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Letters (1979): Correspondence 134

Claiborne Pell

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United States Senate

COMMITTEE ON HUMAN RESOURCES

WASHINGTON, D.C. 20510

February 21, 1979

Honorable Livingston L. Biddle, Jr.
Chairman
National Endowment for the Arts
Washington, DC 20506

Dear Liv:

I would like to invite your serious consideration of Mrs. Dorothy Cullman of New York City as a superb possibility for membership on the Theater Program's Advisory Panel.

Dorothy, who has been a friend for many years, has had a close involvement with both the visual and performing arts for most of her life. Recently she has been a tremendously active and concerned supporter of the Trinity Square Repertory Company in Providence. She is currently collaborating with Adrian Hall, Trinity's Artistic Director, on the production of a television documentary on the life of Edith Wharton. The Corporation for Public Broadcasting, the National Endowment for the Humanities, various foundations and corporations are all participating in bringing this important production to the public.

I strongly believe that Dorothy could make a very real contribution to the Theater Advisory Panel. She would be rigorous, knowledgeable, yet unassuming and gracious. Given her personal and pervasive knowledge of the performing arts, she would be an active and impartial member, bringing an exceptional ability and dedication to the Panel's deliberations.

I really hope you might get in touch with her to discuss the possibility of her joining the Theater Panel. I am confident that she would serve the Endowment well.

With warmest regards.

Ever sincerely,

Claiborne Pell

PS Her address is 784 Park Avenue,
New York, New York 10021