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The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

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Issue 25

'Just what this country needs'
www.ramcigar.com

Thursday
November 8, 2012

Health care reform expert talks pros, cons of various politicians' proposals

BY KIMBERLY DELANDE
News Reporter

Jonathan Gruber, director of the Health Care Program at the National Bureau of Economic Research, discussed the political and economic impact of health care reform last Thursday at the University of Rhode Island's Edwards Auditorium.

As an economist whose research influenced Massachusetts' health care reform and the Affordable Care Act, Gruber said that the health care reform debate has "crashed on the shoals of two different shores." These two "shores" are the left and the right, which have each have extreme ideas on how to tackle the issue of health care reform.

Politicians on the left, according to Gruber, say that the U.S. should have a single-payer system in regards to health care. However, Gruber said that a single-payer system is "politically infeasible,"

because most Americans are insured from their employer or the government, and are satisfied with the U.S. health care system. Considering this fact, the right's idea would be to leave the private health insurance system alone, said Gruber. According to Gruber, this idea also has flaws.

"What's wrong with that solution is that it's not working," Gruber said. "The private health insurance system is broken for the large minority of people who do not have access to employer insurance or government insurance."

These people, Gruber said, face a non-group insurance market. This is a market where, according to Gruber, if you've been sick, you can be denied coverage and where prices of policies are multiples of what they are on the group market. For these people, if the prices of their policies are too high and they'd like to switch, when they leave one policy, they can never get insurance again, said

Gruber. According to Gruber, this system is "perfectly legal" in most states.

"While the Republicans of the right are correct to say the system largely works for most Americans, it doesn't work for a substantial minority of Americans," Gruber said.

In Massachusetts, former Governor Mitt Romney, who Gruber referred to as "Mitt Romney Mach One," had a vision in regards to health care called "incremental universalism," which built on what works for healthcare, and worked to get universal coverage for the citizens of Massachusetts. Gruber said Romney set about accomplishing this vision by building a "three-legged stool."

Health care reform in Massachusetts required everyone to buy health insurance and provide subsidies to make healthcare affordable. It also ended insurance companies'

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Student Senate elects new representatives

BY JAKE MARRACCO
Contributing News Reporter

The University of Rhode Island Student Senate held an internal election during its Wednesday meeting to the fill the open positions of an on-campus representative, two off-campus representatives, one representative from the College of Nursing and a University College representative.

The first spot that students were campaigning for was the on-campus representative role, which was filled by freshman Chelsea Larissa. She beat out sophomore Tim Walker, senior Michael Ricci and sophomore Jillian Popek for the victory.

"I honestly didn't think I was going to [win]," Larissa said. "It feels very good, very triumphant. I want to be in the [Cultural Affairs Committee] because I am more interested in the diverse clubs at URI."

There was little

excitement as to who would prevail in the next election as seniors Maxim Dawson and Nicole Labatte were chosen over Patrick Brehio, who was absent and would not be able to dedicate time to the position, for the two vacant slots as off-campus representatives.

In the race for the sole at-large representative spot available, sophomore Kathleen Naeuy defeated Mike Congdon, Gian Fasano and Kayla Trombino.

"[Since] I am a student athlete I have that go-getter mentality," Naeuy said. "If a problem's put in front of me, I will find a way to solve it. I think overall student involvement is important; that's why I want to join Senate."

Walker, who lost the first election, would storm back to win the University College representative seat. He was victorious against freshmen Tiffany Gagliardo and

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National Park Service recognizes URI marine research associate for field work

BY JAKE MARROCCO
Contributing News Reporter

The northeast region of the National Park Service has named the University of Rhode Island's Dr. Mary-Jane James-Pirri, a marine research associate at the Graduate School of Oceanography, the recipient of the 2012 Award for Natural Resource Research.

The victory for James-Pirri comes following 12 years of extensive research and investigation in the field of salt marsh ecology and marine biology. She has been involved with work in numerous parks and areas across the northeast, including Boston Harbor Islands National Park and the Cape Cod National Seashore.

James-Pirri said that she was surprised by her win,

especially since she was unaware of her nomination.

"I was nice to be recognized," she said. "It's quite an honor to be recognized by the colleagues that I work with. It was humbling and nice to know that they value the research that I'm doing for them."

Since 2000, Dr. James-Pirri has worked closely with horseshoe crabs. She started her work efforts in Cape Cod, but has since expanded into Long Island and other areas of New England and New York.

Four years ago, she began tracking the animals through the use of radio telemetry. This system allows her to measure data from great distances using small radio transmitters to individually record information on a certain creature. Each separate

horseshoe crab has a frequency and can be dialed up at any time. Through the use of these devices Dr. James-Pirri can easily and continuously conduct her research in several different regions.

Dr. James-Pirri mentioned the various purposes that horseshoe crabs serve, including being a valuable medicinal commodity.

"LAL (limulus amoebocyte lysate) is obtained from [horseshoe crab] blood and that is an important pharmaceutical agent," she said. "Currently, there is no synthetic equivalent and it is used to test all medical equipment that comes in contact with human blood or serum, such as vaccines, and they test it for contamination."

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Organization to hold event for textile majors, professors

BY ALLISON FARRELLY
Contributing News Reporter

This November, the Textiles Honors Society (THS) is hosting a free event to help University of Rhode Island students get to know professors who work in the textiles department on a more personal level.

On Nov. 29, four textiles, fashion merchandising and design (TMD) and textile marketing (TM) professors will participate in a Professor Conference in the Gallanti Lounge in the library at 6 p.m. Professors Karl Aspelund, Blaire Gagnon, Sheng Lu and Linda Welters are all due to participate.

Nicole Russo, a senior textile marketing major and vice president of THS has played an integral roll in putting together this conference.

"This event is a great way for underclassmen to learn more about their professors," Russo

said. "The event is designed for students to learn more about what their professors are studying and researching and why they are personally interested in textiles."

Russo said that while it is important to learn more about the textile and apparel industry, the event will be a hit because of the professors' personal experiences, ones students may have no idea about.

For example, Aspelund spoke at the NASA conference about how many clothes you need to bring to space for a three year trip, and Welters has her own theory on rethinking the entire history of fashion, both things that "you aren't hearing about in a textiles history class," Russo said.

The Textiles Honors Society is expecting a large turnout for this event.

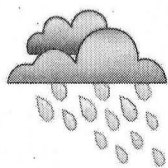
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Today's forecast
42 °F

Rain again...



Nickel Brief:

Learn about why the Women's Studies major has been changed to Gender and Women's studies next week.

Missed 'The Walking Dead'?
See page 7.

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Health care

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ability to discriminate against the sick and charge the sick more than the healthy, said Gruber. After the law's passing, three percent of Massachusetts' citizens are uninsured, compared to the national 18 percent, and insurance premiums fell by 15 percent, according to Gruber.

