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Rhode Island Library Association Bulletin

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JULY/AUGUST 1987

ALITERACY: NEEDING TO READ

by Lauri Burke

Community Services Librarian
Barrington Public Library

As far as being "readers" goes, I believe we're all on a continuum. Though I read a lot there are still some books that I can't seem to get into. For example, in a book discussion series a few years back we had people from the community talk about their favorite books. One of these people chose The Origin of Consciousness in the breakdown of the bicameral mind by Julian Janes. It's a subject that interests me, yet I couldn't seem to crack the code easily enough to suit me. I picked it up and put it down. Therefore, I suggest to you, that sometimes, in relation to some books, I am a "nonreader."

Luckily, in my spot on the nonreader to super-reader continuum there is a veritable universe of books that I can connect with and enjoy. In fact I read some 10-15 books a month. Why? Because I am virtuous, wise and true? Well, I certainly hope I am one or two of these things - but I don't read because I am, or want to be, a paragon of virtue. I read because I am in the habit of doing so and because reading gives me pleasure.

I am a human being, and in the course of living some thirty-three years upon the earth, I have discovered that human beings tend to have a lot in common. Therefore, I suspect that if most people knew that reading books gave pleasure (as well as other good things that I'll get into later) they would read books.

It seems to me that the educational process insures that children often get the opposite message. That is, that books are hard, dreary, and boring. Noted children's book author Natalie Babbit says that in schools, and too often in homes as well, reading books is made to seem the equivalent of eating spinach, good for you, but dull, dull, dull.

To people who don't know that books hold pleasure they are like blocks of ice. Hard, stony-cold, obdurate, unyielding. It is only under the warm gaze of someone who expects to find pleasure in them that they melt into something that is the equivalent of spring water. Something that can be taken in. Something that both refreshes and sustains.

What are some of the basic human hungers that books feed? I know of five:

1. The need to express,
2. The need to be entertained,
3. The need to know,
4. The need to connect with other human minds, and
5. The need to grow as a human being.

I'll take each in turn and tell you how I try to use it in my work, as a conduit, to reach people.

1. The need to express:

The need to express is a terribly strong one. In order to pull people into the library orbit I run programs that give them ample opportunity to make themselves heard and to connect with literature at the same time. I run playreading groups, fiction and nonfiction discussion groups, writers' support groups, and journal writing workshops where people read their work aloud to one another. In the summer I organize poetry readings on the library lawn in which the participants read their own poems aloud or those of a favorite, or newly discovered, poet. In all of these groups, people are drawn in by the chance to speak out and to express themselves. They leave with heads filled with plays, poetry, short stories, biography, history, and novels that they almost surely would not have sought out to read if they hadn't been part of a group.

2. The need to be entertained:

One of the most common requests I hear on the library floor is "I want a good story." I would submit to you that this is a truly ancient human need; its origins lie in flickering firelight. The tricky part is that for each of us that "good story" can be a very different thing. A skilled professional librarian knows a second after the eyes of the listener have glazed over that he or she has begun to tell about the wrong story. Then the librarian must go on to begin another, and another story, until the eyes brighten and the hands reach for a book. This is a process that shouldn't just take place on a library floor. I do it everywhere; and my friends know that when they plan to see me they should carry a pad of paper and a pencil because I'll start telling them "stories" and they'll want to read the books.

Once, in a grocery store, standing in a checkout line, I began to tell my mother about a paperback book displayed there. I thought she might want to buy it for my father. It was about warfare in the South Pacific during World War II. My mother listened for a while then cut me off with "Your father won't want to read that book, He hated the Navy." Then we began to speak of something else. As we were leaving my mother suddenly gave me a sharp elbow in the ribs and hissed "He's buying it!" "Who's buying what?" I asked. "The man in back of you," she mouthed. "He was listening to you and now he's buying the book!" I was thrilled.

3. The need to know:

Every person wants to make sense of the world, if only to navigate in it more effectively. The need to know begins with the small child's endless queries of "why? why? why?"

Hopefully this questing ends in a deep, sophisticated, level of understanding that moves the individual beyond cliches and stereotypes and into the realm of compassion. The need to know also encompasses the subgenre of wanting to know how to do things--useful things like carpentry, home repairs and handicrafts.

