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2015-10 Library Impact Statement for FRN 120G Multicultural France Through Film

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: FRN 120G Multicultural France through film_____

Department, College: Languages, Arts and Sciences_____

Faculty Member: Leslie Kealhofer-Kemp_____

Date returned to Faculty: October 20, 2015_____

Librarian Completing Assessment: Joanna M. Burkhardt_____

Collection Management Officer: _Joanna M. Burkhardt_____

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The library has many films, journals and monographs dealing with the topics of French films and multiculturalism. The monographic allotment for Languages for 2015-16 is approximately \$8300.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

There are no essential journals noted in the Faculty Questionnaire.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

The library will purchase the one monograph listed on the Faculty Questionnaire, as we do not currently have a copy.

4. What information mastery sessions will be required for the students?

No information mastery sessions are required for the students.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The book requested will cost approximately \$35 in paperback. This is not a continuing cost.

Rev 6/16/15 jmb