

University of Rhode Island

DigitalCommons@URI

The Committee to Eliminate Heterosexism and
Homophobia

Gender and Sexuality Center

1998

Su Friedrich Profile

Follow this and additional works at: <https://digitalcommons.uri.edu/cmte-eliminate>

Recommended Citation

"Su Friedrich Profile" (1998). *The Committee to Eliminate Heterosexism and Homophobia*. Paper 154.
<https://digitalcommons.uri.edu/cmte-eliminate/154><https://digitalcommons.uri.edu/cmte-eliminate/154>

This Document is brought to you for free and open access by the Gender and Sexuality Center at DigitalCommons@URI. It has been accepted for inclusion in The Committee to Eliminate Heterosexism and Homophobia by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

SU FRIEDRICH

222 East 5th Street, #6
 New York, New York 10003
 tel. & fax: (212) 475-7186
 e-mail: sufriedrich@compuserve.com

Born December 12, 1954

University of Chicago, 1971-72 and 1975

Oberlin College, 1973-74: B.A. in Art and Art History, Phi Beta Kappa

FILMOGRAPHY:

HIDE AND SEEK	1996	65 min.	16mm	b&w	sound
RULES OF THE ROAD	1993	31 min.	16mm	color	sound
FIRST COMES LOVE	1991	22 min.	16mm	b&w	sound
SINK OR SWIM	1990	48 min.	16mm	b&w	sound
DAMNED IF YOU DON'T	1987	42 min.	16mm	b&w	sound
THE TIES THAT BIND	1984	55 min.	16mm	b&w	sound
BUT NO ONE	1982	9 min.	16mm	b&w	silent
GENTLY DOWN THE STREAM	1981	14 min.	16mm	b&w	silent
I SUGGEST MINE	1980	6 min.	16mm	b&w&col	silent
SCAR TISSUE	1979	6 min.	16mm	b&w	silent
COOL HANDS, WARM HEART	1979	16 min.	16mm	b&w	silent
HOT WATER	1978	12 min.	8-8	b&w	sound

VIDEOGRAPHY:

THE LESBIAN AVENGERS EAT FIRE TOO 1993 55 min.

GRANTS AND AWARDS:

1996: Alpert Award in the Arts

1994: National Endowment for the Arts; Independent Television Service (ITVS)

1993: New York State Council on the Arts; New York Foundation for the Arts

1992: The Jerome Foundation; New York State Council on the Arts

1990: Rockefeller Foundation Fellowship

1989: John Simon Guggenheim Memorial Foundation Fellowship; New York State Council on the Arts; The Jerome Foundation; New York Foundation on the Arts; Art Matters, Inc.

1986: New York State Council on the Arts; The Jerome Foundation

1984: D.A.A.D. (artist-in-residence in Berlin for 6 months); Artists Space, Emergency Materials Fund

1982: New York State Council on the Arts

FESTIVAL AWARDS:

For *Hide and Seek*

SPECIAL JURY PRIZE, 1997 New York Gay & Lesbian Film Festival

OUTSTANDING DOCUMENTARY FEATURE AWARD, 1997 OutFest, Los Angeles

BEST NARRATIVE AWARD, 1997 Athens Film Festival

JUROR'S CHOICE AWARD, 1997 Charlotte Film Festival

HONORABLE MENTION, 1997 Atlanta Film Festival

For *Rules of the Road*

DIRECTOR'S CHOICE AWARD, 1994 Black Maria Film Festival

HONORABLE MENTION, 1994 Univ. of Oregon Queer Film Festival

SPECIAL COMMENDATION, Kino Awards, 1993 Melbourne Film Festival

CERTIFICATE OF MERIT, 1993 Cork International Film Festival

For *Sink or Swim*

GOLD JURORS CHOICE AWARD, 1993 Charlotte Film and Video Festival

GRAND PRIX, Kino Awards, 1991 Melbourne Film Festival

GOLDEN GATE AWARD, Best of "New Visions" Category, 1991 San Francisco Film Festival

SPECIAL JURY AWARD, 1991 Atlanta Film Festival

BEST EXPERIMENTAL FILM, 1991 USA Short Film and Video Festival

JUROR'S CITATION AWARD, 1991 Black Maria Film Festival

For *Damned If You Don't*

BEST EXPERIMENTAL FILM AWARD, 1990 Athens Film Festival
BEST EXPERIMENTAL NARRATIVE FILM AWARD, 1988 Atlanta Film Festival
For *Cool Hands, Warm Heart*
SPECIAL MERIT AWARD, 1983 Athens Film Festival

ADDITIONAL FESTIVAL SCREENINGS:

HIDE AND SEEK

- 1997 Sundance Film Festival; Berlin International Film Festival; London Gay and Lesbian Film Festival; Frameline Film Festival, San Francisco; Atlanta Film Festival, Georgia; Athens International Film Festival, Ohio; Lesbian Looks Festival, Tucson AZ; Cleveland Film Festival; Boston Women's Film Festival; Inside Out Festival, Toronto; Filmfest DC '97, Washington, DC; Jerusalem Film Festival, ISRAEL; Sydney Film Festival, AUSTRALIA; Melbourne Film Festival, AUSTRALIA; Wellington Film Festival, NEW ZEALAND; Umea Film Festival, SWEDEN; Viennale Film Festival, AUSTRIA; Northwest Gay and Lesbian Film Festival, Olympia, WA; Long Beach International Gay and Lesbian Film Festival, CA; Philadelphia Festival of World Cinema, PA; Out On the Screen Film Festival, Los Angeles, CA; Frameline Film Festival, San Francisco, CA; Windy City Documentary Film Festival, Chicago, IL; Turin International Gay and Lesbian Film Festival, Turin, ITALY; The New York Gay and Lesbian Film Festival, New York, NY
- 1996 Image & Nation Gay and Lesbian Film Festival, Montreal; Mix Festival, New York

RULES OF THE ROAD

- 1997: MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1994: Jerusalem Film Festival, Israel; Feminale Festival, Cologne, Germany; Virginia Festival of American Film, Charlottesville; Women In the Director's Chair Film & Video Festival, Chicago; "IMPAKT--Festival voor experimentele kunst", The Netherlands; "Girrlly Pictures", Mercer Union Gallery, Toronto, Canada; Gay and Lesbian Film Festival, London; Society For Cinema Studies; Northwest Lesbian and Gay Film Festival, Eugene; "Gays and Film: Get Reel" Festival, New York; Women's Media Project, Austin, Texas; Lesbian, Gay and Bisexual Film Festivals in Princeton, NJ and Worcester, MA; Lesbian & Gay Organization, Israel
- 1993: New Directors/New Films, New York; London International Film Festival, England; Inside Out Festival, Toronto; Wellington International Film Festival, New Zealand; European Media Arts Festival, Osnabruck, Germany; Sydney International Film Festival, Australia; Melbourne International Film Festival, Australia; Chicago Lesbian and Gay Film Festival; Image/Nation Festival, Montreal; Quand les lesbiennes se font du cinema, Paris; Eleventh Annual Los Angeles Gay and Lesbian Film and Video Festival; Festival of World Cinema, Philadelphia; The New Festival, New York; Figleaf International Film Festival; Frameline Film and Video Festival, San Francisco; Vancouver Gay and Lesbian Film Festival, Canada; WOW Women's Film Festival, New York; Ottawa Gay & Lesbian Film Festival, Canada; Rencontres du Cinema Independant, Chateauroux, France