I try to alert people to the fact that books can help them in the "knowing" and the "doing" departments with programs. In the past, I've developed a film series and book display on quilting. I've also sponsored a stenciling workshop after which I handed out bibliographies. I've also designed various discussion series on topics as widely varied as "death and dying", "the psychology of families", "artists' lives", and "how to buy your first home." After each program of this type participants leave with books clutched under their arms.

4. The need to connect:

Man is a social animal. Periodically someone will make a horror film that has as its theme: "the last man on earth." Such utter loneliness is disaster indeed. We all need to connect with other human minds and hearts to see how they handle adversity, manage life's passages, and to share in the knowledge they have acquired of the world - knowledge that we need.

Since I learned to read I've never been lonely. At first I kept manic company with "The Cat in the Hat." Now I commune with the likes of Tolstoy and find him equally amusing. Whether I talk to children, teenagers, or adults about books I stress this "sharing" aspect of reading. For example, in one instance, a confused young stepmother came to me for something to read; and I gave her a novel by Nancy Thayer called Stepping. This novel cuts right to the heart of the pain and guilt that can come with the joys of parenting a "second family." After she had read the book this young woman made a special trip back into the library to thank me. She was relieved because her feelings had turned out not to be

hers alone. They had been shared by another being, that this being was' a character in a book made no difference at all to her sense of relief and affirmation.

5. The need to grow as a human being:

Psychologist Erik Erickson created a map of human development, one of whose later stages is called the "generative stage." This is the point in a human life when a person begins to feel the need to give something back to his or her environment. This need to grow as a person and to relate more wholly to the world builds on earlier needs such as the need to express and the need to develop knowledge. While building on them it ranges beyond them, moving into the need to look at the world from various perspectives through the arts and humanities. Finally, it climbs into the need to develop real empathy for others and to begin to understand and meet their needs.

I write a monthly column for my local newspaper in which I address a variety of topics, concerns, and human problems. Sometimes the tone of these articles is humorous, sometimes it is serious. In each column, however, whether it be about the perils of puberty, racism in South Africa, or the onslaught of urbanization, I try to provide a map of my own whose signposts are books. Books that point the way to understanding and growth.

In conclusion, people who want to share their joy in books have to be a little pushy, as well as very receptive and sensitive. The book peddler has to tap people on the shoulder and engage them. But this process of engagement can not be done with arrogance. It must be done with respect for the individuals we would like to reach. We must see clearly who they are, where they are, and what they want. At the same time we can't be put off by the relatively superficial differences of sex, race and age. Because, if you penetrate through the veneer of a person, be he old, young, white, black, etc., I'll bet you that he or she wants to express, to be entertained, to know, to connect and, ultimately, to grow as a human being. How do I know this? I know it because, as I mentioned earlier, I'm a human being myself. And I know it because I read books.

Editor's Note: Needing to Read was presented at the Tenth annual gathering of Alumni and friends of the University of Rhode Island Graduate Library School

on Saturday, April 25, 1987. The subject of this program was "aliteracy". If you have any ideas or suggestions to try to re-introduce nonreaders (aliterates) to reading and its joys or have done something along these lines, please send them to the editors for future publication.

people

LILLIAN ALMEIDA recently was named Legislative Assistant at the Rhode Island State Library.

CAROLE BELL is now Gifts and Collection Maintenance Librarian at Brown University.

MARCIA BOWDEN recently was appointed Branch Librarian at the Wanskuck Branch of the Providence Public Library.

ELIZABETH FUTAS, Director of the URI Graduate School of Library and Information Studies, has been named Editor-Elect of RQ. She will serve as Associate Editor from September 1987 to September 1988 and then as Chief Editor until September 1991.

MAGGIE HORN has assumed the post of Retrospective Conversion Coordinator at Brown.

JOANNA KATSUNE has joined the library staff at Brown as a Catalog Librarian.

PATRICIA MASSON is now Order Librarian at Brown.

MARY JEAN McKENNA has joined the State Library as Government Documents Assistant.

RUTH SINTON recently began work as Director of Development at Providence Public Library.

