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## 2016-09 Library Impact Statement for BUS 247 Imagination: Explore, Evolve, Engage

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**LIBRARY IMPACT STATEMENT  
LIBRARIAN'S ASSESSMENT**

Course: BUS 247 *Imagination: Explore, Evolve, Engage*

Department, College: College of Business Administration

Faculty Member: Prof. Nancy Forster-Holt

Date returned to Faculty: 8 September 2016

Librarian Completing Assessment: Prof. Andrée J. Rathemacher

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The Library Impact Statement for BUS 247 *Imagination: Explore, Evolve, Engage* states that students will be conducting library research in the course: “Students will be conducting various content and visual research assignments via publications and digital media. The focus of these assignments are to gather real life examples of creative process inputs and outputs, techniques, methods, and impacts.”

The Library Impact Statement notes that there are no critical information resources that the University Libraries must have to support the course, but that an instruction session with a librarian to address “collections and resources that focus on the historical and modern creative process inputs and outputs, techniques, methods, and impacts would be ideal.”

I must admit that I’m not entirely sure what this means, but it is likely that the instructor could arrange to bring students in BUS 247 to the library for an information literacy session; librarians are usually available to meet classes if sufficient notice is given, though staffing shortages make it impossible to guarantee availability.

Based on my review of the Library Impact Statement and the sample syllabus for BUS 247, I conclude that the University Libraries can meet the needs of this course with no additional resources.

In my role as Subject Selector for the College of Business Administration, I support the addition of this course.

Andrée J. Rathemacher  
Professor  
Head of Acquisitions, University Libraries  
Subject Selector for the College of Business Administration