THE LESBIAN AVENGERS EAT FIRE TOO

- 1994: The New Festival, New York; Women in the Director's Chair, Chicago, IL; Great Lakes Film and Video Festival, Milwaukee, WI; "Festival del Cinema Lesbico", Bologna, ITALY; Feminale Festival, Cologne, Germany; Zeitgeist Theater Experiments, New Orleans, LA; "Cine Sisters" Festival, Berlin, GER; Seventh Gay and Lesbian Film Festival, Austin, TX; Frameline Film Festival, San Francisco, CA
- 1993: "Quand les lesbiennes se font du cinema", Paris, FR; First Gay and Lesbian Film Festival, Budapest, HUNGARY;

FIRST COMES LOVE

- 1997: New York Gay & Lesbian Film Festival
- 1994: Virginia Festival of American Film, Charlottesville
- 1993: Melbourne Queer Film and Video Festival; Ottawa Gay & Lesbian Film Festival, Canada
- 1992: Sydney International Film Festival; 37th Cork International Film Festival, Ireland; Melbourne International Film Festival; First Tokyo Gay & Lesbian Film Festival; Taipei Golden Horse Film Festival, Taiwan; London Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; WOW Women's Film and Video Festival, New York; Second Irish Gay & Lesbian Film Festival, Cork; Women's Film Festival, Cincinnati, OH; British Film Institute Lesbian and Gay Film Festival Tour to 18 venues in the U.K.

1991: Festival of Festivals, Toronto; Vancouver International Film Festival; Image/Nation Film Festival, Montreal; Fifth Gay & Lesbian Experimental Film Festival, New York; Gay & Lesbian Film Festival, Amsterdam

SINK OR SWIM

1997: New York Gay & Lesbian Film Festival
1996: Images Film Festival, Canada; Impakt Festival, Utrecht
1994: "Set in Motion: NYSCA Celebrates 30 Years of Independents", New York; "Viennale", Vienna, Austria
1992: Jump Cut Film Festival, Perth and Fremantle, Australia; Sydney Film Festival, Australia; Feminale Film Festival, Cologne, Germany; Reel Cinema Festival, Rio de Janeiro, Brazil; Taipei Golden Horse Film Festival, Taiwan; INPUT '92, Italy; Ninth Olympia Film Festival, Washington; Festival of American Independents: 1920-1990, Torino, Italy; Association for Women in Psychiatry Conference; Women's Film Festival, Cincinnati, OH
1991: The Whitney Biennial, New York; Eighth Jerusalem Film Festival, Israel; Fest Internacional de Cine Realizado por Mujeres, Madrid; 13eme Festival Internationale de Films des Femmes, Creteil; Umea Film Festival, Sweden; 27 Mostra Internazionale del Nuovo Cinema, Pesaro, Italy; Vancouver International Film Festival; Women in the Director's Chair, Chicago; FilmFest D.C., Washington, D.C.; Minneapolis Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; Santa Fe Film Expo; Women's Film Festival, Baltimore; Women's Film Weekend, Cork, Ireland; Atlantic Film Festival, Nova Scotia; Gay & Lesbian Film Festival, Amsterdam; Fourteenth Denver International Film Festival
1990: New York Film Festival; London Film Festival; Festival of Festivals, Toronto; Fifth International Festival of Films by Women Directors, Seattle; Women in Film Festival, L.A.; Flaherty/Vertov Film Seminar, Latvia; University Film and Video Association Conference, New York; Image/Nation Film Festival, Montreal

DAMNED IF YOU DON'T

1997: MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
1996: "Lesbian Genders" series at Whitney Museum of Art, NY,
1995: "Quand les lesbiennes se font du cinema", Paris, France; Lesbenfilmtage, Freiburg
1994: Virginia Festival of American Film, Charlottesville; Women in Film '94, Greenport, New York
1993: 15e Festival Internationale des Films de Femmes, Creteil, France; First Gay and Lesbian Film Festival, Budapest, Hungary; Tallahassee Lesbian and Gay Film Festival, FL
1991: Gay & Lesbian Film Festival, Amsterdam; Gay & Lesbian Film Festival, Champaign, IL
1990: "Image Media" Festival, Whitney Museum, New York; Taipei Golden Horse Film Festival, Taiwan; Gay & Lesbian Film Festival, Denmark; Ninth Olympia Film Festival, Washington
1989: Whitney Biennial, New York; Images '89, Toronto; Gay & Lesbian Film Festival, San Francisco; Lifesize Women in Film, Halifax; Gay & Lesbian Film Festival, New York; Gay & Lesbian Film Festival, Washington; Gay & Lesbian Film Festival, Winnipeg
1988: 10eme Festival Internationale des Filmes des Femmes, Creteil, France; Women in the Director's Chair, Chicago; Gay & Lesbian Film Festival, Los Angeles; Women's Film Festival, Austin, Texas; "Alternatives", Hartford, CT; Gay & Lesbian Film Festival, Connecticut; "Sexism, Racism and Colonialism: A Corrective Film Series", New York; Kino Mal'sehen Women's Film Festival, Frankfurt, Germany; Cinematrix Film Festival, Seattle; Gay & Lesbian Film Festival, Vancouver; Women's Film Festival, Minneapolis, MN;
1987: Festival of Festivals, Toronto; National Film Theater, London; Gay & Lesbian Film Festival, New York; Tyneside International Film Festival, England; National Friends Conference, Norwich; Gay & Lesbian Film Festival, Chicago; Flaherty Film Seminar, New York; Third International Festival of Films by Women, Montreal; Gay & Lesbian Film Festival, Pittsburgh; Gay & Lesbian Film Festival, San Francisco;

THE TIES THAT BIND

1997: New York Gay & Lesbian Film Festival
1997: "Filmer l'Histoire", Centre Georges Pompidou, Paris
1995: "In and Out of the Cold, 1945-1995", Int'l Documentary Congress, LA, CA
1994: Vagamundo Festival, Andalucia
1992: Women's Film Festival, Cincinnati, Ohio; "Unknown Territories: American Independent

Films", Vienna, Austria
1991: Jump Cut Film Festival, Perth and Fremantle, Australia
1990: Flaherty/Vertov Film Seminar, Latvia
1987: Flaherty Film Seminar, New York
1986: Festival of New York Independent Films in Haifa, Tel Aviv and Jerusalem; Second International Festival of Films by Women, Montreal
1985: New Directors/New Films, New York; Tyneside International Film Festival, England; Salsomaggiore Film and TV Festival, Italy; Denver Film Festival; "1945-1985: Women and Resistance", Amsterdam; "Alles und Noch Viel Mehr", Bern, Switzerland
1984: "L'Altra Meta Della Scena", Rome

