel:

Trustee \$15 _____

Affiliate \$15 _____

Under \$15,000 \$15 _____

\$15,000 – \$19,999 \$25 _____

\$20,000 – \$29,000 \$30 _____

\$30,000 and Above \$35 _____

\$ _____ Dues Paid

\$ _____ Contribution to ALA Washington Office

\$ _____ Contribution to Right to Read Foundation

\$ _____ TOTAL ENCLOSED

Make check payable to RILA and mail to:

Myra F. Blank, Chair

11 Peepload Road

Warwick, RI 02888

Work: RIC/Adams Library 456-8190

mblank@rog.ric.edu

Island libraries (academic, public, school and special), librarians, library staff, trustees and other related personnel. Articles can be first-hand experiences, news stories, opinion pieces, observations, interviews or any other sort of practical, current issue. If the article is an interview, the author must obtain permission from the person being interviewed to publish an interview in the *Bulletin*.

A manuscript should be no longer than five (5) pages, typewritten, **DOUBLE SPACED**. Exceptions must be cleared with a Feature Editor. All quotations or summaries of others' ideas must be footnoted. Footnotes and bibliographies should follow: Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 5th Edition (Chicago: University of Chicago Press, 1987). Authors are responsible for the accuracy of their work and for obtaining any necessary copyright permissions.

Any inserts which accompany an article (photos, charts, tables, etc.) should be camera-ready (i.e., black on white) originals which can be reduced without interfering with readability. Photocopies are not acceptable.

Articles must be submitted to a Feature Editor according to the following schedule:

<u>Month of Publication</u>	<u>Deadline</u>
January/February	January 10th
March/April	March 10th
May/June	May 10th
July/August	July 10th
September/October	September 10th
November/December	November 10th

Feature Editors are Wendy Knickerbocker (Adams Library, 600 Mt. Pleasant Avenue, Rhode Island College, Providence 02908, 456-9605) and Judith Paster (52 Seaview Avenue, Cranston 02905, 467-8898).

The Editors will correct spelling, grammar, syntax and may rewrite a sentence or paragraph for clarification or readability. Any major changes will be cleared with the author. The author may, at that time, withdraw the article from publication. Publication dates cannot be guaranteed, but every effort will be made to accommodate all reasonable requests received from RILA members concerning publication of material. The greater lead time the *Bulletin* staff has, the more successful will be such requests.

Providence Hosts NELA

Jump off the edge and into the excitement of the New England Library Association's Annual

conference, being held October 1-3, 1995 at the new Providence Convention Center in Providence, RI. This year's conference theme is *On the Edge*, and over 35 programs and discussion groups will be featured on a wide range of topics designed to appeal to librarians and library staff in academic, public, school and special libraries.

Among the featured programs on the Conference schedule is a practical, hands-on Internet workshop being held on Sunday, October 1. Come to the conference and learn new skills including "marketing yourself" and making effective media presentations. If you are building or renovating a library, you must come and participate in our Library Buildings Discussion Group, and attend other scheduled programs on renovation and library design. Worried about the future of the library catalog? New England Technical Services Librarians will provide some answers with their program on "navigating the Bibliographic Universe." Managers will get an opportunity to learn about "Re-engineering the Library," academic librarians will hear Internet guru Rick Gates, children's librarians will be able to attend storytelling and booktalking programs and everyone can enjoy the acclaimed puppet group "Kids on the Block" as they teach us about access and inclusion for people with disabilities. These and many more exciting programs will be on the schedule.

For more information on the 1995 NELA Conference contact Mary Ann Rupert, Conference Manager at (603) 673-3923. NELA members will receive conference information in the mail in July. Plan now to get to Providence in October!



(continued from back page)

"observers" mention some of these specifically). The conference also had some rough edges and some things that would perhaps be done differently next time, (our "observers" mention some of these, too).

The overall results, however, of both concert and conference, were extraordinary. Many attendees, who might not otherwise have participated, were attracted to this unique event by its very nature. And the results, despite highs and lows, were laudable, and well worth the time, effort, cost, doubts, mix-ups, and scheduling complexities.

Should it be attempted again? Yes! The excitement and interest sparked by such an event is priceless. And well worth the investment.