"The law was successful in doing what it was designed to do, which was to cover the uninsured and fix a broken insurance market," Gruber said. "In fact, it was so successful that despite what 'Mitt Romney Mach Tw'o might tell you, it became the model for the Affordable Care Act."

According to Gruber, the ACA uses the same "three-legged stool" format as Massachusetts' health care reform law. However, the federal law is "more ambitious" than the law enacted in Massachusetts. While the ACA works to provide universal coverage, it also strives to control the costs of health care insurance, which Gruber described as "a challenge." According to Gruber, the law had to be about cost control in order to be passed.

"The dirty secret is that the American voter doesn't care about the uninsured," Gruber said. "The dirty secret is you can't get a law passed by saying 'we're helping the uninsured.'"

In order to focus on cost control, the ACA will implement what Gruber referred to as a "Cadillac tax." The "Cadillac tax" will end excessive tax subsidies by taxing health insurance companies. This will end "tax distortion," where some forms of compensation are taxed and others are not, said Gruber. According to Gruber, if health insurance was taxed as wages are taxed, \$250 billion more would be raised per year, which is twice what it would cost to cover every uninsured American today.

However, despite the ACA's passing, the bill still faces threats, said Gruber. When the law is in effect, states will have to implement the law for it to work, and "some states, for political reasons, won't," according to Gruber. While Gruber said the law offers "a large amount of power" to the states, the states will have to want to use it for it to work.

"We'll have a law in place that will go smoothly in some states, and very badly in others," Gruber said. "Eventually, it should deliver enormous benefits."

Marine

From page 1

Dr. James-Pirri began her work with the creatures because researchers in Cape Cod had no information regarding the horseshoe crabs' movement or spawning patterns and wanted to further investigate illegal harvesting of the animals.

"My research helped the park better manage their resources and litigation," Dr. James-Pirri said. "I moved on to the parks in Long Island and there were also potential issues with poaching within the park. I have a project there gathering baseline information for park resource managers to protect and conserve their beaches."

The researcher continued on to say that she greatly enjoys the work she does for the National Parks Service. The country-wide system constantly searches for ways to enhance the nation's environment and solve any problems pertaining to it.

"They're a group of really good people," she said. "They do a lot of applied research and are looking at resource management issues for coastal parks and are trying

to find solutions to their issues, and that's what I like to do. I like to help them gather information and data that benefits them."

The honor has not distracted the doctor from her meticulous research, though. She plans on continuing her work in Jamaica Bay, New York, tracking the movement and spawning of the crabs with which she has worked closely in the past, as well as other species such as sharks.

"We are trying to have a collaborative, multi-species study in Jamaica Bay," James-Pirri said. "I enjoy doing my natural resource assessments and [my colleagues] like me as a collaborator."

James-Pirri will continue her work in New York and hopes to expand into a few small Pennsylvania parks as well. Wherever she chooses to explore next, this "jack of all trades," as she calls herself, will undoubtedly continue her award-winning work.

Senate

From page 1

Carlenne Duran.

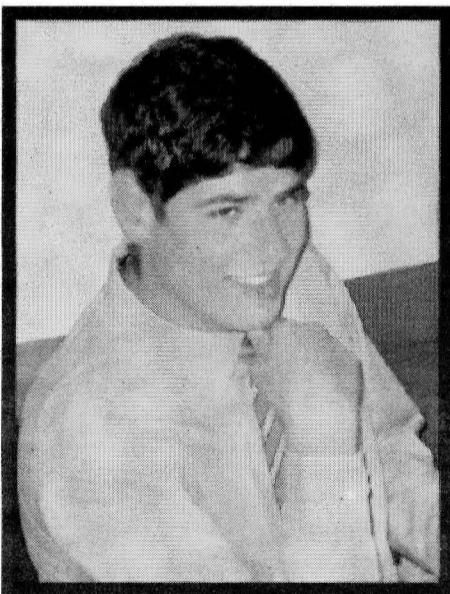
"I think he is a great asset," Kyle Weinrich, Chairman of the Rules and Ethics Committee, said. "I think he has so much to offer to [Senate]. In addition, his professionalism will be a huge benefit because he will be meeting with deans and other very influential people that we need to maintain good relations with."

IN OTHER NEWS

-The Senate re-recognized each club on its bill for the next year with the exception of the Independent Scribe and the Snowboarding and Ski Club. These two groups were voted back to the Student Organization Advisory Review Committee (SOARC) for further review concerning whether the groups should be recognized as they are.

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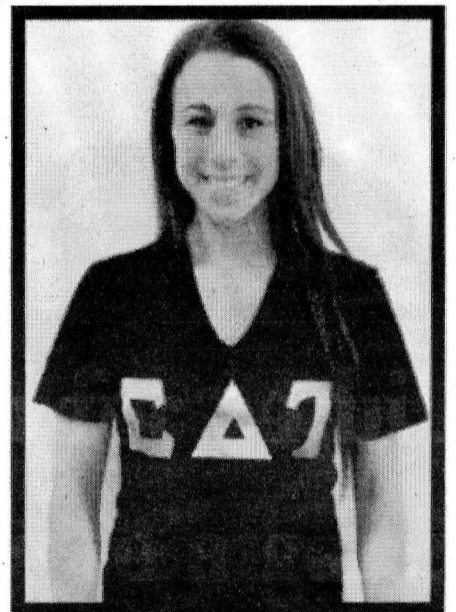
A legacy to live up to...



UNIVERSITY OF RHODE ISLAND

GREEK life SCHOLARSHIP

...a legacy to pass on.



NATHAN UMBRIANO is a junior political science major from Scituate, Rhode Island. As president of the Sigma Chi fraternity, he manages to maintain a **3.73 GPA** while remaining extremely involved on campus. Nathan holds positions as a URI 101 mentor, the financial advisor

ANNA COSTELLO is a sophomore Nursing major from Maynard, Massachusetts and an active member of the Sigma Delta Tau sorority. Anna holds positions as both her chapter's sisterhood chair and the assistant vice president of the honors program, holds an academic scholarship, and works at

for The Mob, and a member of the National Society of Collegiate Scholars (NSCS) with Political Science honors. Nathan's involvement in URI Greek Life has certainly helped him with his **scholarship** achievements. "It gives you a sense of accountability," Nathan says. "You don't want to let the chapter down by getting bad grades, and you want to lead by example." In the future, Nathan is looking into attending Yale, Harvard, or Stanford for law school. He would like to further his education and eventually hold a profession in lobbying or business law. Regardless of where his promising future takes him, Nathan plans to "remain active within Sigma Chi."

the University's Fitness Center—all while maintaining a **4.0 GPA**. Her involvement in Greek Life has definitely helped her in her **scholarship** accomplishments—especially with time management. "Being in a sorority can be time consuming," she says. "So I've learned to plan out my time." Similarly, her sorority's **study hours** assist her and her sisters with staying focused in school together. Through URI Greek Life, Anna has found the perfect **balance** between high academic achievement and a fun social life. In the future, her goal is to work as a cardiologist at Massachusetts General Hospital in Boston.