BUT NO ONE

1993: Off the Wall to Wall Festival, Symphony Space, NY

GENTLY DOWN THE STREAM

1997: MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
1995: MIX Festival, New York
1994: CineExperimental Festival, Bilbao, Spain
1992: Festival of American Independents: 1920-1990, Torino, Italy; "Unknown Territories: American Independent Films", Vienna, Austria; Gay & Lesbian Film Festival, Hamburg
1991: Gay & Lesbian Film Festival, Amsterdam
1989: Frameline Film Festival, San Francisco; Northwest Gay & Lesbian Film Festival, Washington
1988: "Mot: Dites, Image", Paris
1986: Miami Waves Experimental Film Festival, Miami
1985: First International Festival of Films by Women, Montreal; Haifa International Film Festival, Israel
1984: Experimental Film Festival, Buenos Aires; Osnabruck Film Festival, Germany; Banff Arts Festival, Canada; Women's Film Festival, Durham, NC
1983: International Women's Film Festival, New York
1982: Cinemateque Quebecoise, Canada

COOL HANDS, WARM HEART

1997: New York Gay & Lesbian Film Festival
1994: The New Festival, New York
1990: Frameline Film Festival, San Francisco
1981: International Women's Film Festival, New York; Gay Film Festival, Chicago
1980: Barnard College Women's Film Festival, New York; International Festival of Women Artists, Copenhagen; Feminist Film Criticism Conference, Chicago; Gay Film Festival, New York

BROADCAST:

PBS affiliates, 47 stations, with HIDE AND SEEK, 1997
FREE SPEECH TV (cable) with FIRST COMES LOVE, 1995
WNET-NY, Ch. 13, with FIRST COMES LOVE, Fall 1992
Cable Ch. 17, NYC, with FIRST COMES LOVE, Fall 1992
WYBE-TV, Ch. 35, Philadelphia with FIRST COMES LOVE, June 1992
The Learning Channel, "Through Her Eyes" series with SINK OR SWIM, Spring 1992
Community Access TV in Boston, Brookline, Cambridge, Newton, Malden and Somerville, MASS, "International Women's Day Video Festival" with SINK OR SWIM, March 1992
KLRU-TV, Ch. 18, Austin, TX, "The Territory" series with SINK OR SWIM, Spring 1992
Cable Ch. 5, Vancouver with SINK OR SWIM, Spring 1992
SBS-TV, Australia with SINK OR SWIM, Fall 1991
WNET-NY, Ch. 13, with SINK OR SWIM, July 1991
WYBE-TV, Ch. 35, Philadelphia with SINK OR SWIM, Spring 1991
WNET-NY, Ch. 13, with DAMNED IF YOU DON'T, September 1989
New England Cable, "Mixed Signals" series with THE TIES THAT BIND, June 1989
WNYC-TV, Ch. 21, with THE TIES THAT BIND, January and April 1986
Manhattan Cable "Group W" with THE TIES THAT BIND, 1986
Channel 21 in Pittsburgh with THE TIES THAT BIND, September 1986
WNET-NY, Ch. 13, with COOL HANDS, WARM HEART, October 1983

TEACHING:

Mentor program, Film/Video Arts, NY, Fall 1997.
Hartford Art School, Hartford, CT, Fall 1996. Film/video production.
New School for Social Research, New York, 1993-1998. 16mm production & editing.
Glassell Art School, Houston TX, January 1993. Visiting Artist.
University of Wisconsin at Milwaukee, Summer 1988. 16mm film production.
Millennium Film Workshop, New York, 1983-1992. Optical printing workshop.
Collective for Living Cinema, New York, 1981-82. Super-8 and 16mm production.

CAMERAWORK & EDITING:

Camera, "Unruly Fan, Unruly Star" (1996) by Sherry Millner
Editor, "Bad Bosses Go To Hell" (1997) by Erin Cramer

WRITINGS:

"Sink or Swim", script and photos. CINEMATOGRAPH, Vol. 4, Spring 1991.
"Does Radical Form Require Radical Content?" MILLENNIUM FILM JOURNAL, Vol. 22,
Winter/Spring 1989-90.
"Gently Down the Stream", text and photos. DREAMWORKS, Summer 1986.
"Gently Down the Stream", text and photos. Self-published book, 1984.
"Script for a Film Without Images". FEMINISM/FILM #1, 1984.
"Jennifer, Where Are You?", THE DOWNTOWN REVIEW, vol. 3, nos. 1 and 2, Fall-Winter-
Spring, 1981-82.
"Bette Gordon's 'Empty Suitcases'" THE DOWNTOWN REVIEW, vol. 2, no. 3, Fall 1980.
"Sitney on Cornell", THE DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80
"Letters: On Margareta von Trotta's The Second Awakening of Christa Klages'", THE
DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80.
Photographs, fiction, essays, film script. HERESIES: A FEMINIST JOURNAL ON ART AND
POLITICS, Vols. 1,2,3,4,6,9,16, 1977-83.

PROGRAMMING:

"Motion Pinchers" at Four Walls Gallery, Brooklyn, NY, September, 1991.
"American Women's Experimental Films" at London Film Festival, November 1985
"Personal Selection", 8 programs at Arsenal Cinema, Berlin, December 1984
"Women's Film Feast" at Millennium Film Workshop, New York, October 1981

COLLECTIONS:

Museum of Modern Art; Art Institute of Chicago; Royal Film Archive, Brussels,
Belgium; New York Public Library; Centre Georges Pompidou, Paris; Massachusetts
College of Art; Hampshire College; University of Maryland; Gallery Art
Association of New York State; U. of North Carolina; Duke University; U. of
Pittsburgh; California College of Arts & Crafts; Brown University; Carleton
College; Stanford University; Portland State University; U. of Arizona; U.C.
Riverside; U.W. Milwaukee; SUNY Buffalo; Gettysburg College; Rhode Island School
of Design; Hartford Art School; University of Tennessee; Ithaca College; Mount
Saint Vincent's College, Toronto; Metro Library, Toronto; La Filmoteca, Buenos
Aires; National Library of Australia; Wellington Film Society, New Zealand;
Towson State University; Taipei International Film Festival; Barnard College;
Helsinki Film Workshop; Vassar College; Experimental Film Archives of Avignon;
Port Washington Public Library; U. of Arizona Library; George Mason University;
Evergreen State College; Ohio State University; U.C. San Diego; Temple
University; San Francisco State University; Ambassador Book Service, NY;
Cleveland Institute of Art; Kyobo Book Centre, KOREA; University of Virginia;
Indiana University Library; Brandeis University; University of Nebraska;
University of Cal. at Riverside; Montclair State University; Lillehammer College
Library, Norway; State Library of Queensland, Australia; Adelphi University, NY;
Towson State University, MD;

OTHER ACTIVITIES:

Gallery exhibit/screenings, Joseloff Gallery, Hartford, CT, April 1997
Panelist, "Sex and the Body", moderated by Charlotta Kotik, Brooklyn Museum of Art,
NY, March 1997
Panelist, "Sexual Politics", moderated by Ruby Rich, Sundance Film Festival, January
1997
Facilitator, "How Do I Look?" film series, Concordia University, March 11, 1994
Resident, Yaddo Arts Colony, August 1993

