Four undergrad students awarded
Gilman study abroad scholarships

BY ALLISON FARRELLY AND HENSLEY CARRASCO
News Reporter and Editor-in-Chief

Four students at the University of Rhode Island will have the opportunity to study abroad during the summer as a result of being selected for the 2013 Benjamin A. Gilman Scholarship Program.

The program selects students to give awards to twice a year and select undergraduate students in order to help reduce the cost of studying abroad during the summer. The program was established by the International Academic Opportunity Act of 2000, according to its website. To be considered for the scholarship, students are required to be receiving the Federal Pell Grant at a "two-year or four-year college or university to participate in study abroad programs worldwide." The program aims to "diversify the kinds of students who study abroad and the countries and regions where they go" by providing funding to those who would, in other cases, not study abroad due to not being able to finance the trip.

The winners of the scholarship, from URI, are Aine Lehané, Pitu Sim, Rachael Adams and Nermeen El-Araby. Each winner chose a country that they’d like study abroad in. Two of the recipients, Sim and Adams, chose countries in Asia while the other two recipients, Lehané and El-Araby, decided on an African and European country, respectively.

As a sophomore health studies major — with a concentration in global health — taking pre-med courses, Lehané said she wanted to get more of an international experience, especially one that focused on health so she looked for a program that had something related to her interests. “I also love travelling so I thought studying abroad would be a great way to do this,” she said.

Wanting to learn more about HIV/AIDS, Lehané decided that she wanted to travel to a sub-Saharan country in Africa. Because there is a high rate of HIV/AIDS in Botswana, she decided to choose that country — but not for that reason alone. “The program offered in Botswana is focused on public health, and it also includes an internship so I will have the opportunity to intern at a local health clinic and hopefully learn a great deal about Botswana’s healthcare system,” she said. She also added that she would be thankful for this.

Lehané said she wanted in addition to learning about their healthcare, she would

Three other recipients will have the opportunity to study abroad from 11 a.m. to 2 p.m.

The University of Rhode Island Student Senate discussed potential improvements and additions to the Memorial Union during their meeting last Wednesday night.

John Burse, representatives for the architecture firms assigned to the project, Mackey Mitchell and Lerner, Ladd & Bartels, attended the meeting and spoke during public forum. Burson requested the opinions of Senate concerning what they would like to see added to or improved within the Union.

Burse and his colleagues presented 12 red dots to each of the senators and instructed them to place one or more dots on any combination of images. The images were of rooms and/or areas that could be built into the Union and the dots were used to ascertain the popularity of each. The pictures were placed on posterboards according to category, which included outdoor areas, indoor areas, study areas and dining rooms.

“At the end of the day this is the living room of the campus, this is the students’ building,” Burse said in a separate article. “Culturally, what is the life of the campus is experience through the students, what are their impressions of the building from the moment they arrive on campus as a visitor to the point upon which they graduate.”

Some of the most popular Senate choices, which obtained between 10 and 12 votes, were a massive television wall on which advertisements and group promotions could be projected and a Rhody Market-style area that could make students feel more comfortable and relaxed in the Union.

Other potential ideas included an immense purple light wall and large-scale water wall, both of which were said to be aesthetically

URI Student Senate hosts therapy dogs at Quadrangle

BY ALLISON FARRELLY
News Reporter

In an effort to reduce student stress and raise money for a local organization, the University of Rhode Island Student Senate’s Cultural Committee hosted Rhody Paws on the quad yesterday from 11 a.m. to 3 p.m.

For this event a Rhode Island therapy dog organization, Pet Partners, brought five trained therapy dogs, one dog in training and two puppies to interact with students. Donations were accepted at the event and all proceeds will be donated to Pet Partners.

Kathleen Uy, a member of the Cultural Committee was in charge of all advertising for this event.

"It’s a trend at different college campuses and we thought it would be a good idea because of end of the semester stress," Uy said. "Because of the recent events on campus, the therapy dogs would be a good stress reliever."

Rhody Paws is not the first time therapy dogs have been used on campus. Earlier this month, Weldin Hall hosted therapy dogs to interact with residents. Dogs that were on the Quadrangle included a corgi, chocolate lab and German shepherd, among others.

"We thought this would be a good event because a good amount of people on campus love dogs," Uy said.