FELLOWSHIP SCHOLARSHIP COMMUNITY SERVICE LEADERSHIP

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Muse

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up there with "Time is Running Out" and their cover of "Feeling Good" as one of the best songs they've ever done. "Liquid State," sung by the band's bassist Chris Wolstenholme instead of Bellamy, is a fun, straightforward rock song which will remind fans that Muse were once a formidable hard-edged rock band (see earlier songs "Hyper Music" and "Stockholm Syndrome"). The last exceptional song on the record is "Panic Station," a bass heavy song which showcases some dance and funk rock influences that the band has never showcased before.

Those "dubstep influences" the band talked about months ago aren't as in the forefront as fans were lead to believe, but they're here. "The 2nd Law Part 1: Unsustainable" is the most complete effort in the band's unfortunate detour into dubstep. It begins with a woman reciting the second law of thermodynamics for half the track before a robotic voice comes into the track constantly saying the song's title while the band performs noises similar to the ones that would have been made if someone had poured water onto my sound system. "Unsustainable" is probably one

of the worst songs I've heard this year. There is a second part of "The 2nd Law" called "Isolated System," which (thankfully) does not pick up on the dubstep leanings of the track that precedes it. Instead, "Isolated System" is a piano-led trance instrumental that largely goes nowhere. These songs have nothing to do with each other and I don't quite understand why they were paired up the way they were.

The record's other dubstep excursion is "Follow Me," produced by one of the genre's biggest names, the London-based trio Nero. Despite being the only other song with dubstep influences and it being produced by an actual dubstep group, it's actually quite light on the wub-wubs (they're still there, just not as in-your-face as on "Unsustainable") and is instead your basic drum-machines-and-synthesizers electronica cut. Other tracks on the record are pleasant, but not nearly as ridiculous or fun as tracks on a Muse record should be: the quiet ballad "Explorers" simply sits there the way the band's other Queen-lite ballads do, and while "Animals" certainly packs on the absurd (notably some unfortunate sound effect choices near the end), that's outweighed by how completely dull the rest of the song is.

I suppose that it should be a good thing that the band has progressed out of the whole "camp" mode they've been stuck in since "Black Holes & Revelations," but the band's arena Radiohead-U2 hybrid simply isn't as interesting without ridiculousness to back it up. Hopefully, some of the better ideas on the album will stick around for the next one. While "The 2nd Law" will certainly please fans of the band, casual admirers of the group should instead give their attention to their early 2000's efforts instead of this muddled, average affair.

Notes

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yard freestyle.

The football team lost to University of Richmond 39-0 on Saturday night. In his first career start, sophomore quarterback Danny Fenyak was 16-31 for 124 yards, but threw five interceptions. Senior wide receiver Brandon Johnson-Farrell eclipsed the 2,000-receiving yard mark with an 18-yard reception in the first quarter.

Sophomore linebacker Andrew Bose had a career-high 16 tackles and forced a fumble. Sophomore defensive recorded 11 tackles.

Textile

From page 1

"Our entire society of about 50 members is going, and I know a few classes get extra credit for going" Russo said. "The event is free and is open to all students [at URI]."

The event will be the first one put on by THS, but Russo hopes that they can put on at least one professor conference every semester. "If we can't do professor conferences, we would love to have alumni or other people in the field," she said.

THS is one of the newer organizations at URI. THS started two semesters ago by senior TMD major, Nicholas Kleiner. The organization has a five-member executive board and has grown to about 50 students.

"The society was created to give recognition to TMD and TM majors who are excelling academically," Russo said. "We accept all sophomores, juniors and seniors who are majoring in TM or TMD and have above a 3.0 GPA"

There are many perks of being in THS including networking opportunities and an internship binder compiled by upperclassmen filled with internships and the contact information for them, some of which are difficult to obtain.

"I've met so many people in my major that I didn't know before this," Russo said. "We've become our own little network within our major."

Soccer

From page 8

recovered in the second when freshman Daniel Grogan tied the game with his second score on the season, putting it past freshman goalie Noble Tucker.

"It proves something to themselves that [they can make a comeback]," Augustine said. "It's a good, positive feeling for them."

Rhode Island jumped out in front five minutes into the third period on a blast from junior Ben Upham, but the lead was short-lived. Four minutes later, Delaware sophomore Marcello DeAngelis evened the score on a shot that slipped by Sherman.

"Tonight, [Delaware] was desperate and they needed the points," Augustine said. "We played really hard. It shows a little character."

Three minutes following the equalizer, the Blue Hens continued on the offensive when freshman Matthew Santucci scored his first goal of the year to put his team in the lead.

The Rams battled back with just over five minutes left in the game as sophomore Eric Menard fired a shot past Tucker and sent the game into overtime.