Panelist, "Representations of Lesbian Desire: Where Are We In the 90s?", moderated by Sande Zeig, Columbia University, May 2, 1993
Panelist, "Lesbian Tongues Untied," moderated by Chris Holmlund, Modern Language Association, New York City, December 28, 1992
Panelist, New Queer Cinema Conference, Institute of Contemporary Art, London, September 18-19, 1992
Four cartoons in "Re:Framing Cartoons" exhibit at Wexner Center for the Arts, Columbus, OH, June 28-September 13, 1992
Panelist, "What Is The New Gay Cinema?", on WNYC-NYs "In The Life", June 1992
Selection Committee Member, Rockefeller Fdtn. Intercultural Media Fellowships, 1992
Panelist, "Lesbian Cinema: Beyond the Love Story," moderated by Teresa di Lauretis, Amsterdam Gay and Lesbian Film Festival, November 27 1991
Selection Committee member, "Independent Focus" Series, WNET-New York, 1990
Editor and Production Manager, Filmmaker's Cooperative Catalogue #7, 1988-89
Panelist, "Does Radical Content Require Radical Form?", moderated by Barbara Hammer, Millennium Film Workshop, September 17, 1988
Member, Board of Directors, Filmmaker's Cooperative, 1988
Member, Board of Directors, Collective for Living Cinema, 1987
Member, Board of Directors, Jezebel Productions, Inc., 1991-ongoing

BOOKS: Between The Sheets, In The Streets: Queer, Lesbian, and Gay Documentary edited by Chris Holmlund and Cynthia Fuchs, University of Minnesota Press, 1997
Deviant Eyes, Deviant Bodies by Chris Straayer, Columbia University Press, 1996
"The Wild Zone" by Annette Kuhn, in Women's Pictures, 2nd ed., Verso Press, 1994
"Eccentric Identities" by Liz Kotz, in Queer Looks: Perspectives on Gay and Lesbian Film and Video, edited by Martha Gever, John Greyson and Pratibha Parmar, Routledge Press, 1993
Avant-Garde Film: Motion Studies by Scott MacDonald, Cambridge Univ. Press, 1993
"Anything But Idyllic: Lesbian Filmmaking in the 1980s and 1990s" by Liz Kotz, in Sisters, Sexperts, Queers, edited by Arlene Stein, E.P. Dutton Publishers, 1993
Vampires and Violets: Lesbians in the Cinema by Andrea Weiss, Jonathan Cape Publishers, London, 1992
Critical Cinema: Volume Two by Scott MacDonald, University of California Press, 1992

ARTICLES AND INTERVIEWS:

"To Be Reel" by Mark J. Huisman, METROSOURCE, Fall 1997
"Child's Play" by Jenni Olson, OUT MAGAZINE, July 1997
"Girls Out Of Uniform" by Lydia Marcus, RELEASE PRINT, April, 1997
"Growing Up" by Diane McPherson, THE ITHACA TIMES, April 17-23, 1997
"Su Friedrich, Film Auteur" by Robin Dorman, Q SAN FRANCISCO, April 1997
"Fractured Fairytales and Experimental Identities: Looking for Lesbians in and around the Films of Su Friedrich" by Chris Holmlund, DISCOURSE 17.1, Fall 1994
"Du film de famille au journal filme" by Roger Odin, LE JE FILME, Editions du Centre Pompidou, 1995
"Le Je a la camera" by Yann Beauvais and Jean-Michel Bouhours, LE JE FILME, Editions du Centre Pompidou, 1995
"New Subjectivities: Documentary and Self-Representation in the Post-Verite Age" by Michael Renov, DOCUMENTARY BOX, #7, 1995
"It's Not As Bad As You Think: A Spoonful of Experimental Cinema (from the Plate of Su Friedrich)" by Alex MacInnis, FOCUS Magazine, Vol. 15, 1995
"In den Film gekratzt" by Stefan Grisseemann, DIE PRESSE, September 21, 1994
"So: Su Me!" by Sue Dinsmore, PHASE, August/September 1994
"Cinema mineur, de moeurs" by Yann Beauvais, ART PRESS SPECIAL, No. 14, 1993
"Lesbians Make Movies" by Alisa Lebow, CINEASTE, Vol. XX, No. 2, December 1993
"Filmmakers Series: Su Friedrich Talks" by Joan Boccino, THE EMPTY CLOSET, December 1993/January 1994
"Unknown Territories: American Independent Film" by Steve Anker, BLIMP, 1992
"Women Makes Movies" by Maureen Bagues, THE LINCOLN STAR, October 22, 1992
"Tytto Joka Oppi Uimaan" by Tuike Alitalo, FILMIHULLU, 5/92
"From Zygote to Global Cinema via Su Friedrich's Films" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 44, Nos. 1 & 2, Spring/Summer 1992
"Some Like It Hot" by Judith Halberstam, THE INDEPENDENT, Vol. 15, #9, November 1992
"An Interview with Filmmaker Su Friedrich" by Sam McElfresh, AMERICAN FEDERATION OF

THE ARTS NEWSLETTER, Autumn, 1991

"The Films of Su Friedrich" by Deborah Lawler-Dormer, ILLUSIONS, Winter 1991

"L'infanzia di tutti. Parla Su Friedrich" by Cristina Piccino, LA REPUBBLICA, July 1991

"Beyond Brakhage: Avant-Garde Film and Feminism" by Manohla Dargis, A PASSAGE ILLUMINATED, (catalogue for show at Filmtheater Desmet), Amsterdam, 1990

"Daddy Dearest: Su Friedrich Talks About Filmmaking, Family and Feminism" by Scott MacDonald, THE INDEPENDENT, December 1990

"Three Experimental Filmmakers Rap Up" by Karl Sohnlein, OUTWEEK, December 12, 1990

"Reflections in a Golden 'I'" by John Katz, INT'L DOCUMENTARY, Fall 1990

Women In Film: An International Guide, ed. by Annette Kuhn, Fawcett-Columbine, New York, 1990

"Interview with Su Friedrich" by Erika Herzog and Jeanne Gilliland, GIRLIE MAG, Vol. 1, No. 2, 1989

"When Form Takes As Many Risks As the Content" by Katharina Sykora, FRAUEN UND FILM, Vol. 46, February 1989

"Girl Crazy" by Martha Gever, THE INDEPENDENT, July 1988

"Damned If You Don't: An Interview With Su Friedrich" by Scott MacDonald, AFTERIMAGE, Vol. 15, #10, May 1988

"Reappropriations" by Scott MacDonald, FILM QUARTERLY, Winter 1987/88

"Gently Down the Stream" by Bruce Jenkins, MILLENNIUM FILM JOURNAL, Fall/Winter 86/87

"Text As Image" by Scott MacDonald, AFTERIMAGE, March 1986

"Interviews With New York Filmmakers" by Stephanie Beroes, CINEMATOGRAPH # 2, 1986

"Die Angst dat Het Niemand Zal Interessern" by Bernadette de Wit, DIVA, September 1985

"Female Rage: The Films of Su Friedrich" by Lindley Hanlon, MILLENNIUM FILM JOURNAL, Spring 1983

"N.Y. Independent Cinema" by Berenice Reynaud, FUSE, Summer 1985

"Avant-Garde Films by Women" by Anna Gronau, THE EVENT HORIZON, 1987

"Interview with Su Friedrich" by Selim Eyuboglu, GREAT LAKES FILM AND VIDEO NEWSLETTER, April 1985

SELECTED REVIEWS:

"Touching the Heart of Childhood" by Anthony DellaFlora, ALBUQUERQUE JOURNAL, September 28, 1997

"Hide and Seek" by Jeannine DeLombardi, PHILADELPHIA CITY PAPER, May 9-15, 1997

"A Tale of Girlhood With a Twist" by Rita Kempley, THE WASHINGTON POST, April 29, 1997