Continued on page 3

Rhody pic of the day

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The Good 5¢ Cigar

Today's forecast 63 °F
A beautiful day in Rhody!

Nickel Brief:
Make sure you're studying hard and not hardly studying!

Miss the Kendrick Lamar concert?
See page 4.
Following a gunman scare, ideas of arming campus police resurface

BY NANCY LAVIN
Contributing News Reporter

This article is a continuation of a previous article that ran in last week's Cigar.

Even dealing with the day-to-day affairs of the campus, which may include domestic issues with roommates or traffic violations, officers are at risk, Flanagan said, posing a hypothetical situation involving pulling a car over for speeding.

"You don't know who's in that car," he said. "If you walk up to the car and the individual is armed and intent on getting away they may use that weapon, and if you're armed, you're going to die."

"I am nobody's sacrificial lamb," Chearino said.

When police were notiﬁed of the potential shooter situation in Chafee, URI police were there 30 seconds before members of the South Kingstown Police Department, according to Flanagan. This may not seem like a lot, but even those 30 seconds can be crucial.

"That 30-second time advantage can mean going in to locate the shooter and neutralize the situation," he said. "It means saving more lives."

Carey added that Rhode Island is one of only two states in the entire country in which the public university's police forces are unarmed.

The majority of faculty members say this is not reason enough to give campus police guns, or even tasers. On URI's Faculty Senate web page, an appendix containing meeting notes from February 24, 2009, on the issue stated URI is "different" from these other public universities.

"Arming the police does not prevent crime. It may well be that these other universities have armed their police, where URI has not, precisely because their crime rates are so much higher."

The appendix added that URI police officers are likely to face the kind of arrests of armed offenders, often associated with late night traffic stops or "responding to an alarm in an unoccupied building in the early hours of the morning." According to evidence gathered for the report, Rhode Island municipal officers made an average of 13.8 arrests per officer in 2000, compared with 3 per officer for the URI police officers.

Economics professor Art Mead, who was in Chafee when the scare occurred, agreed.

"To me, there's a difference between being a town police officer and being a university police officer," he said. "This is an environment populated by young people. It's just a different situation."

Mead said that to him, the 30-second lag time between campus police and the SKPD was not of great importance.

"It's hard for me envision how the campus would have been safer with the campus police having guns versus the South Kingstown police having guns," he said. "Short of having someone in every room of every building, I don't see how the difference in response time would ever matter."

Sociology Department Chair Calvin Peters was also in Chafee when the threat was thought to have happened and everyone was evacuated from the building.

"The argument [to arm campus police] based on school shootings is just bogus," he said. "By the same logic, school shootings at universities have happened with armed campus police. So we should just disarm all campus police to stop school shootings."

Peters added that he thinks the resurfacing of this debate is somewhat futile, since there was no actual shooter or gun threat.

"If we look at this in the cold eye of logic, a non-event was turned into something more," he said. "Had this incident not occurred, no one would even be talking about this."

Though Peters acknowledged that the URI community's perceptions of safety might have changed, "the event ultimately does not change reality."

Peters said he is skeptical if anyone should be armed, even beyond URI police.

"I just don't see any need, or reason," he said. "There's a major assumption that having guns increases safety at all. The more guns you have on campus, the more likely you are to get shot."

Chearino argued that this misperception is one of the main reasons why he thinks campus police have been unsuccessful in winning the argument against the faculty on this issue.

"Cops don't run around pulling guns out and killing people," he said. "There's less cops killing people than [non-law enforcement] people killing people."

Carey added that there are specific rules and procedures in place that dictate when a police officer should draw a weapon, which are covered in police training.

Some students and faculty on-campus admit that they may make assumptions about the campus police that inform their opinions on if police should be armed.

Mead said he opposes URI police carrying guns because "when I walk out the door, I want someone with significant training carrying one of those." When told that URI police go through the same training with firearms as every other police officer in Rhode Island, Mead said it's not an issue that he has thought a lot about.

"It's just not an issue, it's not our issue," he said.

Many students were also unaware that campus police were unarmed currently, or said they only became unaware from news coverage following the gun scare earlier this month.

Sam Marks, a freshman originally from England, said he also didn't know campus police went through the same training as other police officers. However, he added that in England, he thinks strict gun control laws are in part responsible for fewer gun-related deaths compared to the United States.