ALVIN N. WAGNER was appointed Rhode Island's first Public Records Administrator this past Spring.



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DISCUSSING BOOKS IN RI LIBRARIES

by Margaret T. Shea
Supervisor of Adult Services
RI DSLS

"Great fun," "Refreshing," "A wonderful opportunity," and "Stimulating" are just a few of the adjectives used to describe the book discussion projects that have been presented in Rhode Island libraries. "Working: Making a Living, Making a Life" was presented in 1985, and "Reading Rhode Island: Manners, Mansions, and Madness" was presented in 1986.

Participants in the programs read five books and met every other week over a ten-week period to hear a lecture by a humanities scholar and to discuss the work. The series was aimed at the out-of-school adult and took place in urban, suburban, and rural public libraries across the state.

Book discussion programs have been having a revival since the American Library Association (ALA), with funding from the National Endowment for the Humanities (NEH), awarded grants to libraries across the country to present "Let's Talk About It." Dramatizations of scenes from plays and outreach to special populations made Rhode Island's programs unique.

In keeping with the mandate to the Department of State Library Services (DSLS) to bring public library services to the institutionalized, the two series also went to the Adult Correctional Institutions (ACI), Medium Security. An interpreter for the hearing impaired was present at all programs presented at a centrally located library to ensure program availability to everyone. If titles were not available on Talking Books, volunteer readers for INSIGHT recorded the missing titles.

DSLS applied to ALA and received funding to present "Working: Making a Living, Making a Life", one of the themes of "Let's Talk About It", in 12 public libraries. The Rhode Island Committee for the Humanities supplied additional funds for the program at the ACI. Considering Rhode Island's long history of labor disputes and the economic climate at the time, the theme was especially appropriate.

The books in the series were: Growing Up by Russell Baker, Death of a Salesman by Arthur

Miller, The Professor's House by Willa Cather, Working by Studs Terkel, and Confessions of an Advertising Man by David Ogilvy. Deborah Brennan was the Project Coordinator.

"Reading Rhode Island" was one of many ideas for an appropriate library celebration of Rhode Island's 350th Anniversary to come out of the meetings of Librarians for the 350th. As a device for looking at Rhode Island and what it means to be a Rhode Islander, participants in ten public libraries and the ACI read: Age of Innocence by Edith Wharton, Airs of Providence by Jean McGarry, At the Mountains of Madness and Other Tales of Terror by H.P. Lovecraft, The Octette Bridge Club by P.J. Barry, and The Family by David Plante. At the ACI, Providence by Geoffrey Wolff was substituted for the Age of Innocence. The project was funded by the Rhode Island Committee for the Humanities with Kathryn Monahan as the Project Coordinator.

The two series were a resounding success for all concerned: the librarians who presented the programs, the humanities scholars, and the participants. Virtually all the people involved indicated that they wish to take part in another series.

A major advantage of the projects was that local librarians were presented a packaged program. The fact that the scholars were identified on the state level by a Scholar Coordinator, that multiple copies of the books were purchased and processed by the Department of State Library Services, and that one evaluator was hired for the entire state, all served to minimize the time and effort required by the participating libraries.

One librarian wrote, "It was an important, enriching series--and well worth the time and expense which the local library contributed. No program is free, but we got full value for our investment." Another responded, "Reading Rhode Island was the most successful adult ongoing program ever held at our library."

Promotion for the series was conducted at the state level by the Project Coordinator. News releases were sent to the Providence Journal. The special groups served were reached through focused promotions such as flyers to the deaf community and "Tips on Tape," a recorded information service for the visually impaired.

Also, a press kit was prepared by the Project Coordinator for use by the Program Directors who were responsible for promotion at the local level. The kit contained posters, pamphlets, sample press releases, public service announcements, and clip art for creating flyers and library displays.

David Stineback of the University of Rhode Island was the Scholar Coordinator for both series. Taking advantage of the rich resources of the many universities and colleges in the area, Dr. Stineback chose scholars for a combination of characteristics: an ability to approach works of literature in an interdisciplinary fashion; a variety of academic affiliations; and to provide for a mix of scholars who had participated in humanities lecture/discussion series and those who were approaching the experience for the first time.