Both teams played tight defense throughout the over-

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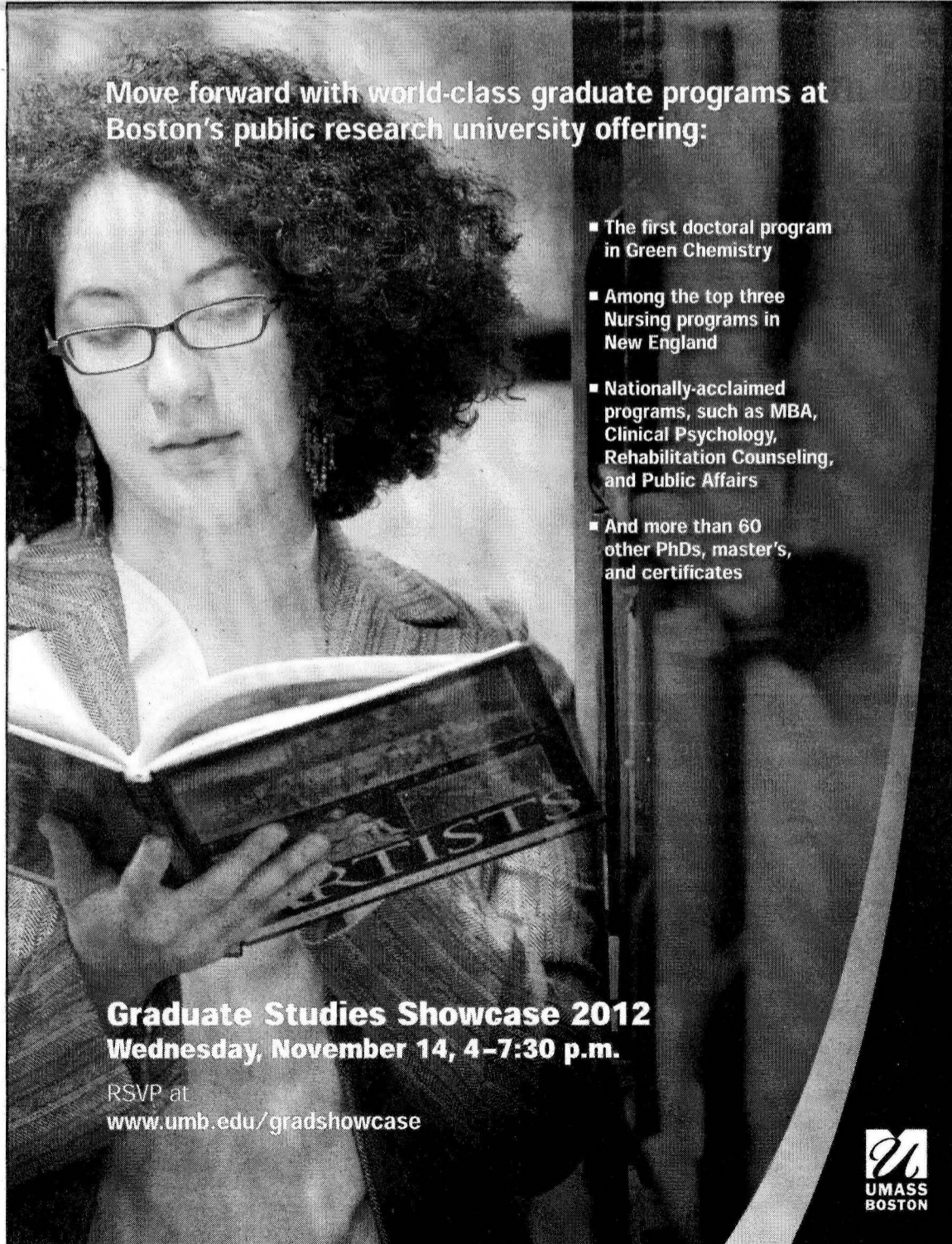
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EDITORIAL & OPINION

Remember Sandy Victims

With power restored to most, if not all, of Rhode Island residents, and the results of the 2012 elections just in, it is easy for the victims of Hurricane Sandy to be pushed to the back burner of everyone's minds. Though University of Rhode Island students and local residents were affected by the hurricane last week, some more than others, most regained power after a few days, and their houses remained intact.

While many members of the URI community are eager to move on with classes and plans for the upcoming weeks, it is important to remember that many people, especially those in New York and New Jersey, are still being affected by the aftermath of Sandy. Some are halfway through a second week without power, meaning no hot water, electricity, or Internet. If they are from New Jersey, they may have even had to vote via email in Tuesday's election. Others are facing severe or total destruction of their homes, offices and schools. Still others have been injured or even killed by the hurricane, or know someone who has.

Furthermore, the snowstorm that hit South Kingstown last night is expected to be especially bad in the New York and New Jersey areas, which were hardest hit by last week's hurricane.

Rhode Islanders have a lot to be thankful for, considering the damage to the state overall was minor and most people lost power for only a few days, if at all. Even though things are looking better for the URI community, it is important to remember those still dealing with the after effects of Hurricane Sandy, and keep them in our thoughts.

Where is the election etiquette?

BY NANCY LAVIN
Managing Editor

With the historic events of Tuesday night's election results, both local and national, fresh in everyone's minds, I am particularly struck by the behavior of many of my friends, family and acquaintances in broadcasting their reactions to the results via Facebook and Twitter. While it is not at all surprising that the night of the election, and even the day after, people were tweeting and posting statuses related to their excitement/disappointment/outrage/insert any emotion here to the election results for their state or country, I was taken aback by some of the hostility I witnessed.

To be fair, many people were commenting on the winners of the election with thoughtful, respectful opinions. However, too many others were responding with ad hominem attacks on the candidates, or Facebook "friends" and Twitter followers whose views they disagreed with. Even those statuses and tweets merely commenting on the fact that Barack Obama had won a second term, without giving any indication of their feelings about his reelection, were bombarded with angry responses about their political views, or even personal attacks on their intellect, in some cases.

After witnessing such hatred in result to what can be agreed upon, regardless of your political views, as a successful, democratic election in the midst of bloody revolutions and fighting over elections in so many other countries, I was disgusted and ashamed to be seeing what I



Photo via Wood County Board of Elections

did. Our political system is by no means perfect, and many qualified candidates who maybe should have been elected on Tuesday night were not. But many others were, and what's more, it was a peaceful process open to everyone, regardless of race, religion, gender or political viewpoint.

In light of the events taking place around the world, especially in the Middle East, to try and secure more democratic, representative forms of government, it is absurd and uncalled for to use Facebook, Twitter and other social media forums as outlets for political and personal hostile attacks. Even if you don't like who won the election, being rude and aggressive doesn't change it. To use social media outlets as a way of venting frustrations is fine. When it becomes insulting, however, you have gone too far.

Instead of merely complaining on the Internet, which virtually anyone with access to a computer and an Internet connection can do, do something meaningful to voice your opinion, good or

bad, about the election results: write a letter, campaign and spread the word about the candidates and policies you do support. Heck, run yourself for a local office in your town or state. Even a position at the local level can make a big difference, and some young blood in those town councils and state legislature could make a big difference for the younger generations in Rhode Island.

If that's not enough to convince you, also remember that your current and potential employers can and will easily access your Facebook/Twitter account when considering to hire you. Do you really want to lose a job or internship offer because of some heated comments made the night after an election? I don't think so.

Bottom line: keep the caustic comments to yourself. Or at least don't post them on Facebook.

The Good 5¢ Cigar

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ARTS & ENTERTAINMENT

'good kid, m.A.A.d city' proves to be successful debut for K-Dot

BY MARTIN LANNAN
Contributing Entertainment Writer

In the way that Jay-Z has J. Cole, Lil' Wayne has Drake and Kanye has KiD CuDi, Dr. Dre has found his golden boy in Kendrick Lamar. Hailed as the "savior of 'West Coast rap,'" Kendrick Lamar has made his way onto the mainstream hip-hop scene. Lamar has successfully produced a quality debut album, while working with a living legend in Dr. Dre. Prior to starting to work on the album, Kendrick was quoted as saying he did not want to work with "high-profile producers" because he "still had a lot to prove." Well readers, there is little doubt Kendrick Lamar has proven he has the skill after giving "good kid, m.A.A.d city" a listen.