"Hide and Seek" by Arion Berger, WASHINGTON CITY PAPER, April 25-May 1, 1997

"Adventure Stories For Girls" by Ella Taylor, LA Weekly, April 11-17, 1997

"Su Friedrich Films" by Dennis Harvey, BAY BEAT, April 3, 1997

"Hide and Seek" by Lydia Marcus, FRONTIERS, Vol. 15, No. 25, 1997

"Films By Su Friedrich" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, April 3, 1997

"Hide and Seek" by Bob Boone, GAY PEOPLE'S CHRONICLE, March 7, 1997

"Hide and Seek" by Emanuel Levy, VARIETY, February 17-23, 1997

"Girls Rule!" by Anette Kilzer, TIP MAGAZINE, Berlin, February 1997

"Beautiful Thing and Hide and Seek Are Great Coming of Age Films" by Jamakaya, IN STEP, Oct. 30-Nov. 13, 1996

"De vrouwelijke wereld van Su Friedrich" by G.G., DE MORGEN, October 4, 1994

"1993 Top Picks" by Judith M. Redding, DENEUVE, March 1994

"Top Ten 1993" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, December 1993

"On the Road With Su and In Bed With Sadie" by Paola Bilbrough, ILLUSIONS 21/22, Winter 1993

"Women Feature at Triskel" by Isabel Healy, CORK EXAMINER, October 5, 1993

"Moving Pictures" by Matt Roth, GREY CITY JOURNAL, November 5, 1993

"A Kiss Before Towing" by Susan Gerhard, THE BAY GUARDIAN, May 1993

"Women's Film Festival" by Stuart Klawans, THE NATION, May 17, 1993

"Power Fills Screens of Charlotte Film Festival" by Lawrence Toppman, CHARLOTTE OBSERVER, May 7, 1993

"WOW Women's Film Festival" by Amy Taubin, VILLAGE VOICE, April 4, 1993

"In a Wierd City, Games Turn Serious" by Janet Maslin, THE NEW YORK TIMES, March 19, 1993

"Memory and Desire: Films by Su Friedrich" by Ella Taylor, LA WEEKLY,

February 19-25, 1993

- "Women's Cinema Today: A Construction Site With Attitude" by Betsy Sherman, BOSTON SUNDAY GLOBE, January 17, 1993
- "Women Filmmakers Take Spotlight" by Terry Orme, SALT LAKE TRIBUNE, November 6, 1992
- "Women Make Movies" by Maureen Bogues, THE LINCOLN STAR, October 22, 1992
- "SINK OR SWIM de Su Friedrich" by Yann Beauvais, L'ARMATEUR, 1992
- "Critic's Pick: Su Friedrich" by Cindy Fuchs, CITY PAPER, Jan. 31-Feb. 7, 1992
- "Release for a Poetic Soul" by Joanna Connors, CLEVELAND PLAIN DEALER, March 1, 1992
- "The Year in Review" by J. Hoberman, VILLAGE VOICE, January 14, 1992
- "The Year in Review" by Manohla Dargis, VILLAGE VOICE, January 14, 1992
- "The Year in Film" by Stuart Klawans, THE NATION, December 30, 1991
- "Life with Father" by J. Hoberman, PREMIERE, December 1991
- "Lost and Found" by Manohla Dargis, VILLAGE VOICE, December 19, 1991
- "Whitney Films", THE MIAMI HERALD, October 6, 1991
- "First Comes Love" by Stuart Klawans, THE NATION, September 23, 1991
- "Protest, Identity, Themes at Lesbian/Gay Film Fest" by Gregg Bordowitz, THE GUARDIAN, September 11, 1991
- "Don't Blink" by Manohla Dargis, VILLAGE VOICE, September 10, 1991
- "History in the Making" by Leslie Kossoff, GAY COMMUNITY NEWS, September 1-14, 1991
- "Niente sesso siamo indipendenti" by Marina Pertile, IL TEMPO, June 17, 1991
- "Vade retro Hollywood" by Michele Anselmi, L'UNITA, June 6, 1991
- "Americani incorreggibili" by Leonarda Antera, CORRIERE DELLA SERA, June 16, 1991
- "Celluloid Banquet" by Michael Arago, SF WEEKLY, May 1, 1991
- "Giving the Offbeat a Chance" by Daniel Margin, BAY AREA REPORTER, April 24, 1991
- "Shorts in a Feature Length World" by S.W., THE SAN FRANCISCO BAY GUARDIAN, April 25, 1991
- "Film As a Shaper of American Culture" by Caryn James, NEW YORK TIMES, April 19, 1991
- "A Woman On the Verge" by Liz Galst, THE ADVOCATE, February 26, 1991
- "Daddy's Girl" by Fred Camper, CHICAGO READER, February 8, 1991
- "Intelligence, Grace and Visual Power" by Warren Sonbert, BAY AREA REPORTER, January 31, 1991
- "Leading Women" by Liz Galst, BOSTON PHOENIX, December 14, 1990
- "Voice Choices" by Manohla Dargis, VILLAGE VOICE, December 19, 1990
- "Life is Like a Pool" by Lynn M. Ermann, THE CORNELL DAILY SUN, Nov. 16, 1990
- "It's Not Exactly 'Father Knows Best' in Su Friedrich's 'Sink or Swim'" by Jonas Kover, UTICA OBSERVER DISPATCH, November 15, 1990
- "Su's Work Has Them Sitting Up On Those Extra Seats!" by Declan Hassett, CORK EXAMINER, October 11, 1990
- "Cinematic Treats by Beban Kidron" by Michael Upchurch, SEATTLE TIMES, October 10, 1990
- "Avant-Garde Visions" by Manohla Dargis, VILLAGE VOICE, October 2, 1990
- "Reves d'Americaines, reves brises" by Berenice Reynaud, JOURNAL LIBERATION, October 1990
- "A Modernist Approach to Biography" by Caryn James, NEW YORK TIMES, September 30, 1990
- "Experimental Visions" by Janice Berman, NEW YORK NEWSDAY, September 29, 1990
- "The 1989 Whitney Biennial" by Theodor von Kunstadt, FLASH ART, Summer 1989
- "Symposium on Avant-Garde Cinema" by Patrick Murphy, ANN ARBOR OBSERVER, April 1989
- "Feminists' Work Closes Barna Symposium" by Mark Shaiman, THE MICHIGAN DAILY, April 6, 1989
- "Su Friedrich a Filmmaker To Be Taken On Her Own Terms" by Christopher Potter, ANN ARBOR NEWS, April 5, 1989
- "The Ties That Bind" by Cindy Fuchs, CITY PAPER, March 1989
- "Identity Crisis: The Lesbian and Gay Experimental Film Festival" by Tom Kalin, THE INDEPENDENT, Jan/Feb 1989
- "Memory, Sexual Desire on the Screen" by Jeannie Lochrie, KINESIS, Dec/Jan 1989
- "Films" by Stuart Klawans, THE NATION, October 31, 1988
- "Filmmaker Experiments with Sex and Religion" by David Ehrenreich, L.A. HERALD EXAMINER, June 1988
- "Avant-Garde Film: Cinema as Discourse" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 40, #2, Spring 1988
- "Lasting Evidence: Women in the Director's Chair" by Ramona Curry, AFTERIMAGE, May 1988