"I think they should be able to carry non-lethal weapons, and then maybe have a locked safe with guns," Jake Lamoureux said.

According to Chearino, locking the guns away is illogical as not having them, since police officers don't know when a situation will arise that requires immediate access to a weapon.

"Guns are not good anywhere but on the side of a police officer's hip," he said.

Even students who said they were for giving guns to the URI police had little information on the topic.

Marissa Wolfe, also a freshman, said she didn't know campus police didn't already carry weapons. A couple seconds after admitting this, however, she added that she thinks they should be armed.

"What's their purpose if they can't do anything for students without putting themselves in danger?" she said.

URI class of 2004 graduate Chris Keegan, who now works as the associate editor of The Independent, said...
**Guns**

From page 2

when he was attending URI he opposed arming the campus police, again because of his assumptions about their capabilities.

"I think my perception at the time was that they're like security guards," he said. Keegan remembered seeing one female police officer sitting on the floor of the CVS in the Kingston Emporium going through hair dyes.

Looking back years later, however, Keegan said he now supports giving firearms to the URI police.

"Now, it just seems like after Newtown, after Chafee, things are a little different," he said. "What if there was an armed gunman on campus and what if it was a campus officer with a firearm that stopped the person from killing dozens of people? I think you have to ask yourself that now."

Beyond the university, the Rhode Island Board of Governors for Higher Education and the General Assembly have repeatedly assessed the situation in the past 13 years.

In 2001, the first commission to evaluate if URI police should carry guns was formed, according to an article that appeared in The Good Five Cent Cigar in that same year. The commission included Chearino, URI police Major Stephen Baker and URI sociology professor Leo Carroll.

In 2009, the board held a series of public forums to get statewide reactions to the idea of arming police not only at URI but also at Rhode Island College and the Community College of Rhode Island. That summer the board formed the Campus Security Commission to further explore the idea. Members included then-Comissioner of Higher Education Jack Warner, then-URI President Robert L. Carothers and the head of the Brown University police force – the only armed college police force in the state.

In 2010, the commission filed a report that ultimately suggested developing a plan to begin the process of arming state college police but did not issue a full recommendation. The report acknowledged that significant changes have happened since the issue was studied in 2000, when the commission recommended that the board did not consider arming campus police.

These changes included the effects of Sept. 11 and the various school shootings around the country.

The new Board of Higher Education is now one of two groups with the power to take action based on this report. The other is the state legislature, where bills have been submitted on the issue unsuccessfully in the past.

Last January, Sen. Glenford Shibley (R-Dist.33), representing Coventry, Warwick and West Warwick, submitted a bill allowing campus police to carry firearms after completing additional academic and physical training, but the bill was held for further study and has not been brought to the floor since.

Rep. Doreen Costa (R-Dist.31), representing Exeter and North Kingstown, said she plans to submit another bill in the coming week, according to a report by the South County Independent.

For now, all the URI police officers say all they can do is wait with increasing frustration.

"It's the same old debate," said Flanagan. "The facts haven't changed. If someone at the state level can't get it done, what are we going to do?"

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**Senate**

From page 1

pleasing and could set URI and its Student Union apart from other institutions.

Burse said that, while there is no specific construction date for the project yet, a plan for improvements and additions must be submitted by the end of June.

Public student forums were held last Thursday from 11:30 a.m. to 1 p.m. and from 5:30 p.m. to 6:30 p.m. in Room 300 of the Union (Student Senate Chambers). Burson said that the contributions and opinions of students in this matter are "absolutely vital."

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**IN OTHER NEWS:**

- The Senate approved a capital improvements contingency grant of $911 for the URI Martial Arts: Capoeira Club to purchase instruments. The music would improve the Capoeira performances and students can practice with them during meetings and bring them home.

- The Senate approved a programming contingency grant of $2,250 for the SCUBA Club to certify 10 more members. A representative for the club said that, since the group has run out of funding and has had an unprecedented amount of members this year, more money has needed to accomplish this task.

The approval of the Longboard Club has been sent back to the Student Organization Advisory and Review Committee (SOARC). This is the second consecutive meeting during which the approval of the club was postponed.

"It's the same old debate," said Flanagan. "The facts haven't changed. If someone at the state level can't get it done, what are we going to do?"

