Pharmacy students travel, inform other countries about diseases

BY AUDREY O'NEIL
News Editor

A group of University of Rhode Island pharmacy students has joined together to help educate caregivers in other countries. The URI group, "Jamaican a Difference: Kingston to Kingston," was created by 11 pharmacy students who wanted to educate Jamaicans on diseases such as AIDS.

2014 Pharmacy major Courtney Barnas, the founder of the group, had previously traveled to Nicaragua three years with the URI Catholic Center. After this experience, Barnas was motivated to continue this work.

Because of the language barrier in Nicaragua, Barnas decided that she would be able to make the biggest impact by traveling to Jamaica, Where she went in August, Barnas determined that the people of Kingston, Jamaica were in need of AIDS medication information. The group traveled to Kingston, Jamaica from Jan. 12-19.

"I wanted to give the caregivers a basic education of the medications they are using and how they may affect the children, because these children are the most vulnerable and need extra attention and care," she said. "I also wanted to bring others down with me to experience the intense love of the children you develop and the new perspective you can gain from these children."

2014 Pharmacy major, Katie Marshall, has been involved with "Jamaican a Difference" since it was founded in November 2011.

Marshall said the group set up two types of seminars for the caregivers, who would be considered very similar to Certified Nursing Assistants in the American health system. The first was a two-part seminar that ran two days during the week. This included educating Jamaicans about dosage forms such as, oral, eye drops, ear drops, nose drops, suppositories and inhalers. The second part of the seminar taught them about medication adherence, vital signs and record keeping.

"On Tuesday we met with the caregivers that worked in homes with children diagnosed with pediatric HIV/AIDS," Marshall said. "We taught them a little bit about the disease itself and a lot about the medications they use and how [misuse] can result in resistance."

Barnas and the other members of the group have developed a better appreciation for what they have through this life experience.

"They have nothing. They are all disabled, most abandoned," Barnas said. "They have everything going against them, but they are the most loving, happiest children you will ever meet. They are trapped in their own bodies, but just holding them brings such a smile to their face."

"It really changes your perspective on everything and makes you realize how lucky you are. Mustard Seed Communities has changed my life, and I wanted to offer the opportunity for other pharmacy students to experience what I have."

On March 22, the group will be presenting what they accomplished during the trip to their families and the college community.

Planning comes together for Pink Out game tonight

BY ALLISON FARRELL
News Reporter

The University of Rhode Island has been gearing up over the course of this month to host their 7th-annual Pink Out, a breast cancer awareness event created by Gloria Gemma Breast Cancer Resource Foundation.

One of the members of the five-person team working to make Pink Out happen is Ryan Wolfe, who works in marketing and sales in the athletic department.

"The goal of Pink Out is raising awareness and funds for breast cancer research," Wolfe said. "Pink Out is unique because most universities partner up with national organizations but Gloria Gemma is here in [Providence], Rhode Island, so all the money raised stays in the state."

This year, URI has dedicated two of its basketball games to be Pink Out games, the men's game tonight at 7 p.m. against Xavier, and the women's game Thursday against Fordham University.

In preparation for the event, URI has been selling pink shirts the past four weeks in the Memorial Union, Hope Commons, and the URI bookstore according to Wolfe. Shirts are also being sold at South County Hospital and donations are always accepted. Gloria Gemma will also "come hand out pink stuff at the games," and there will be a pink Gloria Gemma truck outside [the Thomas M. Ryan Center] to help raise awareness.

In addition to these measures, the members of the team Wolfe has been working with sorority Zeta Tau Alpha, whose philanthropy is breast cancer research.

"ZTA has helped get the word out and will be there to help decorate for the game on Wednesday," Wolfe said.

According to Wolfe, this year's Pink Out has gained more corporate sponsors than ever before. "We paired with 810L, South County Hospital, and Bank RI," Wolfe said.

Pink Out was created several years ago and has been gaining in popularity every year.

Continued on page 2

Baseball team transitions former closer to No. 1 starter

BY JONATHAN SHIDELER
Sports Staff Reporter

After a solid season last year as the closer for the Rhode Island baseball team, senior Mike Bradstreet will be the Rams No. 1 pitcher in the starting rotation.

His first start didn't go as planned Friday against Florida State University. Bradstreet pitched 3.1 innings, giving up six runs on five hits and two walks. The righty did not have his best stuff during the game as FSU just one mistake can cost you.

