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Piano Literature MUS 447

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS447 Piano Literature

Department, College: MUS/A&S

Faculty Member: Manabu Takasawa

Date returned to Faculty: 3/2/22

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

URI Libraries holds the essential and non-essential resources cited in the course request form – Oxford Music Online and Music Index Online, as well as subscriptions to American Music Teacher (1999-Present) and Piano Magazine (2019-Present). URI Libraries also holds related resources such as RILM and broader resources such as Historical Abstracts and biographical databases.

In addition, there are 340 monographs with the subject heading, 'Piano – History' and 31 monographs with the subject, 'Piano makers,' and related subjects identified by geography, companies, and individual builders.

URI Libraries has sufficient resources to support this course.

Jim Kinnie

3/2/22

Rev 6/16/15 jmb