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Kendrick Lamar breathes new life and rhythm at the Ryan Center

**Arts & Entertainment**

BY ALEX MCDENVITT
Contributing Entertainment Writer

It’s no surprise that I consider the modern state of rap in a total disarray of fake artists, atrocious lyrics depicting the glamour and riches of being a rapper, or obnoxious fan-bases that seem to dominate the spotlight rather than the actual music itself.

Already going to a few concerts myself at the University of Rhode Island, stretching back from Kid Cudi in my senior year of high school to Lupe Fiasco that rocked out during my freshmen year at URI, I was very skeptical — and I don’t say this lightly — when renowned rapper Kendrick Lamar was going to perform for URI students and fans alike in the middle of April. I, for one, didn’t know what mix would come from Lamar and the eventual crowd that filled the Ryan Center Sunday night, but what I saw was something more miraculous than I believe anyone could anticipate.

Starting the night off was two young MC’s from URI, though the names quickly escaped me as the light show went on. It’s quite a shame because I thought they did a pretty adequate job opening up the crowd that increased as their performance raged on. I especially like their remix of “Molly” (originally performed by Dr. Dre and Snoop Dogg). While they needed to get the crowd more amped up for the night ahead, they still did a good job and I commended them for their charisma and command for their lyrics.

Earl Sweatshirt on the other hand, I couldn’t have forgotten any faster than anything that occurred throughout the performances on stage. Nothing really stood out to me as creative, fun or memorable rather than to get the anticipation through the roof. I suppose it worked, as everyone seemed to be jumping around like sardines going up a stream, but I didn’t want to get anything away from seeing Lamar from giving it all in front of the small Kingston crowd.

But of course, what did I think of the ever-so-hyped Lamar? I thought him nailing it. Every second of his presence on stage was looked upon by the (estimating here) couple hundred people. It really sent me into complete hype mode when he just casually walked on stage. No announcement, no light, or any sort of light show. He showed up, said who he was and went right to town. Although he tested the audience on how much they actually knew the “real Kendrick,” as he put it, at no point did his presence come off as snarly or forced.

Everything Lamar rapped felt very real, as if his already huge ego didn’t get in place of the music. In that same sense, I earned a boatload of respect for him in the same regard as I did with Lupe last year. Of course, the whole spiel of having URI “being the loudest tour on tour” kind of felt a little out of place at points during the show, but at least it gave the floor audience even more of a reason to scream their heads off.

As for the songs themselves, they were nothing short of perfectly performed. Everything from his mixtape “Section 80” to his up-tempo “m.A.A.d city” (off of his album “good kid m.A.A.d city”) were all on display and he had no problem turning the attention to the crowd to ensure everyone was on the same page. Although I have to commend the side sections (though oddly out of place throughout the show) for showing their support, it was the crowd that really rocked the vibe that carried through the Ryan Center that night.

I especially loved the renditions of “ADHD,” “Bitch, Don’t Kill My Vibe” and “Money Trees” starting off the night on the right mood.

Going through his well-known songs including “Swimming Pools (Drank),” “Poetic Justice” and a pretty inspiring new take on “BackseatFreestylin’,” what I found the most intriguing was just how alive the crowd was. I was really taken back by how many true Kendrick fans showed up to fill up the Ryan Center, and that sent a huge smile coming from my face all through the night. Despite a short run time, which I wanted to go until midnight, I earned a boatload of respect.

— Alexander Subers

Kendrick Lamar’s campus tour included a stop at the University of Rhode Island to perform at the Ryan Center last Sunday.

**Ghostface Killah, Adrian Younge release “Twelve Reasons to Die” to critical acclaim**

BY MARTIN LANNAN
Contributing Entertainment Writer

Ghostface Killah of Wu-Tang Clan has teamed up with Adrian Younge of the jazz/rock group Venice Dawn for a must listen collaboration.

Released on April 16, “Twelve Reasons To Die,” Younge’s first foray in hip-hop is action packed. The concept album is a 1960s action thriller in musical form. It tells the story of the drug dealing, murdering, hero/villain Tony Starks (Ghostface’s real name). With executive production from the RZA, the mastermind behind Wu-Tang Clan’s beats, the album flourishes.

Set over live instrumentals, “Twelve Reasons to Die” is a must own for any hip-hop fan. Not only because the beats are impeccable, but because Ghostface’s lyrical prowess is on full display.

