

1980

## Letters (1980): Correspondence 150

Claiborne Pell

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Nov 3, 1980

Honorable Livingston L. Biddle  
Chairman  
National Endowment for the Arts  
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Rhode Island Black Heritage Society has recently submitted an application to the Folk Arts Program at the National Endowment for the Arts. The Society is requesting grant assistance to mount an exhibition and demonstration of quilt making done by elderly Afro-American members of the St. Martin DePorres Center in Providence.

The Exhibition, which is scheduled for the Summer of 1981, will present this intricate folk craft to the citizens of Rhode Island. The quilters, all over 70 years of age, will present a week-long demonstration of their special craft as part of the overall project.

It is my sincere hope that, after careful consideration, the Arts Endowment will act favorably on this grant request for a highly unique folk art exhibition. I would appreciate your keeping me informed on the status of this particular application.

With warm regards,

Ever sincerely,

Claiborne Pell

AG/kc