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Letters (1980): Correspondence 122

Robin Pell

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The City of New York
Department of Parks and Recreation

The Arsenal
830 Fifth Avenue
New York, New York 10021

Gordon J. Davis
Commissioner

Elizabeth Barlow
Central Park Administrator

July 1

Dear Sandy:

Here is our design grant proposal for the National Endowment for the Arts--at least those portions of it which you requested. Anything Claiborne can do to help ease it along would certainly be appreciated.

It was nice chatting with you at the Hamiltons the other evening. I also saw Nuala and Claiborne in Newport last weekend and had a chance to talk with her about her new job with Christies in Washington. Very interesting.....

I hope that the attached information is what you need and again, thank you for your assistance.

My best,

Robin Pell

Design Arts

Organization Grant Application Form NEA-3 (Rev.)

Applications must be submitted in triplicate and mailed to: Grants Office/DAP
National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506

I. Applicant Organization (name, address, zip) Cultural Council Foundation for the Office of Central Park Administrator 175 Fifth Avenue New York, N.Y. 10010	II. Category under which support is requested: <input type="checkbox"/> Design Communication <input type="checkbox"/> Design Demonstration <input type="checkbox"/> Design Exploration/Research <input type="checkbox"/> Design Student Fellowships	III. Period of support requested: Starting <u>1/1/81</u> month day year Ending <u>12 31 81</u> month day year
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IV. Summary of project description (Complete in space provided. DO NOT continue on additional pages.)

* The project is the design of two adjacent areas in Central Park in New York known as the Mall and the Rumsey Playground. The former is subject to intensive public use and has been considerably altered from the original designs by Frederick Law Olmsted and Calvert Vaux; the latter is subject to light use and, since it is the site of the Central Park Casino, demolished in the 1930s, it has been almost totally altered from the original. The goal of the project is to determine, through research and design, how to transfer some of the public use from the Mall to the Rumsey Playground, restoring the one to its original state and redesigning the other to accommodate its new functions. The project thus addresses the problem of mingling, in a major work of American landscape architecture, the goals of historic preservation and contemporary social usefulness. The funds requested will be applied to the design from basic historic and social research through the preparation of construction documents. Construction funding will be requested from the capital budget of the City of New York through the Department of Parks and Recreation, and the architects' and landscape architects' construction supervision fees will be requested from the same source.

V. Estimated number of persons expected to benefit from this project

VI. Summary of estimated costs (recapitulation of budget items in Section IX)		Total costs of project (rounded to nearest ten dollars)
A. Direct costs		\$
Salaries and wages	_____	_____
Fringe benefits	_____	_____
Supplies and materials	_____	<u>7,500</u>
Travel	_____	_____
Permanent equipment	_____	_____
Other	_____	<u>73,300</u>
Total direct costs		\$ * <u>80,800</u>
B. Indirect costs		\$ _____
Total project costs		\$ <u>80,800</u>

VII. Total amount requested from the National Endowment for the Arts \$ 30,000

VIII. Organization total fiscal activity	Actual most recent fiscal period	Estimated for next fiscal period
A. Expenses	1. \$ <u>125,000</u> *	2. \$ <u>200,000</u> *
B. Revenues, grants, & contributions	1. \$ <u>125,000</u>	2. \$ <u>200,000</u>

Do not write in this space

Evaluation of prior year(s) projects 1 | 2 | 3 | 4 Pys \$ _____ Cps \$ _____ Audit report 1 | 2

* Exclusive of Capital Projects and Programs

Organizations

Summary Description of the Mall Restoration Project
of the Central Park Administrator's Office

The project is the design of two adjacent areas in Central Park in New York known as the Mall and Rumsey Playground. The former is subject to intensive public use and has been considerably altered from the original designs by Frederick Law Olmsted and Calvert Vaux; the latter is subject to light use and, since it is the site of the Central Park Casino, demolished in the 1930s, it has been almost totally altered from the original.

The goal of the project is to determine, through research and design, how to transfer some of the public use from the Mall to the Rumsey Playground, restoring the one to its original state and redesigning the other to accommodate its new functions. The project thus addresses the problem of mingling, in a major work of American landscape architecture, the goals of historic preservation and contemporary social usefulness.

The funds requested will be applied to the design from basic historic and social research through the preparation of construction documents. Construction funding will be requested from the capital budget of the City of New York through the Department of Parks and Recreation, and the architects' and landscape architects' construction supervision fees will be requested from the same source.

The landscape architects will be Philip N. Winslow & Assoc., who have experience in the Park through the restoration plans for the Ramble and Cherry Hill. The architects will be Peter L. Gluck and Assoc., who have designed the renovation of Cherry Hill Concourse and the restoration of Bethesda Fountain and Conservatory Water. The user-needs survey will be provided by Project for Public Spaces, Inc.

Summary Budget

Architectural Services	\$35,000
Landscape Architectural Services	\$20,000
User Analysis	\$17,500
Project Administration	\$7,500
<u>Total Project Costs</u>	<u>\$80,000</u>
Total Amount Requested from the NEA	\$30,000