"Damned If You Don't" by Helen Knode, L.A. WEEKLY, June 2, 1988
 "Rotterdam International Film Festival" by Jonathan Rosenbaum, SIGHT AND SOUND, Spring 1988
 "A Queer Kind of Film" by Jan Stuart, FILM COMMENT, December 1987
 "Perversely Independent" by Michael Bronsky, GAY COMMUNITY NEWS, November 8, 1987
 "A Laying On of Images" by Andrew Rasanen, BAY WINDOWS, November 5, 1987
 "Talking Pictures" by Amy Taubin, VILLAGE VOICE, October 13, 1987
 "Gay and Lesbian Filmmakers Still Sing the Body Eclectic" by Anne d'Adesky, IN THESE TIMES, October 14, 1987
 "Experimental Films Worthy of the Name" by Jewelle Gomez, GAY COMMUNITY NEWS, September 1987
 "A Queer Kind of Film" by Donna Minkowitz, THE GUARDIAN, September 16, 1987
 "Experimental Bent" by Amy Taubin, VILLAGE VOICE, September 15, 1987
 "The State of Things (in New York Independent Filmmaking)" by Simon Field, THE BRITISH FILM INSTITUTE BULLETIN, January 1987
 "The Ties That Bind" by Leigh Marlowe, PSYCHOLOGY OF WOMEN QUARTERLY, December 1986
 "Dreams and Nazi Memories on NWCA Screen" by Christopher Woodside, THE PATENT TRADER, November 7, 1986
 "Un Regard Different" by Serge Dussault, LA PRESSE, June 1986
 "Serious Fun" by David Edelstein, VILLAGE VOICE, April 1985
 "'The Ties That Bind' and 'Witness To War'" by Vincent Canby, THE NEW YORK TIMES, April 1985
 "Su Friedrich at the London Film Coop" by Jo Comino, CITY LIMITS, February 1985
 "Struktur und Rhythmus" by Hedemarie Strauch, ZITTY, December 1984
 "The Ties That Bind" by Barbara Kruger, ARTFORUM, October 1984
 "History Now" by Harvey Nosowitz, CHICAGO READER, October 1984
 "Due Registe Americane" by Giovanna Grassi, CORRIERA DELLA SERRA, August 1984
 "Due Americhe per due donne. Gutman & Friedrich, registe" by Elisabeta d'Erme, IL MANIFESTO, August 1984
 "Speaking From the Outside" by Barbara Kossy, ARTWEEK, July 1984
 "'Gently Down the Stream' and 'The Ties That Bind'" by J. Hoberman, VILLAGE VOICE, May 1984
 "A Cutting Room of One's Own" by Kathleen Hulser, IN THESE TIMES, January 1984
 "New York International Film Festival" by Barbara Kruger, ARTFORUM, November 1983
 "Art Films Come Out of Obscurity in Kitchen Series" by Kathleen Hulser, THE VILLAGER, May 1982
 "Experimental Film Program" by Linda Gross, L.A. TIMES, May 1982

RETROSPECTIVES:

New York Lesbian and Gay Film Festival, NY. June 1997
 The American Cinematheque, Los Angeles, CA. April 1997
 Stadtkino Wien, Vienna, Austria. October 1994
 Sheldon Memorial Art Gallery, Lincoln, Nebraska. October 1992
 First Tokyo Gay and Lesbian Film Festival, Tokyo, Japan. March 1992
 Pacific Cinematheque, Vancouver, British Columbia. June 1992
 National Film Theater, London, England. March 1992
 Twentieth Wellington Film Festival, Wellington, New Zealand. July 1991
 Twenty Third Auckland International Film Festival, Auckland, New Zealand. July 1991
 Thirty Fifth Cork Film Festival, Cork, Ireland. October, 1990
 Anthology Film Archives, New York. December 7-14, 1988
 Rotterdam International Film Festival, Rotterdam, The Netherlands. February, 1988
 Whitney Museum of American Art, New York. October 6-18, 1987

ONE PERSON SHOWS:

1997

Cornell Cinema, Ithaca, NY
 The Cinematheque, San Francisco, CA
 Pacific Film Archives, Berkeley, CA
 ISP-Whitney Program, New York, NY
 Utica College, Utica, NY
 California Institute of the Arts, Valencia, CA
 School of the Art Institute of Chicago, Chicago, IL
 Pitzer College, Claremont, CA

The American Cinematheque, Los Angeles, CA
Sarah Lawrence College, Bronxville, NY
University of Irvine, Irvine, CA
Bard College, Anandale on Hudson, NY
Pitzer College, Claremont, CA
Syracuse University, Syracuse, NY
San Francisco State, CA
Hamilton College, Utica, NY
California College of Arts and Crafts, Oakland, CA
Southwest Film Center, Albuquerque, New Mexico
College of Santa Fe, Santa Fe, New Mexico
Rocky Mountain Film Center, Boulder, CO
Harvard University, Cambridge, MA
Rutgers University, Rutgers, NJ

1996

Union Theater, Milwaukee, WI
Snite Museum, South Bend, IN
Carolina Theater, Chapel Hill, NC
University of Tennessee, Knoxville, TN
Hartford Art School, Hartford, CT
Hampshire College, Amherst, MA
Montclair State College, Montclair, NJ

1995

Parrish Art Museum, Southampton, LI
Millennium Film Workshop, NY

1994

Kommunales Kino Metropolis, Hamburg, GER
Arsenal Cinema, Berlin, GER
STUC, Leuven, Belgium
Brussels Film Museum, Belgium
Davis Museum and Cultural Center, Wellesley, MA
McGill University, Montreal, CAN
Concordia University, Montreal, CAN
Cooper Union, New York, NY
University of South Florida, Tampa, FL
North Fork Women's Resource Center, Long Island, NY
Athens Film Festival, Athens, OH

1993

Museum of Fine Arts, Boston, MA
Museum of Contemporary Arts, Los Angeles, CA
Hartford Art School, Hartford, CT
The Cinematheque, San Francisco, CA
Museum of Fine Arts, Houston, TX
California Institute of the Arts, Valencia, CA
Visual Studies Workshop, Rochester, NY
Cornell Cinema, Ithaca, NY
University of Southern California, Los Angeles, CA
The Museum School, Boston, MA
Princeton University, Princeton, NJ
Hamilton College, Utica, NY
Gay and Lesbian Community Center, NY
Rutgers Film Coop, New Brunswick, NJ
Rutgers University, New Brunswick, NJ
University of California, Davis

1992

Wexner Arts Center, Columbus, OH
New York University, New York, NY
University of Cincinnati, Cincinnati, OH
Cleveland Cinematheque, Cleveland, OH

Oberlin College, Oberlin, OH
School of the Art Institute of Chicago, Chicago IL
New York Public Library, New York, NY
New City Theater, Seattle, WA
Northwest Film and Video Center, Portland, OR
Columbia University, New York, NY
Evergreen State College, Olympia, WA
Union Cinema, Milwaukee, WI
Community Education Center, Philadelphia, PA
Cooper Union, New York, NY
Hampshire College, Amherst, MA