Both series included plays. On the evening the plays were discussed, scenes were presented by actors directed by William Hutchinson of Rhode Island College.

The scholars themselves found the projects intellectually stimulating. In many cases, they were dealing with material or an author with whom they were previously unfamiliar, and this gave them the opportunity to expand their expertise. One scholar was so inspired, she intends to write three articles based on David Plante's The Francoeur Novels. Another said that contact with the adult audience keeps her honest, and she always brings something back to the classroom from these encounters. All indicated they learned from those who had come to learn from them and felt "...rejuvenated by the intelligence and enthusiasm of the audience."

That enthusiasm showed through in the participants' evaluations of the projects. Even before the series ended, they were asking, "When do we start again?" They wanted to begin the following week! It is clear that this public wants to be challenged and to be open to new ideas and other ways to view the world. For some people, it is not enough to read a book and reflect on its ideas; it is important for them to express their opinions of the books and to try them out in a public arena. At the same time, they are receptive to others' interpretations of the works.

The program was equally successful at the ACI. "You need more programs like this and not just once a year," said one inmate.

Another stated, "It's very helpful for guys in prison to maintain a realistic outlook on things." He went on to say that the interaction with people from the "outside" and the discussion sessions were beneficial.

Responding to the inmates' requests for more programs, the ACI librarian has received funding for multiple copies of books from DSLS to present book discussion programs. Unfortunately, funds are not available to provide scholars.

The fact that, in several libraries, book discussion groups have been meeting since the first series in 1985 attests to their popularity. Although these groups enjoy their meetings, they do miss the luxury of having a scholar present.

The success of the projects can be attributed to several elements of the format. Participants have already made a commitment to the program by reading the books before they come to the meeting. The presence of scholars enriches the experience as they broaden, heighten, and deepen the discussions by bringing their academic skills to bear on the works. Finally, the opportunity to contribute to the exchange of ideas among those present makes the participants an integral and important part of each program.

There is much more interaction between the scholars and the public in this kind of situation than in the more formal lecture setting.

At the end of each series, book discussion "kits" were assembled. They contain copies of the books, the scholars' discussion questions, promotional materials, and A Planner's Manual. The kits may be borrowed from DSLS by groups wishing to have book discussion programs.

In looking at what it means to be a Rhode Islander through the "Reading Rhode Island" project, it was observed that strong family ties are a characteristic of Rhode Island. DSLS submitted a grant proposal to the Rhode Island Committee for the Humanities to explore family life through another book discussion series and received funding to present "Hearth and Home: the Family in Contemporary American Literature," coming to ten public libraries and the ACI during the fall of this year.

bulletin board

- Peat Marwick Main and Company will conduct a year-long study of library and information services in Rhode Island beginning in September. The study will examine and offer recommendations about: (1) the effectiveness of the Rhode Island Interrelated Library Network (RHILINET) in meeting projected library needs for the next ten years; (2) the effectiveness of the provision of public library and school library services at the local level; (3) the effectiveness of the provision of library and information services within state government; and (4) the relationship among RHILINET, local public and school libraries, and library agencies at the state level. Peat Marwick's Study Team will be consultants Tom Mann and Sandy Cooper, who will begin their visits to Rhode Island in September. Anyone with questions regarding the Study can contact any of the members of its Oversight Committee, who are: Bruce Daniels at DSLS, Liz Futas at the URI Graduate School of Library and Information Studies, Richard Olsen at Rhode Island College, and Roberta A.E. Cairns at East Providence Public Library.

- The U.S. House of Representatives recently passed by voice vote a resolution calling for a second White House Conference on Library and Information Services to be held between September 1, 1989 and September 1, 1991. The resolution, H.J. Res. 90, had a total of 178 cosponsors. As of June 25, a total of 67 Senators had agreed to cosponsor the Senate companion measure. The measures were introduced by Rep. William Ford (D-MI) in the House and Senator Claiborne Pell of Rhode Island in the Senate.