Released on Oct. 22, "good kid, m.A.A.d city" takes listeners on a trip to the drug-fueled and alcohol-saturated streets of Compton, Calif. It is no wonder why Dr. Dre chose to take Kendrick under his wing, as Dre is from Compton as well. Dre rose to hip-hop royalty through his former group, N.W.A. "good kid, m.A.A.d city" paints the picture of a young Kendrick Lamar, struggling to avoid the temptations of street life. Kendrick describes the album's concept as, "The kid that's trying to escape that influence, trying his best to escape that influence, has always been pulled back in because of circumstances that be." Whereas Dr. Dre (and N.W.A.) diagnosed and embraced a tough life on the streets, Lamar tells a much different, refreshing story. The uplifting theme,

one of self-determination and perseverance, is a breath of fresh air in an industry crowded by hollow, thuggish rappers' self-praise regarding drug use, crime and violence.

Written almost entirely by Kendrick, "good kid, m.A.A.d city" is a certified gem from start to finish. An outstanding cut, "B**** Don't Kill My Vibe" sees Lamar thanking Compton for giving him the chance to shine. A line from the hook best describes it "You can see that my city found me then put me on stages/ To me that's amazing." Next is "Backseat Freestyle," produced by G.O.O.D. Music's Hit-Boy. The song has an up-tempo beat and features some of Lamar's best verses. He effectively uses the song to convey his youthful energy onto the listener, even screaming playfully like an animal toward the end.

"Poetic Justice," featuring Drake, is the most "commercial" sounding song. It seems as if the Drake feature was included specifically to sell records, much like a 2 Chainz guest feature, which has become popular. This is an odd pairing seeing as all other features on the album are close friends of Lamar (Jay Rock, Dr. Dre, MC Eiht) and then Drake randomly interjects. "Poetic Justice" certainly serves as a reminder that "good kid, m.A.A.d city" is, after all, a major-label release through Interscope Records. Do not worry fellow underground hip-hop fans though, "good kid, m.A.A.d city" thoroughly satisfies.

Winding down, an unexpectedly strong verse from West Coast underground rap-

per MC Eiht delights on the track "m.A.A.d city." "Swimming Pools (Drank)" and "Compton" round out the album's best cuts, along with a smooth track called "good kid," produced by The Neptunes—composed of Pharrell Williams and Chad Hugo—and featuring uncredited vocals from Pharrell.

Ultimately, "good kid, m.A.A.d city" satisfies everything one looks for in a rap album: originality, substance, beats, flow, delivery, thought and even a cool album cover. "good kid, m.A.A.d city" is an album worth playing more than once and makes for a quality investment for your listening pleasure. If you do pick it up, unfortunately the album falls into the major record label trap of "deluxe editions." Deluxe editions are the label's way of squeezing a few more dollars out of consumers and usually offer only main album rejects in exchange for three or four more dollars.

The album's lead single, "The Recipe" is on the deluxe edition strategically. With a physical deluxe edition, an iTunes deluxe edition, a Target store deluxe edition and even a Spotify deluxe edition, it feels like overkill. That being said, "good kid, m.A.A.d city" receives an A- from this critic because of the overwhelming positives compared to the flaws. In fact, the only flaws of the album are indicative of major record label releases and are out of Kendrick's hands. A must buy for any fan of good rap.

Metal

From page 6

toon metal band whose members star in the [adult swim] program "Metalocalypse," stopped being a joke and started being a melodic death metal band sometime around the group's 2009 world tour. The twin leads are as visceral on the band's third pummeling outing as the bass is comically (and deliberately) inaudible. Gene Hoglan's percussion is certainly the highlight of "Dethalbum III's" second half. The drummer adds splashes of rhythmic flavor to otherwise steadfast "chuggers" like "Biological Warfare." The drearily uniform feel of the record is undeniable, however; it seems that the variety showcased on Dethklok's albums diminishes proportionately to creator Brendon Small's efforts to parody specific metal subgenres like black metal, melodeath and thrash with individual tracks.

High on Fire - "De Vermis Mysteriis"

'Savage' is the only word that I feel accurately describes the guitar playing that spills from the fingertips of High on Fire's Matt Pike. "De Vermis Mysteriis" contains an equal mix of galloping, sword-branishing anthems of violence like "Bloody Knuckles" alongside ethereal meditation filtered through a ten-string axe and a couple of fuzzed-out orange amplifiers, as showcased through the slow-moving behemoth that is "Madness Of An Architect." As an added bonus, the record happens to be a concept album about Jesus Christ's stillborn time-traversing twin brother that creates an alternate reality after harnessing the infinite power of Aristotelian metaphysics, so you should proba-

bly check it out. Or don't, if you're too scared or whatever.

Between The Buried And Me - "Parallax II: The Future Sequence"

The worst thing that could ever happen to a genre defying band like Between the Buried and Me is that the unavoidable settlement into a groove. Granted, that's not the nicest way to begin a review of a record that I genuinely enjoyed, but it's painfully obvious to me as an attentive listener that the progressive quintet are beginning to run out of structural and thematic ideas to match their collective cerebral-melting musicianship. The group of North Carolina metallers lovingly referred to as 'B-T-Bam' by their dozens of adoring fans first wowed mainstream audiences with their 2007 LP "Colors," an album that featured an unprecedentedly eclectic mix of styles and textures (Everything from brutal metal breakdowns to banjo-filled country hoedowns) without sounding exaggerated or schizophrenic. Parallax II, on the other hand, features songs like "Telos" that merely switch back and forth without warning between psychedelic dreamscapes topped with crooning, soulful vocals to the jagged polyrhythms of technical death metal and the accompanying cookie monster gutturals. This patterns goes back and forth for the entirety of the (considerably lengthy) album. One second Between the Buried me are Pink Floyd, and the next they're Six Feet Under with a drummer that can count to seven. In a tragically ironic, really; Despite it's celestial subject matter, "Parallax II" really goes nowhere.

Movies

From page 7

sleep; however, the part of the movie remembered by most kids worldwide is the evil nature of the witch and the danger that she was capable of inflicting on an innocent princess.

In more recent Halloweens, we all look forward to horror films that feature gory scenes, chilling demons and life-like ghosts. With movies getting scarier, the impact of these childhood films seems as if it would become less gripping. However, this is not so. These are the movies that introduced our generation to horror films and helped us to acclimate to the fear-loving culture that we have become. The memories that these movies have inflicted have earned them all a place in our hearts as some of the most chilling movies that we have seen.

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ARTS & ENTERTAINMENT

Muse's sixth album features some hits, some misses, some dubstep

BY RYAN GIBBS
Contributing Entertainment Writer

When Muse announced details of what their sixth album would sound like earlier this year, nearly every fan of the band found the constant mentions of "dubstep influences" to be a red flag. Even fans of dubstep have to admit that is probably one of the most reviled and controversial music genres of the past five years. So it's not surprising that fans of Muse, a progressive rock band whose music often walks a fine line between awe-inspiring and completely ridiculous, effectively screamed bloody murder and thought their heroes had finally lost it.

