Pell Letters (1978): Correspondence 146

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_64

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_II_64/93

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Pell Letters (1978) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
April 3, 1973

Mr. Michel Werboff
American Artists Professional League
215 Park Avenue, South
New York, New York 10003

Dear Michel:

Thank you for your most thoughtful letter of February 22.

I very much appreciate your thoughts about what you see as a trend in the area of visual arts at the National Endowment for the Arts. I am confident that as Liv Biddle settles into his new position, we will see the entire visual arts constituency treated fairly and with a constant emphasis on quality.

You will be interested to know that I have a new staff member on the Education, Arts, and Humanities Subcommittee, who has taken Liv Biddle's place. He is Alexander Crary, and he can be reached at the Subcommittee office, Room 4230; Dirksen Senate Office Building; Washington, DC 20510.

Please be assured that I am sending your letter of last May on to President Carter and have enclosed a copy of it for you.

With warmest regards.

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education, Arts, and Humanities

Enclosure

SC:CP
SENSIC