

7-16-1979

Letters (1979): Correspondence 106

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_l_42

Recommended Citation

Pell, Claiborne, "Letters (1979): Correspondence 106" (1979). *Letters (1979)*. Paper 133.
https://digitalcommons.uri.edu/pell_neh_l_42/133https://digitalcommons.uri.edu/pell_neh_l_42/133

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1979) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

July 16, 1979

Mr. Lee Caplin
Assistant to the Chairman
National Endowment for the Arts
Washington, DC 20506

Dear Lee:

Many thanks for sending me your excellent article on the commercial potential of tax-exempt arts activities. It is a very thoughtful examination of an area in which I hope the Arts Endowment will play an increasingly important role.

With warm regards.

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts, and Humanities

AC:CF
SENSIG