

Fall 2020

Contributors

Follow this and additional works at: <https://digitalcommons.uri.edu/jfs>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Recommended Citation

2020. "Contributors." *Journal of Feminist Scholarship* 17 (Fall): 106-107. 10.23860/jfs.2020.17.07.

This Special Issue is brought to you for free and open access by DigitalCommons@URI. It has been accepted for inclusion in *Journal of Feminist Scholarship* by an authorized editor of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

Contributors

Gracen Brilmyer is an Assistant Professor in the School of Information Studies at McGill University. Their research lies at the intersection of feminist disability studies, archival studies, and the history of science, where they investigate the ways in which disabled people use, experience, and understand themselves through archives as well as how to tell histories of disability when there is little or no archival evidence. They hold a PhD with a certificate in Gender Studies from University of California Los Angeles (UCLA) and a Master of Information Management and Systems from University of California Berkeley. For more: gracenbrilmyer.com.

Jess L. Cowing is a scholar-activist living on unceded and occupied Piscataway lands. Jess is currently an adjunct assistant professor in American Studies at Franklin & Marshall College and she serves as the American Studies Association's Critical Disability Studies Caucus Co-Chair. Jess holds a PhD in American Studies from the College of William & Mary. Their research examines Native women and youth's narratives of assimilation and incarceration through discourses of settler ableism.

Renee Dumaresque lives in Toronto/Tkaronto where they work at the intersection of creative, critical, and chaotic thought as a community organizer, writer, and PhD student of Social Work at York University. Renee's research examines how sites of madness and disability figure into projects of race, nation-building, colonization, hetero-patriarchy, and neoliberalism.

Ashley Mog is a qualitative methodologist and researcher in Health Services Research and Development (HSR&D) at VA Puget Sound in the Center of Innovation for Veteran-centered and Value-driven Care. Her work at VA is focused on access and inclusion, healthcare disparities, social and structural determinants of health, and power relations in qualitative research. Mog holds a PhD in Women, Gender, and Sexuality Studies from the University of Kansas. Her previous work focused on the coalitional and intersectional activism of queer and trans disability justice activists. Her work has been published in *Disability Studies Quarterly* and the *Oral History Review*.

Amanda Ong (she/hers) is a fourth-year PhD candidate in literary studies at the University of Wisconsin-Madison. Her work focuses on the intersections of Asian American studies, feminist disability studies, and speculative fiction. She is currently working on a dissertation about the various ways in which a "multicultural" Los Angeles has been constructed and imagined in speculative fiction.

Niamh Timmons is a PhD Student in Women, Gender, and Sexuality Studies at Oregon State University. Her research interests focus on Trans Feminine cultural productions, disability studies, arts activism, and Indigenous Studies. They have an MA in Cultural Studies from the University of Washington Bothell and an MA in American Studies from Washington State University.

Jess Waggoner (they/them) is an Assistant Professor of Gender and Women's Studies and English at the University of Wisconsin-Madison. Waggoner's research and teaching interests span U.S. literature and culture, feminist disability studies, queer and trans studies, health activisms, and African American studies. Their first book project explores the intersections of emerging disability and health social movements by disabled and ill people excluded from veteran and rehabilitation initiatives and experimental literary and cultural production in the early twentieth-century U.S. In forwarding a genealogy of how disability, whiteness and masculinity became entwined and how Black artists, writers

and activists protested this entwinement, their work uncovers the disabled and ill lives that existed before more recognizable collective notions of disability identity. They are also deeply invested in accessible and feminist pedagogies. Waggoner's scholarship has appeared in venues such as *Journal of Literary and Cultural Disability Studies*, *Modern Fiction Studies*, *Modernism/Modernity* and *Journal of Modern Literature*.