

University of Rhode Island

DigitalCommons@URI

Library Impact Statements

Collection Management

10-5-2021

Piano Pedagogy

Jim Kinnie

University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "Piano Pedagogy" (2021). *Library Impact Statements*. Paper 236.
https://digitalcommons.uri.edu/lib_cd_impct/236

This Article is brought to you by the University of Rhode Island. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS461 Piano Pedagogy

Department, College: MUS/A&S

Faculty Member: Manabu Takasawa

Date returned to Faculty: 10/5/21

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

URI Libraries holds the essential and non-essential resources cited in the course request form including the RILM database that will supplement Music Index Online. In addition, there are 101 books with the subject heading, 'Piano – Instruction and Study' and 19 books with the subject, Piano – methods.'

For broader topics related to the assignments, the library has access to the databases ERIC (education) and Proquest One Business, as well as several biographical databases.

URI Libraries has sufficient resources to support this course.

Jim Kinnie
10/5/21

Rev 6/16/15 jmb