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Modern Jazz 1952 - Present

Jim Kinnie
University of Rhode Island, jkinnie@uri.edu

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS349 Modern Jazz 1952 - Present

Department, College: MUS, A&S

Faculty Member: Emmett Goods

Date returned to Faculty: 11/17/21

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

URI Libraries provides access to most of the essential resources cited by the instructor on the Request Form as well as many other resources that can support this course.

There is access to *Downbeat*, *Jazz Times*, and the *Jazz Education Network Journal*; *Jazziz Magazine* cannot technically be added to our subscriptions, but the Faculty Member has indicated it is not essential for the course.

In addition to these serial sources, URI Libraries holds many relevant monographs. There are 50 titles that have the subject heading, “Jazz – discography,” and 277 titles with “Jazz – History & Criticism.” There is also a strong collection of jazz musicians’ biographies.

For supplemental sources there are the music databases RILM, Music Index Online, and Grove Music Online, as well as America, History & Life.

URI Libraries has sufficient resources to support this course

Jim Kinnie
11/17/21

Rev 6/16/15 jmb