There isn't much to worry about in terms of the band completely derailing from what made them special to millions. Despite sounding like it's about to fall apart from unstoppable waves of cheese at several occasions, Muse's new album "The 2nd Law" is probably their best record since 2005's "Absolution." While the two albums that followed that one - 2006's "Black Holes & Revelations" and 2009's "The Resistance" - are just fine, they simply didn't feel like Muse

at points. Meanwhile, every little piece of "The 2nd Law" sounds like a Muse recording; from Matthew Bellamy's Bono-by-the-way-of-Thom-Yorke vocals to the weird Libertarian slant of most of the lyrics and the guitar solos straight out of 1976, it's all what fans expect and more.

Despite all I just said, this does not make "The 2nd Law" a good album. Why? Muse simply isn't as good of a band as they were back on "Absolution." They're certainly alright at this point in their career, and still have a knack for making infectious singles, but just can't seem to pull together well enough to make a cohesive record anymore.

The opening track, "Supremacy", was optioned (but ultimately not selected) as the theme song for the new James Bond film "Skyfall." Its pedal-effects guitar and ridiculous strings save what could be a generic bloated rock track and turn it into something fun.

Another high profile track on the album is "Survival," which was the official theme song to the 2012 Summer Olympics in London. It's just about as overblown and silly as

you'd expect a band like Muse to make out of a song attached to the Olympics. There isn't much lyrics on this track, but what's there is just as over-the-top as the rest of the song. I am not the first critic, nor the last, to single out "life's a race! I'm gonna win!" as perhaps the silliest line Bellamy has ever written and recorded.

As weird as it sounds, my descriptions of the band being "ridiculous" and "overblown" are not criticisms, or even back-handed ones. Muse does the whole bathos thing really well. Many of their songs are overblown and cheesy, but fun and entertaining at the same time.

Outside of the generic tracks and overblown material, there is also some legitimately good tunes on the record (well three of them anyway). "Madness" is a catchy, inspired, electro-rocker that keeps its light dubstep influences on the lowdown and only cranks up the ridiculous stadium rock guitar fireworks when real emotion is needed at the end of the song.

"Madness" probably ranks

Continued on page 3

Cigar writer lists best metal albums of 2012 ('so far')

BY CONOR FAGAN
Contributing Entertainment Writer

The Sword - "Apocryphon"

Though purist fans of the band's prehistoric riffing may scoff at the prominence of the John Lord-esque organs adorning opener "The Veil of Isis," The Sword remain steadfast servants of the Sabbathian old guard: light on the gain and heavy on everything else. Their new album, "Apocryphon," picks up where The Sword's 2010 effort, "Warp Riders" left off, only with less of the ridiculous overproduction that plagued their last record. The Sword is one of those rare bands with whose music you can hear the undiluted influence of the delta blues if you listen carefully enough. Cuts like "Dying Earth" and "The Hidden Master" are hard-hitting dirges of distorted wizardry, and feature choruses that evoke the respective blue spirits of Cheer and Oyster Cult; that is, they're catchy and enjoyable without being cheesy.

Wintersun - "Time I"


We've waited eight long, tortuous, rage-inducing years, but Finnish melodeath master Jari Maenpaa has finally delivered the most hotly anticipated heavy metal release since "Chinese Democracy." I'm happy to report that "Time I" was certainly worth the wait. The five-track, 40-minute album begins with an instrumental piece prominently featuring Japanese stringed instrument the "koto" before erupting into a sonic whirlwind of breakneck guitarshredding, symphony of horn ensembles, hauntingly angelic choirs and grandiose, introspective subject matter during "Sons of Winter and Stars," the album's compositional centerpiece. "Time I" is as intricate as clockwork and as unrelenting as the flow of its namesake. If you listen to only one metal album this year, I strongly recommend you make it Wintersun's latest and greatest.

Dethklok - "Dethalbum III"

Dethklok, the fictional car-


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ARTS & ENTERTAINMENT

Frightening childhood movies continue to scare

BY MELISSA LICHTMAN
Contributing Entertainment Writer

As October comes and goes, many look back on their Halloween memories of years both past and present. Funny costumes, favorite candies and scary movies are all memorable components of the holiday that remind people of this fun, fall time characterized by fear. But is fear something that we really look forward to during this time, or is it something that we have learned to tolerate over years of exposure?

Most people can remember the terror and fear that they felt while watching their first scary movie; few look back on the movies that they were afraid of as children with fond memories. They can remember their racing heartbeat, the hair sticking up on their arms and the chills down their spines. However, as everyone has grown and movies have gotten scarier, horror films have become a beloved part of our culture. These feelings of fear have created an adrenaline rush that we now seek when venturing to the movie theatre. Although the childhood movies that we all remember to be scary in our childhoods are not considered scary by today's standards, they still hold a place in our memories that give us chills and goose bumps.

One of the most memorable Halloween films of the 1990's is the Disney channel original, "Hocus Pocus," directed by Kenny Ortega. This made-for-TV movie featuring Sarah Jessica Parker tells the story of three sisters who are witches brought to life only for the night of Halloween. In order to prolong their lives, they take children as prisoners in attempt to steal their lives from them. With the scary

costumes of the witches and the torture and fear that they inflict, many of us today remember this popular Halloween flick as one that used to give us nightmares through the month of October.

Another film, although not Halloween themed, that brought nightmares to many children was the 1995 film "Jumanji," directed by Joe Johnston. In this movie, two orphaned children discover and begin playing an old board game that they found in the attic. Attempting to escape their reality, the two siblings play the game, unaware of the dangers lurking. Shortly into the game, they become haunted by terrorizing and dangerous wildlife that begin to appear around them. They find themselves trapped in the game, forced to finish playing in order to save themselves. The unrealistic dangers lurking in this film made many young children afraid to sleep at night or venture into the games hidden in their own attics.

Unexpected fears were also found in Disney classics, shown to children at a very young age. One of the most memorable Disney villains of all time was the witch from the classic fairytale story "Snow White." The sneaky nature and unappealing aesthetic look of this witch made young kids cover their eyes as they hoped that the innocent Snow White would not end up caught in her trap. When the witch is able to complete her deceitful plan, and gives Snow White the poisoned apple, she is conveyed as being even scarier due to her ability to harm the beloved princess. Luckily, the prince of the film is able to save Snow White from her poisoned

Continued on page 5

Nobody safe on "The Walking Dead"

BY AUGIE KING
Entertainment Editor

Readers should note, this review of the episode contains spoilers for parts of the show up to this point. If you have not seen these parts, please do not read past paragraph two.

Since the beginning, the show runners of "The Walking Dead" have made no bones about the fact that they are willing to change things up from the original comic. The pilot was mostly faithful, but from that point on, the series has gone down its own path in many respects (full disclosure: I have not read the comics, although I am aware of many events that occur in it). Viewers have been long debating whether the show is really worthwhile or not, but regardless of arguments over changes, one thing has remained constant: everyone hates Lori.

