1-9-1981

Letters (1981): Correspondence 123

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_44

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_44/102

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1981) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
January 9, 1981

Honorable Livingston L. Biddle
Chairman
National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. Chairman:

I am delighted to write you on behalf of Ms. Rory Marcaccio, a fellow Rhode Islander, who has recently applied for a summer fellowship at the National Endowment for the Arts.

Ms. Marcaccio has received both a Bachelor of Fine Arts and a Masters of Arts Education from the Rhode Island School of Design. She is an exceptionally talented and articulate young woman who has spent the last five years as an instructor in painting and drawing and as a freelance designer. There is no question in my mind that she would be a tremendous asset to any office in which she might work at the Endowment. I understand, however, that her preferences are Artists-in-Schools, Expansion Arts or Federal/State Programs.

I have the highest regard for Ms. Marcaccio and sincerely hope that the Endowment will select her as a Fellow for the summer term.

Warm regards.

Ever sincerely,

Claiborne Pell

AC/ap