"Street can get the job done as a starter," head coach Jim Foster said. "His ball was a bit flat and he couldn't keep it down low. It was the first start of the year. He just needs to make adjustments and he'll be fine."

In his junior campaign Bradstreet got the job done when he had to for the Rams. In 22 games "Street" pitched 59 innings, saved nine games, let up 12 earned runs, and walked just 11 batters.

This past summer Bradstreet played for the Martha's Vineyard Sharks of the Futures Collegiate Baseball League, where he started 11 games. The Lansdale, Penn. native went 7-2 with an ERA of 2.14 in 75.2 total innings pitched. Bradstreet surrendered 13 walks, gave up 59 hits, and struck out 59 batters. His performance earned him a spot in the FCBL All-Star game, where he struck out two batters in one inning of work.

When moving a pitcher from relief work to the roster...

Continued on page 2

Rhody pic of the day

The University of Rhode Island chapter of Best Buddies hosts their Valentine’s Day-themed event in the Memorial Union.

Nickel Brief:

Wondering how the women's basketball team played against UMass? See page 4.
Melissa Bradstreet can put all his tools together this walk to a minimum zone. The sky is the limit; he makes batters chase out of the zone. His sinkerball down in the pitcher. However, his job as the Rams top-of-rotation determined to make an impact complete game. He's focused and just making sure you control is on point for him and his sinkerball down in the zone.

Street does not have high velocity, but his fastball stays low and has a late break that makes batters chase out of the zone. His control is on point and has translated to keeping his walks to a minimum. If Bradstreet can put all his tools together this year as a starter, the sky is the limit for him and the Rhody baseball team.

CONTINUED

From page 1

Said, "We've got to work hard to deserve to win. It's nice that we're getting some people who were injured back. Samantha Tabakman, we would not have won without her today. [She] came off a stress fracture, came out and played hard."

Despite being outshot from the free throw line and the field in the second half, costly turnovers from the Minutewomen helped the Rams salvage their lead late. Rhode Island was able to grab nine points off turnovers and also beat UMass in second-chance points, 10-7.

Down the stretch, offensive rebounding from Tabakman and last-second attempts from junior Kerry Wallack helped Rhode Island drain the clock and set up plays to expand their lead.

"I think we have to continue to play consistently," Inglesa said. "We have to continue to play really good defense and be consistent on offense. We're a good team."

Close from page 1

W. Basketball from page 4

Pink from page 1

The Good 5¢ Cigar - There's an app for that!
**ARTS & ENTERTAINMENT**

"Warm Bodies" adds rarely seen humanity, romance to the zombie genre

By Augie King

Entertainment Editor

When we think of romanticized horror monsters, we mostly think of vampires. Whether it be "Twilight" or the Lestat novels by Anne Rice (the most famous being "Interview with the Vampire"), vampires have a long history of being romantic when they aren't too preoccupied with being vicious blood-suckers. Zombies have not had the same luxury. Throughout their long history in film, zombies have been treated as mindless hordes that devices to explore other themes. However, the new zombie movie "Warm Bodies" looks to shake up the zombie formula by showing a side of the flesh-eaters that we aren't privy to.

Despite not remembering his name, R is a zombie with a pretty well-adjusted life. In his spare time, he has taken up residence inside an abandoned airplane where he gathers possessions from a lost world to pass the time. See, in this world, zombies aren't totally mindless; they are just limited in their verbal communication skills and are shackled by the need to consume human flesh. When a group of humans venture out on a medicine run and the zombies fight with them in heated battle, R takes notice of tough girl Julie. After eating the brains of her boyfriend, R gains the memories of their relationship and manages to save Julie from being eaten by his friends. After taking her back to his place in order to keep her safe, he begins having feelings towards her, even with the obvious barriers keeping them apart.

As "Warm Bodies" continues on, the allusions to "Romeo and Juliet" become more obvious as the story moves forward. If you still didn't catch them after the blatanly homage to the famous balcony scene, then perhaps you should brush up on your Shakespeare. But the movie doesn't slavishly devote itself to repeating the well-traveled beats of the classic story. Also, surprisingly for a zombie movie, it establishes a much more light and sweet tone. It's internal monologue smoothly introduces us to his world with deadpan humor, and the combination of Nicholas Hoult's performance and writer/director Jonathan Levine's script gives the movie its own particular identity.