- Librarians interested in establishing or expanding literacy programs should be aware of Libraries and Literacy: a Planning Manual, a new publication from the American Library Association. The 64-page manual is priced at \$12.50 and contains practical information on all aspects of literacy programming and includes a list of publishers of adult education materials and a planning checklist. Order from: ALA Publishing Services, 50 East Huron Street, Chicago, IL 60611.

- The Graduate School of Library and Information Studies at the University of Rhode Island is sponsoring a contest for a new logo. The prize is a year's membership in the American Library Association. Entries

should be sent to Professor Elizabeth Futas, URI/GSLIS, Rodman Hall, Kingston, RI 02881.

RILA BULLETIN MANAGING EDITOR

RILA is looking for someone to manage the publication of the RILA Bulletin beginning January 1988. This is a very active position within RILA and allows you to meet many different librarians in the state. The position requires organizational skills and leadership qualities. Previous editorial experience not required, but helpful. The RILA Publications Committee is the staff for the Bulletin. Anyone interested in the position should join the Publications Committee now to get a handle on how the Bulletin is put together. Please call Linda Walton at 456-3869 with any questions. Salary: \$75/issue.

NEW ENGLAND ASIS HOTLINE

The NEASIS Hotline, an information service of the American Society for Information Science, New England Chapter, can be reached at 617-254-8962. Hear latest announcements on plans for the 50th anniversary annual conference in Boston, and activities of the local chapter.

NEW ENGLAND CONSULTANTS

ATTENTION CONSULTANTS: The Junior Members Round Table (JMRT) of the Rhode Island Library Association is compiling a list of area library consultants for the new and revised GUIDE TO THE RHODE ISLAND LIBRARY COMMUNITY, scheduled for publication this fall. For \$10, advertise your name, address, and areas of expertise through this long-term publicity medium. For an application form contact: Valerie J. Horton, Brown University Library, Box A, Providence, RI 02919.

HIGH SCHOOL STUDENTS VISIT THE COLLEGE LIBRARY

by Paul Drake
Serials/ILL Librarian
Roger Williams College Library

College freshmen often have difficulty using academic libraries, since they are unfamiliar with the Library of Congress classification and not sure how to use the much larger facilities and collections. High School Librarians do try to address this problem, but have limited resources in their schools to introduce students to the types of resources that they would encounter in a college library. Tours of other libraries are often useful, but a hands-on exercise would assist high school students in learning and using beneficial library and research skills.

In Fall 1985, Warren High School Librarian Patricia Bailey decided to develop a program to prepare college-bound high school students with the library skills they would need in college. She contacted Wendell Pols, Reference Librarian at the Roger Williams College Library. Together they developed a cooperative program that would address this concern.

Pat Bailey developed a course of instruction to teach basic library and research skills to students. In December 1985, Wendell Pols visited Pat and Mary Parks, head of the high school English Department, to discuss plans for a visit to the college library by high school classes.

Students in three College-Prep senior English classes visited the Roger Williams College Library for a half-day in early January 1986. January was selected because it is the College's Winter Intersession and the visit during this time would not create much of a disruption in the library. Reference Librarian Wendell Pols presented an hour orientation to the materials of the college library that the students would not have encountered at their school or public libraries. He also explained the organization of college libraries and reviewed Library of Congress classification and subject headings.

The students then spent two hours using the RWC Library to research their topic for a major English class report that was due in April. Wendell assisted students with the card catalog and reference materials. Serials/Interlibrary Loan Librarian Paul Drake was in the Microfilm Room to assist

the students in use of the periodical indexes, the serials holdings list, and the microfilm machines.

Students found the half day visit to be too short in which to use the library materials they found. To assist students, High School Librarian Pat Bailey and RWC Serials/Interlibrary Loan Librarian Paul Drake immediately processed interlibrary loan requests so that the students could take the materials with them to continue their research. Eighty-seven books were borrowed through this on-site ILL. This attempt to be helpful resulted in major problems. Even though each student was told that the material must be returned to the High School Librarian by the due date (four weeks from the day of the visit), less than five percent were returned on time. Two months after the visit still more than half of these special interlibrary loans still had not been returned; the fact that the paper's completion date was April seemed to delay return until the students finished their research. Another problem which developed was that many Warren High School students thought they could borrow directly from Roger Williams College Library whenever they wanted, since they remembered leaving with materials after the January visit.