It's generally agreed upon that since her first appearance, Lori has grated on every viewer's nerves. I remained optimistic about her in season one, though. She had gone through a lot of grief when Rick seemed to be dead, so her tryst with Shane was not without reason. She was distraught, and needed someone there to carry her on. But by the time Rick came back, and especially once season two came about, she (and the poor writing of her character) did her best to lose any sympathy we once had for her. The last straw was when she acted disgusted of Rick for killing Shane...after she encouraged him to do just that!

MAJOR SPOILERS FOR THOSE NOT CAUGHT UP ON THE SHOW

However, a weird thing happened in these last four installments of season three; I actually started to like her. She realized her mistakes in many self-deprecating moments and genuinely wanted to help instead of being so judgmental all the time. Even with her pregnancy, she was popping walkers in the heads and taking care of legless Hershel. And then, in last Sunday's episode, "Killer Within," that pregnancy fought back with a vengeance, causing her to go into labor in the middle of a walker ambush. Sarah Wayne Callies (Lori) goes all out in her reassuring speech to Carl and Maggie, completely turning around my perception of the character with her very affecting performance.

But then, once the baby is delivered through a fatal C-section, Carl shoots her so she doesn't turn into a walker. Just like that. On top of these intense and hard-to-watch scenes (seriously, that C-section was disgusting), there are two other side plots going, three if you count the Governor/Andrea/Michonne story, although nothing of much importance happened there this week. In one, T-Dog (who has been bitten) and Carol are running through the tight corridors to escape the horde, only to come across more of them blocking the exit. Knowing that he is long dead, T-Dog sacrifices himself so Carol can escape, going out in a blaze of glory pinning the walkers to the wall as they tear him apart. It's an incredibly noble death for a throw-away character who ironically had more screen presence than ever in this episode.

Meanwhile, Rick, Daryl

and Oscar run to the generator room to shut off the alarms attracting the walkers. While Daryl and Oscar are pinned down at the door, Andrew (the prisoner Rick locked out a couple episodes back) makes his reappearance and tries to get his revenge on Rick. In the ensuing scuffle, Oscar gets possession of Rick's revolver, leading to a tense standoff with Rick right in the path of his own gun. Oscar, realizing the right thing to do, shoots down Andrew and hands Rick his gun back. I figured that's what would go down, but I couldn't help but salute Andrew for his choice (as well as his promotion to the new token black character in T-Dog's absence).

But even with so much loss and intensity happening all at once, there's still more to go. The heat dies down, and everyone regroups outside. Rick asks where Lori, Carl and Maggie are, only to hear the sounds of his new baby approach from behind. Carl and Maggie's distraught faces are enough to let Rick know the worst has happened, and the tough veneer he has built up as the group leader completely crumbles in an instant. Is it too much to predict a possible Emmy nomination for Andrew Lincoln based on this emotionally raw scene alone?

As shocking as it was to see so much go down in a single episode, how much more shocking was it to everyone else when you realized this is only episode four?! If "The Walking Dead" is willing to throw all these curveballs this early in the game, what surprises could the writers possibly have up their sleeves later on?

Disney acquires Lucasfilm for \$4 billion; 'Star Wars: Episode VII' coming to a galaxy near you

BY: TAYLOR NICHOLSON
Contributing Entertainment Writer

In a turn of events, not preceded by any previous news or information, the Walt Disney Company has officially purchased Lucasfilm for \$4.05 billion and all of its assets, including the Indiana Jones franchise, effects firm Industrial Light & Magic and Skywalker Sound.

If your childhood was the slightest bit cool and if the force is strong within you, you should be jumping for joy as the sound of another "Star Wars" movie is beautiful "Lapti Nek" music to your ears. Yes, you heard right!

The next "Star Wars" movie will hit theaters sometime in 2015 and according to the official press release, "more feature films [are] expected to continue the 'Star Wars' saga and grow the franchise well into the future."

As a long time "Star Wars" fan, this news could not be more welcomed in my opinion. I know there are some of you out there that are probably moaning and groaning as this could mean the chance for another let down for a coveted series and characters that are close to almost every nerd's heart; but seriously,

how can you complain? This simply means more and more "Star Wars!" Yes, the prequel trilogy didn't quite live up to everyone's standards, although it did give us the dual light saber-wielding Darth Maul, but the prospect of anything officially produced under the name "Star Wars" is too tantalizingly awesome to be upset about. This statement also includes the announcement of pre-production on another "Star Wars" television series on that is set to air on Disney XD.

There are so many paths that these new productions can

take that it's mind-boggling. There could be more on the bounty hunters, "The Knights of the Old Republic" (taking a cue from the popular MMO video games), or a various mixture of tales from the comics manufactured by Dark Horse. Will Harrison Ford take up arms again as Han? Will Mark Hamill appear in as an "Avatar"-esque CGI, aged Jedi master? These mysteries and more will hopefully be settled soon.

One of the biggest reveals in this press release was that series creator George Lucas will not be writing or directing these next

films. The most involvement he will have in their productions is as a creative consultant, allowing for Disney to hire new talent to take the reins of this massive franchise. Lucas' original story ideas, which he wrote down while making the original trilogy, will be used as a jumping-off point for Disney to develop an entirely new story in the galaxy far, far away.

However, one question does in fact need to be answered... does this mean Princess Leia is the newest Disney princess? Seriously, I have to know!

Rhody
SPORTS

Women's volleyball remains able to contend in Atlantic-10 playoffs

JONATHAN SHIDELER
Sports Staff Reporter

Despite starting its Atlantic-10 season in a hole, the University of Rhode Island women's volleyball team still has a chance to qualify for the A-10 playoffs.

The Rams need to finish off their season winning their last two matches and also need a little help from conference opponents.

"We're ready," Rhode Island coach Bob Schneck said. "But we need to focus on these two games before we start thinking about other teams losing."

The Rams have two slightly favorable matchups this week; the first was last night against in-state rival Providence College (1-27). The result came in after press time. Rhody will then end their season on Saturday against conference opponent Fordham University (13-9, 5-8), on the road.

The month of October was rough for the team as the Rams lost their first four matches of the month. However, after some modifications to the lineup the Rams

have moved on to a record of 4-2 over the last six matches. The Rams' overall record stands at 10-16 with an A-10 record of 6-7.

Butler University and George Washington University both have a conference record of 7-6, which makes them the final two teams eligible for the playoffs.

Butler's final match is against 4-9 Saint Louis University who the Rams beat in five sets previously this season. Meanwhile, George Washington's final match is against Duquesne University. The Dukes are 8-5 in the conference this year and beat Rhody in three straight sets this season.