When separated from his inner thoughts, Hoult has to create an entire character out of mannerisms and facial expressions. The subtle touches he incorporates go a long way in helping the audience identify with him and his tragic existence. Despite barely being able to speak, the relationship and chemistry between him and Teresa Palmer is very believable. Palmer bares a more-than-passing resemblance to Kristen Stewart, but she is much more effective at creating an angst-ridden yet likable love interest than her more famous counterpart often is. Rob Corddry and Analeigh Tipton are also nice highlights as R and Julie's best friends respectively, with Corddry even getting a couple unexpectedly touching scenes.

Even though this is a PG-13 zombie movie, which I would usually say is here, Levine is cleverly able to accomplish a decent amount of carnage without treading into the R rating that would restrict his target audience. The tropes don't feel too constrained and tamed by the rating (though they don't reach the levels of gore you would expect from zombies) and the final battle with the "Bonies" (super decomposed zombies with only their hunger for flesh) is a well-constructed action set piece.

Where Levine stumbles is in the plot developments he introduces once the other zombies learn of R and Julie's relationship. Without spoiling anything, the ideas presented fit with the humorous and romantic tone, but their execution feels rushed and rather vague in the explanation, requiring some suspension of disbelief. Likewise, the concept of R gaining Julie's boyfriend's memories is intriguing yet underdeveloped. The movie makes it appear as if R is the only zombie with this ability, and pushes away the implications of all the other ones possessing this too. It would have been nice to see Corddry's character experience the same luxury.

Still, "Warm Bodies" hits the right targets it aims for, namely the dry humor, charm, and not being too unbalanced between its two leads. "Bodies" contains the same qualities that made Levine's "Footloose" a treat, just with more dead bodies and a more prevalent concept hook. Valentine's Day may have passed, but its appeal can still be felt without a holiday to boost them up.

**Student organizations team up to host concert, kick off GamingCon**

By Ryan Gibbs

Contributing Entertainment Writer

On Feb. 15, the University of Rhode Island Gaming Club held a free concert to kick off their 2013 GamingCon. The concert, held in conjunction with the URI Musicians Guild, URI Substance Abuse Prevention and URI Student Senate, featured local dance-punk/funk rock duo Vulgarity, Boston-based chiptune duo BRIGHT PRIMATE and the popular Boston electro-pop quartet Freezepop.

Vulgarity, a loud indie dance-punk brother/sister duo, won the WBRU Rock Hunt back in 2011. They opened the show with a bang, and despite some sound glitches during their set still managed an excellent performance. They got a great reception as the opener too, which is great to see, as I know quite a few out-of-staters on campus who are unaware of how astounding Rhode Island's local music scene is.

The other opener was BRIGHT PRIMATE, a high-energy chiptune duo who utilized a Nintendo Gameboy (it seemed to be a Gameboy Color from where I was in the crowd) to provide retro video-game inspired music (this is a terrible description of the Chiptune genre, but it difficult to get into the little bits and bobs of what genre is in a concert article.) Among the highlights of their set was a cover of LMFAO's "Sexy and I Know It," which successsfully made a terribly ridiculous song thoroughly (and unironically) enjoyable.

While the opening bands were excellent, headliner Freezepop stole the show. While the opening bands were having a ball, I don't know if the sound glitches would have been less of an issue if the show was at Edwards Hall, but the ballroom proved to be the right choice - there's really not much room for movement at any of the other potential concert venues on campus.

The fourth band initially on the poster, Triangle Forest, dropped out of the show a couple days prior, delaying its appearance. I was somewhat disappointed by this - I just barely missed seeing them open for Silversun Pickups many years ago, and had been meaning to get around to them as they're among my favorite bands in the Providence scene. Their's always next time I suppose, and the other three bands made up heartily for their absence.

The concert was perhaps the most visible aspect of the Gaming Club's 2013 GamingCon, which lasted from Feb. 15 to Feb. 17. Among the other highlights were the Anime Club screening of "Dungeon of Fear," various board games, and several other events.

Let's keep Southern Rhode Island clean. Please recycle your Good 5th Cigar when you are finished reading it.

Thank you!
Women's basketball holds on to defeat UMass, 45-42

BY JAKE MARROCCO
Sports Staff Reporter

The University of Rhode Island women's basketball team was able to grab their first Atlantic-10 Conference win in two years on Tuesday, defeating the University of Massachusetts, 45-42, at the Thomas M. Ryan Center.