Despite the headache caused by this special ILL service, the program was generally described as successful by the high school students, their English teachers and librarian, and the Roger Williams College librarians.

The program was to be conducted differently in the next school year. RWC Reference Librarian Wendell Pols was away on a sabbatical and was not available to visit the high school classes. Another change was to arrange a full day visit to allow the students time to complete their research in the RWC library. This time the students also were prepared to begin researching a paper with a shorter deadline (due in one month).

On January 6, 1987, Warren High School Librarian Pat Bailey brought three senior English classes to the RWC Library. Acting Reference Librarian Betsy Peck presented the students with an hour orientation as she would to the college freshmen classes. Afterwards, the students began their research, with the assistance of librarians

Betsy Peck, Elisabeth Burns, Paul Drake, and Tanya Trinkaus. With the extended time, most students were able to complete their research without having to borrow materials. For those students needing to use materials longer, they requested interlibrary loans through the high school library later.

Since the problems that arose in the 1986 visit were not repeated in 1987, all parties were pleased with the results: the high school students were presented with hands-on experience using an academic library and were able to use their "new" knowledge to research a paper.

This program was conducted between high school seniors and a local college library. Similar programs could be developed with some of the larger public libraries in the state (e.g. Providence Public Library, Warwick Public Library) and between students in elementary schools and the local public libraries.

NELA COUNCILOR REPORT

Each state representative has been charged with selecting a practicing librarian (NELA member) from his/her state who has never attended the NELA Annual Conference. The scholarship recipient will receive two nights free lodging, meals and conference registration at NELA's expense. Winners will be announced at the August 7th NELA Executive Board meeting. See next issue of the Bulletin for Rhode Island's winner!

Candidates for NELA Office

Vice President/President Elect:

Jackie Toy
Michael York

Secretary:

Mary Dimock
Judy Bell

Treasurer:

Lucy Gangone
Libby Coombs

Director:

Cynthia Arnold
Grace Greene

Maine reports that Clarion University in Pennsylvania is running a program for an accredited MLS at Orono, Maine.

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EXECUTIVE BOARD

RILA has agreed to set aside \$500 as a loan to JMRT for revising and printing the 3rd edition of the Guide to the Rhode Island Library Community which should be completed this fall.

A Conference schedule for the next five years has been approved as follows:

1988	November 13-15
1989	November 5-7
1990	November 4-6
1991	November 2-4
1992	November 7-9

RILA presented ALA with a \$500 contribution for the Washington Office.

NELA's Conference on Conferences is being held at Salve Regina. Therefore, RILA, as an act of hospitality, is planning to sponsor the wine (from Sakonnet Vineyards) for the reception before dinner.

RILA will send a letter to the Providence Journal in support of the June 2nd editorial on the URI/GSLIS.

**The real fireworks
are in the
document itself—**



The Constitution

Banned Books Week—Celebrating the Freedom to Read
September 19-26, 1987

RILA CONFERENCE TO OFFER SOMETHING FOR EVERYONE

The Rhode Island Library Association will hold its annual conference on Monday and Tuesday, October 26 and 27, at the Providence Marriott. In planning the programming for this year's fall meeting, the Conference Committee is working to incorporate the suggestions of librarians from all areas of our profession. The goal of all our planning activities is to reach out to as broad a spectrum of the library community as possible.

We hope the following summary-to-date of our programming smorgasbord will serve to whet the appetites of RILA members!

ACADEMIC LIBRARIANS

A breakfast forum is scheduled on Tuesday, October 27, with CRIARL members leading the discussion around issues of importance to academic librarians. The breakfast forum will be followed by a program on bibliographic instruction.

Also, a program on Brown's transition to "wired campus" will be presented by Tom Surprenant and Merrily Taylor. (You have probably seen the article summarizing their experience which appeared in the Journal of Academic Librarianship.) Details on this program will be reported in the next issue of the RILA Bulletin.

RURAL AND/OR SMALL LIBRARIES

Kay Hearn, coordinator of the southern region, is organizing a program on the response of rural/small libraries to rapid growth in their communities. Kay sees this as an issue that should be dealt with by a coordinated effort on the part of librarians, trustees and representatives of town government.

