

2-6-1979

## Letters (1979): Correspondence 136

Dorothy Cullman

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### Recommended Citation

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AC

DOROTHY CULLMAN

784 Park Avenue  
New York, N.Y. 10021

February 6, 1979

Hon. Claiborne Pell  
325 Russell Senate Building  
Washington, D. C. 20510

Dear Claiborne:

*Very enthusiastic  
support of LB + nice  
letter "Dear Dorothy"  
from me  
enclosing it.*

At the last meeting of the National Endowment for the Arts Arthur Ballet asked the panelists for suggestions of names for the new policy committee. Adrian, who is on many panels and committees, asked if the committee was open only to professional theater people. Mr. Ballet said there may be some appointments of lay people connected one way or the other with theater.

*pls follow up hard.*

I have been interested in theater for many years, and as you may remember, I created the TV project on Edith Wharton that will be done out of Trinity Square Repertory Company with Adrian as writer-director. We are very close to production with \$1.2 million ear-marked at NEH, \$500,000 from CPB, and \$300,000 from WNET. We are now before corporations and foundations for the last grant from the private sector, which is only \$350,000 - \$400,000. It looks as though we will start production in the spring.

There is nothing that I would like better than to serve on an NEA panel as I have spent my adult life with either the visual or performing arts. Although I still work with the Museum of Modern Art, my greatest interest now is in theater and films for public television.

If you can give me any legitimate assistance that would help me serve on the panel, you may be sure that I would serve with diligence and impartiality.

Hope to see you sometime again in Providence. Lewis said he met you on Park Avenue not long ago. My last look at you was on television at the Kennedy Center for the performance

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honoring Premier Teng. Both you and your wife are certainly very photogenic.

Sincerely,

*Dorothy*