The victory improves the Rams to 1-7 in A-10 play and marks their first win against Division-I competition since Dec. 8 against the University of Maine.

Rhode Island was aided late by five key points from freshman Tayra Melendez, who finished the game with a team-high 13 points. She collected seven rebounds and went 7-9 from the free throw line.

Holding on to a five-point advantage with around 10 seconds remaining, the Rams saw UMass freshman Jasmine Harris drill two shots from the free throw line. Following a five-second violation on the inbound play, the Minutewomen squandered an opportunity to tie the game. Melendez dribbled out the clock.

"Getting those last few points was nice," Melendez said. "But this is a team effort, so I don't take any credit for those. We make time, at least 30 minutes a day, to shoot free throws. I just stayed poised and did what I did."

While poor shooting plagued Rhode Island, only going 16-55 overall (29.1 percent), they were aided by their strong rebounding. Junior Emelie Cloutier and freshman Samantha Tabakman were both able to pull down 11 and eight rebounds, respectively, in a game where the Rams had 52 rebounds.

Rhode Island was down early in the game 11-6, but deep shots from Cloutier and lay-ups from sophomore Terenca Whittaker helped propel the Rams to an 8-0 run and 14-11 lead midway through the first half.

The Minutewomen were kept in check by a double double from freshman Rashida Timbilla, who led all scorers with 14 points and all rebounders with 13.

Melendez and freshman Samantha Tabakman, paired with the Rams defense that held Harris to just 10 points in the last six minutes of the half, scored crucial points towards the end of the period to help Rhode Island build a 24-18 lead at the intermission.

"It feels really good," Rhode Island head coach Cathy Inglese said. "It was our first conference win of the season, all three. It feels great, it's good to get that first one out of the way."

Inglese had been a coaching star at the University of Vermont and Boston College. She led the Catamounts to 57 consecutive regular season wins between 1992-1993, and she led the Eagles to three Sweet Sixteen appearances. With that kind of pedigree, the hiring of Inglese to revive the women's program seemed like a no-brainer.

In her 19 combined years at Vermont and BC, Inglese racked up a 393-253 record and nine NCAA Tournament appearances (two at UVM and seven at BC). She won 20 or more games in a season nine times.

After all that success, Inglese came to Kingston and saw her star go supernova.

Inglese replaced Tom Garrick, who went 45-102 over five years, and immediately took the program in the wrong direction. In Garrick's last season, 2008-2009, the Rams went 10-21 and made the Atlantic-10 Conference quarterfinals.

In Inglese's first year the Rams went 9-20 followed by a 7-21 season. Two years of transition basketball was generally expected when coaches change, and the third season becomes the real season of "record."

"When did Inglese's Rams do last year? 1-29. The Rams lost by 10 points or more 22 times and scored more than 60 points only three times."

"How did Inglese's Rams do last year? 1-29. The Rams lost by 10 points or more 22 times and scored more than 60 points only three times."

"How did this happen? How did one of the best coaches in New England, a former Big East Conference coach of the year, fall of the precipice?"

"Inglese's staff has been anything but consistent. After her first season, all three assistant coaches and the director of basketball operations left the staff, and after the 2011 season all three of the new assistants left as well. DBO Chris Passmore has stayed on and is currently in his third year.

Of the three assistant coaches on her staff, two, Cindy Biogdett and Stephanie Tobey, have stayed on for a second year. Marcus Reilly is in his first year on the URI staff.

Once you add everything up, that's eight different assistants in four years. That's eight different coaching philosophies and eight different personalities. If Inglese's goal is to build a program she is falling at it.

In order for a program to change "the culture" it needs stability beyond anything else. The players will cycle through, but the stability in the coaching staff sets the tone for the program.

Based on the revolving door of assistant coaches, what is the tone of Inglese's program? The constant state of flux has perpetually curtailed any growth the program might have seen.

Including yesterday's win over the University of Massachusetts, the first URI win over Atlantic-10 competition since Feb. 13, 2011, the Rams are 6-19. In three-plus seasons Inglese’s Rams have won 23 games.

Sports are a meritorocracy. Inglese's previous record, and string of successes, rightfully earned her the job in Kingston, but you can't reward the past. It's time for Rhode Island to go in a different direction.