FAMILY PROGRAMMING IN THE PUBLIC LIBRARY

Gail Ratty and Diane Pacheco, two librarians who have been involved in cross-generational programming, are working on a panel-format program which will allow librarians involved in both youth and adult programming to share their experiences.

GENERAL INTEREST

The presidential speaker will be Troy Earhart, commissioner of education. Mr. Earhart will speak at the luncheon on October 26, on the partnership between schools and the library community in pursuing the goal of excellence in education. This also ties in with the campaign around literacy in this Year of the Reader.

Also, Al Klyberg of the Rhode Island Historical Society, David King from the Champlin Foundation, and Susan Dunn from Providence Public, will run a workshop-type program on grantmanship, with tips from both grantgivers and fundraisers.

ILL will be the subject under discussion of a panel moderated by Paul Drake of Roger Williams College, and there will be a panel on summing up the experience of doing research and getting the results published.


Brought back by popular request: RILA's personnel committee will rerun its smash hit of last year, a workshop on interviewing techniques for hiring or being hired. Also, JMRT will offer its CD-ROM program.

The Intellectual Freedom Committee is planning something around the question of government


information, but input is needed from the library community as to what constitutes the current issues of intellectual freedom. Hopefully, in this year of the bicentennial of the United States Constitution, we can make this a rich and thought-provoking program.

Finally, for your entertainment and relaxation, we have asked Betsy Wilkins of the Connecticut Library Association to present her program on the "Art of Beatrix Potter." Also, we will conduct a walking tour of the historic East Side (more on that in the next Bulletin).

If you wish to participate on one of the panels, or have suggestions for any of the programs, contact Katy Ryan at 847-6650 (Ext. 272) or Karen Quinn at 277-2473.



*We encourage
browsing.*

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jobline

The Rhode Island Library Association has established a minimum recommended salary of \$19,000 for a full-time beginning librarian in 1987.

SUBSTITUTE LIBRARY MEDIA SPECIALIST: Woonsocket Public School System. Must be certified as Teacher of Library Science by the Rhode Island Department of Education. Salary \$40 per day. Application available from: Louis R. Leveillee, Coordinator of Media Services, 108 High Street, Woonsocket, RI 02895 (401) 762-4440.

LIBRARIAN: Temple Beth-El, 70 Orchard Avenue, Providence, Rhode Island. Qualifications: MLS preferred, some knowledge of Hebrew desirable; program skills and an ability to work in a congenial way with congregants and their children; computer skills. Responsibilities include the administration of a 25,000 volume library of Judaica and related material; train and supervise volunteers and assistants; work with staff and Religious School in library programming. Salary is commensurate with experience. Benefits: health insurance, participation in pension program, two weeks vacation and paid holidays. Hours: 18-24 per week to be arranged including Sunday morning, 9AM to noon from September until May. Position is available immediately. Please contact: Robert Goldberg, Executive Director (401) 331-6070. Application deadline is August 1, 1987.

SUBSTITUTE LIBRARIANS: The East Providence Public Library System is developing a list of substitutes to cover public service desks at its four libraries in emergency situations. Salary: \$10.27/hour. Requirements: MLS from accredited institution; some public library experience. Experience using automated CLSI system would be helpful. Interested candidates are invited to contact: Frances Farrell-Bergeron, Assistant Director, East Providence Public Library, 41 Grove Avenue, East Providence, RI 02914. Telephone: 434-2453.

calendar

AUGUST 20-21: NELA Conference on Conferences at Salve Regina College.

SEPTEMBER 27-29: New England Library Association Annual Conference, Sheraton Boxborough Inn, Boxborough, MA.

OCTOBER 25-27: Rhode Island Library Association Annual Conference, Providence Marriott, Providence, RI.

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*Please note that this is a change in the slate which was announced at the 1987 Spring Business Meeting.

A brief resume and a statement about RILA from each candidate will appear in the September issue of the RILA BULLETIN.

Ballots will be mailed in September under separate cover. All ballots must be returned by September 15, 1987 to be valid.

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