From the opening track, “Beware of the Stars,” the imagery, rhyming and graphical tales of crime and street justice captivates the listener. As it was meant to be listened to front to back, the album plays out like a live action movie, literally narrated by the RZA, to much delight.

At 12 tracks long and containing features from fellow Wu-Tang members Masta Killa, U-God, Inspectah Deck, Cappadonna and Killa Sin, “Twelve Reasons to Die” impresses. Standout cuts include “The Rise of the Ghostface Killah,” “I Declare War” and “An Unexpected Call.” In fact, so good it exposes its largest flaw — its length.

Coming in at only 39 minutes, the album plays out in between an EP and an LP. Long and solid for an EP, but not long for an LP, which is certainly what it is with its storytelling and sequencing. If the album were an hour long, I would have rated it a 9/10.

Overall, this album certainly garners much favor with this reviewer. Coming from a Ghostface fan, I can say that this is his best work since 2006. While he shined on 2011’s “Legendary Weapons,” this is his best exclusive album since his 2006 release “Fishscale.” “Legendary Weapons” was more of a compilation with a handful of Wu-Tang Clan members and affiliates. As a result of this album, I was instantly compelled to check out Adrian Younge’s band Venice Dawn, which turned out to be an awesome band. Look for “Shot Me in the Heart” and “Turn Down the Sound” by Venice. This album deserves a hard 8.5/10 from this reviewer. Not only because I am an original Ghostface fan, but because he has really delivered some quality rap in an awfully saturated industry. If you are a Ghostface fan, or just a fan of quality hip hop lyricism and stunning beats/drum sets, you owe it yourself to at least give this album a full listen online, if not purchase it like I did.

— Martin Lannan

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The Good Five Cent Cigar

Wednesday, May 1, 2013 • Page 5

BY AUGIE KING
Entertainment Editor

Don Draper is not a good man. This much has been made clear for five seasons. He has cheated constantly on two wives and didn’t treat Peggy with the respect she deserved, among many other little things.

It’s a tribute to Jon Hamm and the writing staff of this great show that a person like Don could be so imminently fascinating and compelling, even amongst our better judgment of his values. Still, I never found him totally unlikeable. That is, until the most recent episode, “To Have and To Hold,” fittingly named after Megan’s soap opera show.

Megan’s plot thread this week mostly involved letting Don know that she will be filming love scenes for the show, and she didn’t want him to be blindsided by it later on if he for some reason object. It’s understandable why he would be trepidation, but certainly he would understand that this is her job and its all acting, right?

Meanwhile, this was the first time Peggy and the Sterling Cooper-Daper Pro team butted heads since her employment at another advertising company. This leads to an amusingly awkward moment where Don, Peter and Stan leave the room after their Heinz pitch, only to run into Peggy and her people about to give theirs. Later on in a bar, we learn Heinz picked her pitch almost immediately, all of this because Stan casually leaked the meeting to her last week.

Could Stan go down a similarly unfortunate route that Sal went through in season three? He might, although you never know, especially with a show like this that doesn’t follow a traditionally predictable storyline through-line.

Most notably though, I believe, is that this episode is the first time where I wouldn’t have liked this to come in season five when she was introduced, and then promptly ignored as a character, but I guess it’s better late than never. Here’s some on between her and her friend Don’t feel too connected with anything else, perhaps there will be more to this down the line, and being the only prominent African-American here, I’d be shocked if the show doesn’t give him civil rights efforts at some point. Defining the friction between her and Joan (as well as a few others) was a decent start and indicator of this.

Again, disappointingly. Roger Sterling was very underused this week. Still, he and Stan’s joke about the only way to engage a passionate woman is to do so while she’s wet is the funniest exchange of the last three weeks. Harry, miffed at Joan for being in a position he believes he rightfully deserves, angrily storms the partner’s conference and demands a partnership promotion too. Later on, Cooper and Sterling pay him off with a hefty raise but still no partnership, at which point he goes on about his accomplishments he has done for the company before walking out. “That was the most impressive thing he’s done,” Cooper said. Sterling, even ready with a quip, responds, “Should we fire him before he cashes that check?”