Time is now for women's basketball coaching change, Cigar staffer says

BY MIKE ABELESON
Sports Editor

When Cathy Inglese was hired to helm the University of Rhode Island women's basketball team it was a perfect match.

Inglese had been a coaching star at the University of Vermont and Boston College. She led the Catamounts to 57 consecutive regular season wins between 1992-1993, and she led the Eagles to three Sweet Sixteen appearances. With that kind of pedigree, the hiring of Inglese to revive the women's program seemed like a no-brainer.

In her 19 combined years at Vermont and BC, Inglese racked up a 393-253 record and nine NCAA Tournament appearances (two at UVM and seven at BC). She won 20 or more games in a season nine times.

After all that success Inglese came to Kingston and saw her star go supernova.

Inglese replaced Tom Garrick, who went 45-102 over five years, and immediately took the program in the wrong direction. In Garrick's last season, 2008-2009, the Rams went 10-21 and made the Atlantic-10 Conference quarterfinals.

In Inglese's first year the Rams went 9-20 followed by a 7-21 season. Two years of transition basketball was generally expected when coaches change, and the third season becomes the real season of "record."

How did Inglese’s Rams do last year? 1-29. The Rams lost by 10 points or more 22 times and scored more than 60 points only three times."

"How did this happen? How did one of the best coaches in New England, a former Big East Conference coach of the year, fall of the precipice?"

"Inglese’s staff has been anything but consistent. After her first season, all three assistant coaches and the director of basketball operations left the staff, and after the 2011 season all three of the new assistants left as well. DBO Chris Passmore has stayed on and is currently in his third year.

Of the three assistant coaches on her staff, two, Cindy Biogdett and Stephanie Tobey, have stayed on for a second year. Marcus Reilly is in his first year on the URI staff.

Once you add everything up, that's eight different assistants in four years. That's eight different coaching philosophies and eight different personalities. If Inglese's goal is to build a program she is falling at it.

In order for a program to change "the culture" it needs stability beyond anything else. The players will cycle through, but the stability in the coaching staff sets the tone for the program.

Based on the revolving door of assistant coaches, what is the tone of Inglese's program? The constant state of flux has perpetually curtailed any growth the program might have seen.

Including yesterday's win over the University of Massachusetts, the first URI win over Atlantic-10 competition since Feb. 13, 2011, the Rams are 6-19. In three-plus seasons Inglese’s Rams have won 23 games.

Sports are a meritorocracy. Inglese's previous record, and string of successes, rightfully earned her the job in Kingston, but you can't reward the past. It's time for Rhode Island to go in a different direction.

Swimming competes in final meet before A-10s

BY EMILY JACOBS
Sports Staff Reporter

The Rhode Island women's swimming and diving team competed in the University of Connecticut Open this past Saturday afternoon. The non-scoring meet was the team's last before the Atlantic-10 Conference Championships.

The meet was an opportunity for swimmers who will not be competing in the A-10 Championship. Although the meet was non-scoring, Rhode Island was only able to pick up one first-place finish.

"It was a last chance meet," head coach Mick Westcott said. "Our swimmers went into it hoping to record some personal bests, and we made the season right."

The meet was led by junior Juliana Ferrari, who had the team's only first place finish. She won the 1,000-yard freestyle with a time of 11:08.03. Celeste Kelley had a second-place finish in the 400-yard individual medley. She finished with a time of 4:58.85. Freshman Caitlin Haugen placed fifth in the 100-yard freestyle, and seventh in the 200-yard freestyle, with times of 55.14 and 2:00.98. The other two finishers for Rhode Island were freshman Angelica Spinazzole and Ferrari, who finished eighth (2:19.86) and ninth (2:21.09) in the 200-yard butterfly.

Many top Rhode Island swimmers did not compete in the non-scoring meet, as they prepare for this week's A-10 Championships.

"The team remains strong, and working together very well," Westcott said. "Their attitude remains confident, which is what we need for this week. But we need our swimmers to be better. We have had some good success this season and we want great success this week."

The Rams will travel to Geneva, Ohio for the A-10 Championships which starts tomorrow and runs through Saturday. The Rams have had a lot of success this season, but are coming off two tough meets. In their past two match-ups they have lost by more than 40 points.

Write to the Cigar today at uricigar@gmail.com

The Good 5¢ Cigar
It's YOUR paper URL, Come write for us!

Staff meetings
Thursdays at 7 p.m.
Memorial Union
Room 125