1991

University of Iowa, Iowa City, IA
"Seminars with Artists" series, Whitney Museum, New York, NY
Hunter College, New York, NY
Princeton University, Princeton, NJ
London Filmmaker's Coop, London, ENG
Scratch Projection, Paris, FRANCE
Utica College, Utica, NY
Hamilton College, Clinton, NY
Crandall Library, Glens Falls, NY
Skidmore College, Saratoga Springs, NY
New York University, New York, NY

1990

Collective for Living Cinema, New York, NY
Sarah Lawrence College, Yonkers, NY
National Gallery of Art, Quebec, CAN
Eastman House, Rochester, NY
Cornell Cinema, Ithaca, NY
Utica College, Utica, NY
University of Rhode Island, Kingston, RI
Hamilton College, Clinton, NY
Bard College, Annandale-on-Hudson, NY
Temple University, Philadelphia, PA

1989

UCLA, Los Angeles, CA
California Institute of the Arts, Valencia, CA
UCSD, San Diego, CA
USC, Los Angeles, CA
University of Michigan, Ann Arbor, MI
Mid-Manhattan Library, New York, NY
Jefferson Market Library, New York, NY
Hampshire College, Amherst, MA
Upper Catskill Center for Contemporary Arts, Oneonta, NY

1988

Film Forum, Los Angeles, CA
Hallwalls Gallery, Buffalo, NY
The Art Theater, Binghamton, NY
New York University, New York, NY
Cooper Union, New York, NY
Sheldon Film Center, Lincoln, NE
Berks Filmmakers, Reading, PA
Utica College, Utica, NY
Carnegie-Melon University, Pittsburgh, PA
Rutgers University, New Brunswick, NJ
Crandall Library, Glens Falls, NY
Contemporary Arts Center, Kansas City, MO
Montclair State College, Montclair, NJ

1987

Museum of Modern Art, New York, NY
Utica College, Utica, NY
San Francisco Art Institute, San Francisco, CA
Visual Studies Workshop, Rochester, NY
Hamilton College, Clinton, NY
The Cinematheque, San Francisco, CA
Bard College, Annandale-on-Hudson, NY
Brown University, Providence, RI
Millennium Film Workshop, New York, NY
Hampshire College, Amherst, MA
The Spare Room Gallery, New York, NY

1986

Utica College, Utica NY
Colgate College, Colgate, NY
Women's Studio Workshop, Lewiston, NY
Northwest Center for the Arts, New Paltz, NY

1985

Kommunales Kino, Karlsruhe, GER
Metropolis Kino, Hamburg, GER
St. Martin's School of Art, London, ENG
Harrow College of Art, London, ENG
North East London Polytechnic, London, ENG
Goldsmith's College of Art, London, ENG
London Filmmaker's Coop, London, ENG
Film in the Cities, Minneapolis, MN
University of Wisconsin, Milwaukee, WI
University of Wisconsin, Madison, WI
The Funnel, Toronto, CAN
Northwestern University, Evanston, IL
Brown University, Providence, RI
Minneapolis College of Art and Design, Minneapolis, MN
Bromfield Gallery, Boston, MA
Frankfurt Filmuseum, Frankfurt, GER
Carnegie Institute, Pittsburgh, PA
Art Institute of Chicago, Chicago, IL
Walker Arts Center, Minneapolis, MN

1984

The Millennium Film Workshop, New York, NY
The Cinematheque, San Francisco, CA
Deutscher Film und Fernsehen Akademy, Berlin, GER
Arsenal Kino, Berlin, GER
Munich Filmuseum, Munich, GER

1983

New York University, New York, NY
School of Visual Arts, New York, NY

TWO PERSON SHOWS:

1982

Collective for Living Cinema, New York, NY
UCLA, Los Angeles, CA
UCSB, Santa Barbara, CA
UCSD, San Diego, CA
Pasadena Film Forum, Pasadena, CA

ADDITIONAL SCREENINGS, 1979-1997:

Harvard University, Cambridge, MA	Institute for Contemporary Art, London, ENG
U of Alabama	Whitney Independent Study, NY
Temple University, Philadelphia, PA	Emory University, Atlanta, GA
San Francisco Art Institute	SCRATCH Projection, Paris, FR;
Arbeitskreis	Ithaca College, Ithaca, NY

Finnish Film Archives
 Hong Kong Arts Center
 Kent State University, OH
 Connecticut College, CT
 U of Colorado, Boulder, CO
 Pacific Film Archives, Berkeley, CA
 UC Riverside, CA
 Film Forum, Los Angeles, CA
 Duke University, Durham, NC
 Boston College, Newton, MA
 U of Texas, Austin, TX
 UCSB, Santa Barbara, CA
 Florida Media Arts Center
 National Gallery of Art, London, ENG
 Occidental College, Los Angeles, CA
 Sarah Lawrence College, Yonkers, NY
 Carleton College, Minneapolis, MN
 UCSD, San Diego
 U of Alaska
 U of Vermont
 Brattle Theater, Cambridge, MA
 Pitzer College, Claremont, CA
 P.S. 122, New York, NY
 Film in the Cities, St. Paul, MN
 U of Reading, ENGLAND
 Biograph Cinema, Washington D.C.
 Metropolis Kino, Munich, GER
 Olympia Film Society, Olympia, WA
 Chicago Filmmakers, Chicago, IL
 U of Montana
 Cornell University, Ithaca, NY
 Albright College, Reading, PA
 Massachusetts College of Art, Boston
 Helsinki Film Workshop, SWEDEN
 Ball State University
 Alliance for Media Arts
 U of Minnesota, Minneapolis, MN
 U of Tennessee, Knoxville, TN
 York University, Toronto, CAN
 Port Washington Public Library, NY
 Boston University, Boston, MA
 Harvard Film Archives, Cambridge, MA
 Films Charas, New York, NY
 Women's Film Wkend, Pt Jefferson, NY
 U of Maine, Orono, ME
 Woman Source, Ashland, OR
 Queens University, Kingston, CAN
 Ontario College of Art, Toronto, CAN
 Hartwick College, Oneonta, NY
 U of Tulsa, Tulsa, OK
 't Hoogt, Utrecht, NETH
 Virginia Military Inst, Lexington, VA
 Orion Theater, Helsinki, SWEDEN
 Atlanta College of Art, Atlanta, GA
 University, Ottawa, CAN
 Birkbeck College, London, ENG
 Four Corners Cinema, London, ENGLAND
 Crone's Harvest, Boston, MA
 Film Theater Desmet, Amsterdam, NETH
 Haag Filmhuis, Den Haag, NETH
 CEC, Philadelphia, PA
 Antioch College, Yellow Springs, OH
 Penn State University, PA
 Esperanza Center, Austin, TX
 UC Berkeley, CA
 Archives du Film Experimental d'Avignon, FR;
 SUNY Buffalo, NY
 U of Pittsburgh, PA
 U of Notre Dame, South Bend, IN
 U of Utah, Salt Lake City
 Roxy Cinema, San Francisco, CA
 Honolulu Art Institute, Honolulu, HI
 UICA, Grand Rapids, MI
 Six Pack Films, FL
 Experimental Film Coalition, Chicago, IL
 Rockford College
 U of Wisconsin, Milwaukee, WI
 Arizona Center for Media Arts, Tucson, AZ
 Wayne State University, OH
 Strand-Capitol Performing Arts Ctr, York, PA
 Smith College, Amherst, MA
 U of Denver, CO
 Dartmouth College, Hannover, NH
 UCLA Film and TV Archive, Los Angeles
 Colorado College
 Stuc Theater, Brussels, BELGIUM
 Foundation for Art in Cinema, San Francisco
 U of Southern Florida, Tampa, FL
 National Film Theater, London, ENGLAND
 Brooks Museum of Art, Memphis, TN
 Film Forum, Los Angeles, CA
 Virginia Museum of Fine Arts, Richmond, VA
 The New School, New York, NY
 U of New Mexico, Albuquerque, NM
 Walker Museum, Minneapolis, MN
 Nucleo Cineastas Independentes, Lisbon, PORT
 Bryn Mawr College, Bryn Mawr, PA
 West Surrey College of Art & Design, ENGLAND
 Thorne Art Gallery
 Portland State University, OR
 Pyramid Arts Center, Rochester, NY
 Goucher College, Towson, MD
 The Cinematheque, Toronto, CAN
 De Marienburg, Nijmegen, NETH
 Rhode Island School of Design, Providence
 Earlham College, Richmond, IN
 Baltimore Museum of Fine Arts, Baltimore, MD;
 U of Vermont, Burlington, VT
 Bright Pink Cinema, Las Vegas, NV
 Four Walls Gallery, Brooklyn, NY
 National Film Board Theater, Toronto, CAN
 The Euclid Theater, Toronto, CAN
 Randolph-Macon Women's College, Lynchburg, VA
 U of Toronto, Toronto, CAN
 Quiet Life, Brooklyn, NY
 U of Hartford, Hartford, CT
 Laituri Theater, Turko, FINLAND
 Simon Fraser College, Vancouver, CAN
 Carleton
 Queen's University, Kingston, CAN
 Icelandic Film Archives, Reykjavik, ICELAND
 Center for Contemporary Arts
 Emerson College, Boston, MA
 Lantaren/Venster, Rotterdam, NETH
 Filmhuis, Arnhem, NETH
 Nickelodeon Cinema, Lincoln, NE
 Keene State College, Keene, NH
 Indiana University, Bloomington, IN
 City College of San Francisco, CA