Overall, this was arguably the best of the four episodes that have been shown so far in season six. The elements that will define this season have been laid out more clearly, and it doesn’t have the drawn-out pacing of the two-part premiere or slight unevenness from last week. And, even with the murky implications of things to come as well as less Sterling levy to rely on, “To Have and To Hold” didn’t feel like it had the perma-heaviness of those three. It carried itself like we have been expecting from the best of “Mad Men” self-assuredly confident and with writing as sharp as the suits its men wear.

BY AUGIE KING
Entertainment Editor

Michael Bay is tough to like. He makes the kinds of movies I like (crazy action movies), and yet with a few exceptions, I don’t like most of his movies.

I found the first “Bad Boys,” first “Transformer” and “The Island” enjoyable, but the only one I could say was “The Rock.” All his other movies ranged from “Armageddon” to painfully terrible “Daredevil (version 2)”. With a stroke of luck though, his new movie, “Pain and Gain,” overcame the trepidation that comes with him and came out as easily his best movie since “The Rock.”

Much of this can be attributed to the fact that “Pain and Gain” is based on a true story, and one that proves to be an engagingly loopy one filled with muscle-bound protagonisms and pitch-black comedy.

Three bodybuilders, fed up with being on the outs, decide to rob a millionaire whose wealth is beyond their reach. They succeed at their success. For the ringleader, Daniel Lugo, his rationale is that this man doesn’t care about exercise while him and his cohorts Paul and Adrian do.

This three are perhaps the most self-absorbed, narcissistic and dim-witted main characters to come by in a long time. The key difference here, and why this one works better than many of Bay’s previous movies, is that we aren’t supposed to like them. One of big problems I have with Bay’s movies is that we are supposed to like characters that are doing horrible/annoying things (the cheeriness that Marcus and Mike have while driving over dead bodies in “Bad Boys 2” for instance). Here, there isn’t that pretense.

Daniel, Paul and Adrian are ferocious people, and we laugh at their antics, not with them. When they cross the line from the already bad extortion and torture into flat-out murder, these guys have what’s coming to them.

Even with though their actions, “Pain and Gain” finds plenty to laugh at in their general levity. Everyone in “Pain and Gain” is tough to watch and is still doable, while “The Rock” was better overall. “Pain and Gain” is tough to watch and still doable, while “The Rock” was better overall.

Still, this not to disregard Mark Wahlberg and Anthony Mackie’s work as Daniel and Adrian respectively. Mackie unfortunately gets the shaft compared to Wahlberg and John Travolta in his moments to shine every now and then. Wahlberg, meanwhile, is lucky enough to not rely solely on his charm, but also many of the scripts more memorable lines.

In fact, surprisingly for a Michael Bay movie, the script by “Captain America” writers Christopher Markus and Stephen McFeely is the best thing about it. I was shocked at how many hilarious quotes were sticking in my mind after the movie finished.

While “Pain and Gain” definitely contains more good than bad, its weaknesses are familiar to those in other Bay movies. The most obvious is our tendency to rely on such low-brow material.

Is this also the case for “Transformers 2” I wonder? Bay still hasn’t learned that no movie needs to push its way over the two-hour mark, and also has a diar­

There’s also the matter of an over-reliance on action nostra­t. It would have been fine had it only been used for Daniel, Paul and Adrian, but other minor characters get their screen time too when they would have been better without it.Narration can be a useful storytelling tool, but an overreliance on it can be a cheap crutch, and giving it out to too many characters is erratic and jarring.

Still, even with this unevenness that is typical of Bay’s other movies also, “Pain and Gain” mostly succeeds because of the fine cast assembly here (I’ll give this to Bay, he knows how to put together a great cast of character actors, including Ed Harris and Tony Shalhoub) and the assured story that provides it with so much material to mine. A word of warning, the trailer is one of the very few I’ve seen that looks like an action comedy, whereas it really is just a super dark comedy with small bits of action. And as a now somewhat type of genre, it largely works, even some bloat and excess keeping it from totally soaring.

ARTS & ENTERTAINMENT

Mythology, hypocrisy, rivalry define newest episode of ‘Mad Men’

The Good Five Cent Cigar

Wednesday, May 1, 2013 • Page 5

BY AUGIE KING
Entertainment Editor

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While “Pain and Gain” definitely contains more good than bad, its weaknesses are familiar to those in other Bay movies. The most obvious is our tendency to rely on such low-brow material.