Editor's Journal

On the first Sunday evening in May, I attended a concert presented by the Swanhurst Chorus of Newport County. This amateur chorus of 80-plus members, with a hired-for-the-evening 45-member orchestra, presented Anton Bruckner's *Mass In F Minor*. After the performance, I was asked countless times by the singers, "What did you think? How did it go?" (I was in a unique position to respond: I am a singer and past member of the Chorus; my husband is currently President — so I was privy to much of what went on behind the scenes; and I still got to sit in the audience to listen and enjoy.)

Shortly thereafter, I was reading over comments the *Bulletin* had solicited from various "observer"/attendees at the RILA/RIEMA Conference, and it occurred to me that both functions could be described in very similar terms.

First of all, the event itself was an enormous undertaking! The chorus members (as well as RILA and RIEMA members) are extremely skilled, but work at these kinds of projects on a volunteer basis. They all have regular "day jobs," and just deciding to mount this kind of major work takes courage and vision and a willingness to take risks.

Swanhurst scheduling problems were numerous. Additional rehearsals had to be arranged and coordinated with all chorus members, the orchestra and the various rehearsal and concert buildings in which they were to take place. The performance itself (which was held at St. Joseph's Catholic Church in Newport) had to be fit around St. Joseph's array of Sunday masses, picking up and transporting concert stands from another school, and other events being held in the community.

Scheduling over 25 programs, workshops and speakers for two related yet distinct groups of information professionals was also, I am sure, fraught with difficulties. Audio-visual equipment, programs and exhibits all had to be arranged for, brought in, and deployed in an orderly and somewhat organized manner.

Funding concerns for both were also legion. Putting on such an extravaganza takes an enormous leap of faith — financial and otherwise — and leaves many bills in its wake.

The Bruckner *Mass* was very difficult. Some passages were smooth, flowing and incredibly harmonious. Some passages were disjointed and contentious. All needed precise coordination and timing in order for the performance to have its desired effect. And the performance itself was uneven. There were magic moments, when chorus, orchestra and work came together into a whole that was far more than the sum of its musical parts. There were other moments where attention to the conductor, or a break in timing, or missed notes made it seem that an entire movement was teetering on the edge.

It seemed to me that the RILA/RIEMA Conference did indeed have magic moments, (our *Bulletin*

(continued on page 11)

The *RILA BULLETIN* is published six times per year by the Rhode Island Library Association. Managing Editor: Mattie Gustafson, Newport Public Library, Box 8, Newport, RI 02840 (847-8720); Feature Editors: Wendy Knickerbocker, Rhode Island College, Providence, RI 02908 (456-9605); and Judith Paster, 52 Seaview Avenue, Cranston, RI 02905 (467-8898); News Editor: Frank Iacono, DSLIS, 300 Richmond Street, Providence, RI 02903-4222 (277-2754); Subscriptions Editor: John Fobert, Roger Williams University Library, Bristol, RI 02809 (254-3374); Advertising Editor: Cynthia Archambault, Warwick Public Library, Warwick, RI 02886 (739-5440); Feature Columnists: Ann M. Dodge, John Hay Library, Brown University, Providence, RI 02912 (863-1502); Paula Azar, Providence Public Library, Providence, RI 02903 (455-8000). A current list of RILA Executive Board Members and Committee Chairs is available in Volume 68, No. 1 & 2. Subscriptions: free to members; \$15/year in U.S.; \$20/year foreign. Advertising: \$130 full page; \$65 half page; \$40 quarter page; \$15 business card size. Change of address: members contact the Membership Committee Chair, Myra Blank, 11 Peepetoad Road, Warwick, RI 02888, Rhode Island College/Adams Library (456-8190). Subscription correspondence: contact Subscriptions Editor. For further information, contact the appropriate Editor. Technical Production: Verbatim, Inc., 769B Hope Street, Providence, RI 02906 (273-6930). Printing by Lewis Graphics, 1655 Elmwood Avenue, Cranston, RI 02920 (941-4444). LC 57-26438.

Rhode Island Library Association
300 Richmond Street
Providence, Rhode Island 02903-4222

Non-Profit Org.
U.S. POSTAGE PAID
Providence, R. I.
PERMIT NO. 210