Schneck has been mixing and matching younger players and seniors into the lineup lately and everyone is giving a hand when they can to help the team win.

"We have a cohesive group," Schneck said, "Everyone is playing their part and has accepted their role, even some of the seniors who haven't been playing as much as they are used to. Everyone wants to go [to the

playoffs] and do well, but if we had won a few more games [earlier in the season] we would be in a bit of a better position."

According to Schneck the team is feeling upbeat and is driven to win these last few games and see what happens the rest of the way.

"We're feeling positive and motivated right now," Schneck said. "It would be great for everything to work out, our seniors play a few more games, and underclassmen get the feel of the playoffs."



URI men's hockey sweeps Delaware last weekend

BY JAKE MARROCCO
Contributing Sports Reporter

The University Rhode Island men's hockey team took two pivotal games against the University of Delaware this weekend, winning 4-2 on Friday and claiming a 4-3 overtime victory on Saturday. The sweep raises the Rams' record to 9-1.

In Friday's action, the Blue Hens struck first just over one minute into the game when junior Christopher Volonnino put a shot past Rams sophomore goalie Andrew Sherman.

"We played two really bad periods all weekend, and they were both in the first period," Rams head coach Joe Augustine said. "We were a little bit lucky and kept it close."

With just under two minutes remaining in the period, Rams junior Justin Bishop put the puck past Delaware senior goalie Nick Casella for the equalizer.

Rhode Island senior David Macalino had the only tally for either side during the second period, netting his 13th goal on the season nine minutes into the action.

"[It was] just outworking

them and trying to play the body," Augustine said. "We [also] got a bounce here or there."

Rams freshman Robbie Buehrer took control during the final 20 minutes of play as he added another goal to his team's lead with fewer than seven minutes left in the game. Buehrer scored again for his ninth goal of the year later in the period to seal the victory.

"Robbie played well, he's played this whole year," Sherman said. "He's making plays and getting the puck out. Everyone's clicking well now and it's starting to show."

Volonnino put a shot into the back of the net with one minute remaining for his second goal of the game and the last of Delaware on the night.

Rhode Island attempted to continue their winning ways on Saturday despite another poor first period performance.

Delaware struck first once more as junior Christian Tasker scored a power-play goal with just under two minutes remaining in the first period. The Rams

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News and notes from the world of Rhody Sports

BY MIKE ABELSON
Sports Editor

The University of Rhode Island men's basketball team defeated the Coast Guard Academy last Friday 83-31 in the Rams' lone exhibition game. After a slow start that saw the Bears take a 7-6 lead, the Rams put the pedal down and drove away.

Senior Nikola Malesevic led all scorers with 21 points. Junior college transfer Xavier Munford added 17 in his first game for URI. Sophomore point guard Mike Powell netted seven points and dished out eight assists. Highly-touted freshman Jordan Hare added a dozen points and grabbed 10 rebounds in 15 minutes off the bench.

The Rams shot 50.8 percent from the field and held the Bears without a free throw attempt the entire game.

The men's soccer team dropped both of its games over the weekend and was eliminated from Atlantic-10 tournament contention. The Rams were soundly beaten by Xavier University 6-0 on Friday and 4-0 by the University of Dayton on Sunday.

It was announced earlier this

week that men's soccer coach John O'Connor would not have his contract renewed.

"I would like to thank John O'Connor for his years of service to the University of Rhode Island," Rhode Island athletic director Thorrr Bjorn said. "We wish him the best of luck in his future endeavors."

O'Connor coached the Rams for seven seasons and amassed a 52-64-19 record. During his first season, the Rams won the Atlantic-10 championship and won one game in the 2006 NCAA Tournament. That team featured Geoff Cameron, who currently plays with Stoke City in the Barclays Premier League.

The swimming and diving team swept the Coast Guard Academy and Springfield College on Saturday afternoon. The Rams defeated the Bears and the Pride 175-124 and 211-76 respectively.

Sophomore Emily Thomesen won the 400-individual medley, the 100-yard backstroke, and was part of the victorious 200-yard individual medley relay team. Fellow sophomore Chaya Zabudoff picked up wins in the 1000-yard freestyle and the 100-

Continued on page 3

Men's basketball coaches prepare to start season, hopeful for tournament bid

BY TIM LIMA
Staff Sports Reporter

With the regular season rapidly approaching for the University of Rhode Island men's basketball team, there are several different story lines fans should be conscious of.

One of the major topics surrounding the men's team this year is, of course, the hiring of head coach Dan Hurley. Who is coach Hurley, though, and what makes him an attractive addition to Rhody's signature sport?

Coaching basketball runs in Dan Hurley's blood. Dan is the son of Hall of Fame coach Bob Hurley, who has coached his way to more than 1,000 career victories and 26 state titles at St. Anthony High School in New Jersey. He was named the USA Today Coach of the Year three times. These achievements earned him a spot in the NBA's Hall of Fame in Springfield, Mass. He is one of only three high school basketball coaches to be enshrined in the hall.

Dan's brother, Bobby, also has had success in basketball. The new assistant coach at URI, Bobby, played for Duke University, leading them to a National Championship in

1991 and 1992. He was drafted seventh overall by the Sacramento Kings in the 1993 NBA Draft and played for five years in the NBA. He coached with his brother at Wagner College and is now hoping to work diligently with his brother to turn URI around.

Dan Hurley has taken over a program that was in the hands of former Rhody coach Jim Baron. However, after Baron's squad finished with a disappointing 7-24 record last season, including a 4-12 Atlantic-10 Conference record and the 11th season without a national tournament bid, the school decided to move in a different direction.

Where does Hurley fit in? Rhode Island knows that if they are to make immediate national noise, they must do exceedingly well. Hurley is believed to be the right coach to bring out the best in this team, for he put Wagner on the college basketball map with a 25-6 record last season. One of those wins included a shocking victory over the University of Pittsburgh — a heavy favorite and a college basketball powerhouse. Even before coaching at the college level Hurley transformed Saint

Benedict's Prep into one of the best high school programs in New Jersey. Rhody hopes that its new coach will also get the best out of the team and raise the program to the next level.

The road to success is far from easy for the Rams, though, who have 10 opponents that played in the NCAA tournament last season. One of these teams is Norfolk State, a team which the Rams will welcome to the Ryan Center tomorrow night. Last year the Spartans upset Missouri, shocking the college basketball world.

If there is a statement to be made by Hurley's team, Friday would certainly be an appropriate time to do so. Excitement was sure felt after last week's exhibition lopsided victory over Coast Guard Academy, but URI undoubtedly has more difficult challenges around the corner.

This side of Providence hasn't gone dancing since 1999 and fans have grown weary. While the glory of success may not be immediately felt, change will be — and that's something welcomed with open arms by the thousands who have filled the Ryan Center in recent years.