Is this also the case for “Transformers 2” I wonder? Bay still hasn’t learned that no movie needs to push its way over the two-hour mark, and also has a diar­

There’s also the matter of an over-reliance on action nostra­t. It would have been fine had it only been used for Daniel, Paul and Adrian, but other minor characters get their screen time too when they would have been better without it. Narration can be a useful storytelling tool, but an overreliance on it can be a cheap crutch, and giving it out to too many characters is erratic and jarring.

Still, even with this unevenness that is typical of Bay’s other movies also, “Pain and Gain” mostly succeeds because of the fine cast assembly here (I’ll give this to Bay, he knows how to put together a great cast of character actors, including Ed Harris and Tony Shalhoub) and the assured story that provides it with so much material to mine. A word of warning, the trailer is one of the very few I’ve seen that looks like an action comedy, whereas it really is just a super dark comedy with small bits of action. And as a now somewhat type of genre, it largely works, even some bloat and excess keeping it from totally soaring.
Kendrick Lamar brought to fruition one way or another. Audience troubles, I loved the night, which again, everything Kendrick promised to the top five artists working abroad in.

Has not seen since his immersion in Cambodia, a place he Asian country to study migration to the United States. Under the financial burden of study, and treasurer for the student Senate.

She has been very active in the college community. He is a resident advisor on campus and treasurer for the Student Senate.

Sim wasn’t the only Gilman Scholarship recipient from URI to have selected an Asian country to study abroad. Winning the Gilman Scholarship has taken a huge financial weight off sophomore global business and Mandarin Chinese double major Rachael Adams shoulders.

As a member of the Chinese flagship program at the University of Rhode Island, Adams is required to spend two summers and her fifth year of studies in China studying at a Chinese university.

“It’s a government program where there’s about nine schools in the country and they want to get students who are superior in proficiency in the Chinese language,” Adams said. “The way of doing this is you go to China...and you study at a Chinese university and you also do a Chinese internship.”

Though school funding and additional scholarships have already covered most of Adams’ expenses for traveling to and studying in China for two months this summer, winning the Gilman Scholarship has helped make her travels possible.

“It’s still the little things that help,” Adams said. “The faculty [in my department] has been great and very supportive.”

While in China this summer, Adams will study at a Chinese university and live with a host family. “I’m excited to live with a host family,” Adams said. “I’ll be there for two and a half months and I’ll live with the host family for two months.”

Selling your ride? Need a date this weekend? Place an ad in the Cigar today! 874-2914

Good luck on finals! It’s the final stretch and you’re almost done.

Good luck to next year’s Cigar staff as well!

- From Hensley Carrasco, the exiting Editor-in-Chief
A Week in Pictures at the University of Rhode Island

Photo by (clockwise from top left): Alexander Subers Sara Atash Lauren Trad (x2) Hensley Carrasco
Rhody athletes to spend summer training for fall

BY EMILY JACOBS
Sports Staff Reporter

As classes come to an end, students have one thing on their minds, the summer. Relaxing, working and going to the beach. For some students, however, being athletes, have more to think about for the summer. Athletes at URI have to focus on improving and staying in shape over the long summer, so they can come back and be prepared to compete again.

Brenna Callahan is finishing her freshman year, which is also her first year with the women’s ice hockey team. As she finishes up finals, she looks forward to the summer, but also knows it will be a lot of hard work.

After the women’s season ended, the coaches had the team go through different drills and off the ice. They included running, jumping and lifting. The girls completed these exercises, and will do the same when they return to campus this fall.

“They have us go through the different drills and see what our times are,” Callahan said. “When we come back for next season they put us through the same drills to see if we have been working over the summer and to see if we have improved.”

The women’s ice hockey team also receives a very thick packet full of workouts to do over the summer. These workouts are expected to be completed, and the coaches will know when the players step on the ice.

“I work with a trainer over the summer,” Callahan said. “It is easier for me to get what I need to do. I meet with my trainer about four times a week for a little over an hour. It helps me to stay focused and stay in shape.”

The women’s ice hockey team, who began in early winter, is just one of the many teams on campus that has their players keep up workouts over the summer. Teams who compete in the fall come back early to campus for pre-season games and workouts.

“It can sometimes be time-consuming,” Callahan said. “But I know that if I don’t work hard over the summer it will hurt me when I get back. I personally enjoy having a trainer because I know ill get the work done.”