Stuc Theater, Brussels, BELGIUM
 U of Maryland, MD
 The Vision Vortex, London, ENG
 Oneonta College, Oneonta, NY
 Goddard College, Plainfield, VT
 911 Contemporary Arts Center, Seattle
 Bijou Theater, CA
 U of Arizona, Tucson, AZ
 Center for Art Tapes, CAN
 Virginia Commonwealth, Richmond, VA
 College of Sante Fe, Sante Fe, NM
 Yale University, New Haven, CT
 Cinematheque Quebecoise, Quebec, CAN
 Reed College, Portland, OR
 Harrow College of Art, London, ENG
 SIU, Carbondale, IL
 Brooklyn AIDS Task Force, NY
 The Media Project, Portland, OR
 U of Illinois, Chicago, IL
 Ctr. for Cont. Arts, Albuquerque, NM
 Goethe Institute, London, ENG
 Boston Film and Video Fdtn, Boston
 Volkshochschule, Dortmund, GER
 "Obscure", Quebec, CAN
 Limbo Lounge, New York, NY
 Filmbühne am Steinplatz, Berlin, GER
 San Francisco State University, CA
 Women's Peace Encampment, Seneca, NY
 M.I.T., Cambridge, MA
 A.I.R. Gallery, New York, NY
 Gallerie Ak, Frankfurt, GER
 Syracuse University, Syracuse, NY
 Whitman College, Walla Walla, WA
 Trinity College, Hartford, CT
 Filmladen, Vienna, AUSTRIA
 Group Material Gallery, New York, NY
 Saint Mark's Poetry Project, NY
 Int'l Center for Photography, NY, NY
 Stedelijk Museum, Amsterdam, NETH
 Arsenal Kino, Berlin, GERMANY
 Naropa Institute, Boulder, CO
 Ohio University, Athens, OH
 Amherst College, Amherst, MA
 Bucknell University
 Boulder Public Library, Boulder, CO
 University of North Texas
 American Psychoanalytic Association
 Center for the Arts, San Fran., CA
 Winona State University
 Towson State University
 Centre Jean Renoir, Dieppe, FR
 FRAC, Montpellier, FR
 Portsmouth University, ENGLAND
 Institut Francais, Bilbao, SPAIN
 Lafayette College, Easton, PA
 Virginia Commonwealth Univ.
 London College of Printing, ENGLAND
 Barrymore Theater
 W. Surrey Coll. of Art & Design, ENG
 Barcelona Library, SPAIN
 U. of North Texas
 Den of Thieves, NY
 Saint-Gervais Geneve, SWITZERLAND
 U of South Alabama, Mobile, AL
 Virginia Museum of Fine Arts, Richmond
 Smithsonian Institute, Washington, D.C.
 North Carolina Museum of Art, Raleigh, NC
 Installation Gallery of San Diego, CA
 California State College, Sacramento, CA
 Rochester Institute of Technology, NY
 Ritzy Cinema, London, ENG
 Cine Club, Paris, FRANCE
 New Jersey Center for Visual Arts, Montclair
 Simon Fraser University, Vancouver, CAN
 American Museum of the Moving Image, NY
 Nickelodeon Cinema, Santa Cruz, CA
 National Gallery of Art, Washington, D.C.
 Centre Georges Pompidou, Paris, FR
 Monmouth College, Monmouth, NJ
 Northampton Gallery, Northampton, MA
 Hirshhorn Museum, Washington, D.C.
 Columbia College, Chicago, IL
 Currier Gallery, NH
 Palazzo Forti, Verona, ITALY
 Real Art Ways, Hartford, CT
 P.S. 1, New York, NY
 Pace University, New York, NY
 SUNY, Purchase, NY
 Neighborhood Film Project, Philadelphia, PA
 Wright State University, Dayton, OH
 Astoria Motion Pictures, New York
 The Kitchen, New York, NY
 Pleasant Street Theater, Northampton, MA
 Lucky Strike Club, New York, NY
 SWAMP Cinema, El Paso, TX
 Maxim Kino, Munich, GER
 La Filmoteca, Buenos Aires, ARGENTINA
 Thalia-Kino, Vienna, AUSTRIA
 Orpheum Theater, New York, NY
 New York Women's Center, New York, NY
 Womanbooks, New York, NY
 De Hoogt, Amsterdam, NETH
 Nelson Atkins Art Museum, Kansas City, MO
 Major Theatre, Dallas, TX
 River City Mixed Chorus, Omaha, NE
 Long Island U, Brookville, NY
 Walters Art Gallery
 Samuel P. Harn Museum of Art
 Rio Cinema, London, ENG
 Cinemas Studio, Tours, FR
 University of British Columbia, CAN
 Saratoga Film Forum
 Hollins College, Roanoke, VA
 Ecole Nationale des Beaux Arts, PARIS
 ELAC, Lyons, FR
 Academie de France, Rome, ITALY
 Kino 46, Bremen, GER
 Open Space Gallery, PA
 Edinboro University
 Indianapolis Museum of Art, IN
 University of Chicago, IL
 Snug Harbor Cultural Center, NY
 Madison Film Forum, WI
 American University
 Centre Jean Renoir, Dieppe, FRANCE