2015

2015-10 Library Impact Statement for FLM 100 Introduction to Film Media for Medical Professionals

michael vocino

university of rhode island, vocino@uri.edu

Follow this and additional works at: http://digitalcommons.uri.edu/lib_cd_impct

Part of the Library and Information Science Commons

Recommended Citation
vocino, michael, "2015-10 Library Impact Statement for FLM 100 Introduction to Film Media for Medical Professionals" (2015).
http://digitalcommons.uri.edu/lib_cd_impct/95

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
2015-10 Library Impact Statement for FLM 100 Introduction to Film Media for Medical Professionals

michael vocino

Follow this and additional works at: http://digitalcommons.uri.edu/lib_cd_rpts

Part of the Library and Information Science Commons
Library Impact Statement

Librarians' Assessment

Course: FLM 100x: Introduction to Film Media for Medical Professionals

Department, College: Film Media Program in the College of Arts and Sciences

Faculty Members: Rebecca Romanow, Director of Film Media

Date returned to Faculty: 19 October 2015

Librarian Completing Assessment: m. vocino

FLM 100x: Introduction to Film Media for Medical Professionals is an entry level course that will “…examine key concepts in film studies (film practice, film history, genres, analysis of film texts, and reading of film images in their aesthetic, cultural, and literary context.”) The course is designed for those in the undergraduate and graduate Nursing Program. The offering is an online course and requires readings, discussion and reaction/research papers. The course will require library use but the instructor states that most bibliographic research will be done via the world wide web.

The University libraries understand from the instructor’s Library Impact Statement that there will be no “new” requirements of a bibliographic nature and that our current holdings, both monographic and serial will support this course offering. It should be understood, however, that the URI Libraries are able to add whatever appropriate monographic needs may arise for the instructor and students of this course, but we cannot add any new journal titles except through a drop/add policy that requires the department to identify a journal title (of equal value) that it would like to drop from its serials list to permit the addition of another. Our monographic holdings in Film Studies are excellent and will meet the requirements of this course. The critical journals and electronic resources that the University Library currently holds will suffice for this course.

All that said, we are able to support this course bibliographically. If bibliographic instruction is required for this course, the instructor for the course should contact our information literacy specialists through the Information and Research Help Desk at 874-2653.

michael vocino
professor, technical services
19 October 2015