1981

Letters (1981): Correspondence 112

Robin Pell

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January 9, 1981

Senator Claiborne Pell
Room 325
Russell Senate Building
Washington, D.C. 20510

Dear Claiborne:

I would like to ask if you would consider doing a favor for the Central Park Conservancy. We have submitted a grant proposal request to the National Endowment for the Arts for funding for a lighting design study for the Park.

An intelligent redesign of Central Park's lighting system is a critical element in our plans to restore the Park as New York's single greatest public amenity. It would involve not only matters of aesthetics and placement but energy saving and the all-important question of Park security as well.

I have enclosed the first page of our application form for your information. If you feel it would be appropriate, an endorsement from you for this project would be very much appreciated.

Thank you for your assistance, and a Happy New Year to you and Nuala.

My best,

Robin Pell
Director for Special Projects
I. Applicant Organization (name, address, zip)

Central Park Conservancy
Room 103
830 Fifth Avenue
New York, N.Y. 10021

II. Category under which support is requested:

- Design Demonstration
- Design Exploration/Research
- Design Communication
- General Services to the Field
- Design Student Project Fellowships

III. Period of support requested:

Starting: 7-1-81
Ending: 6-30-82

IV. Summary of project description (Complete in space provided. DO NOT continue on additional pages.)

The Proposal seeks assistance for a lighting design study in Central Park in New York City. As part of the Master Plan for Central Park restoration, this lighting design system will be based on surveys of general lighting conditions, engineering needs, and user needs. It is expected that present lighting will be reduced in some areas and enhanced in others where people are being encouraged to circulate. The lighting needs of newly restored areas and buildings will receive careful attention, so that architectural beauty will be emphasized and vandalism deterred. Lighting for the Park's bridges and arches will be studied. The lighting study will take energy consumption into consideration. Contract documents for the Belvedere, Bethesda Terrace and Cherry Hill, three areas to be restored in 1981, will be prepared. The study has wide applicability to other urban parks as it concerns the issue of inserting a modern element into an historic setting, and the complex relationship between outdoor lighting and public safety.

V. Estimated number of persons expected to benefit from this project

12 million Park visitors each year.

VI. Summary of estimated costs (recapitulation of budget items in Section IX)

A. Direct costs

<table>
<thead>
<tr>
<th>Item</th>
<th>Total costs of project (rounded to nearest ten dollars)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$6,850.00</td>
</tr>
<tr>
<td>Fringe benefits</td>
<td>$1,030.00</td>
</tr>
<tr>
<td>Supplies and materials</td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td></td>
</tr>
<tr>
<td>Permanent equipment</td>
<td></td>
</tr>
<tr>
<td>Fees and other</td>
<td></td>
</tr>
</tbody>
</table>

Total direct costs: $67,300.00

B. Indirect costs

Total project costs: $67,300.00

VII. Total amount requested from the National Endowment for the Arts

$30,000.00

VIII. Organization total fiscal activity

<table>
<thead>
<tr>
<th>Item</th>
<th>Most recently completed fiscal period</th>
<th>Estimated for current fiscal period</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Expenses</td>
<td>1. $499,500.00</td>
<td>2. $742,000.00</td>
</tr>
<tr>
<td>B. Revenues, grants, &amp; contributions</td>
<td>1. $499,000.00</td>
<td>2. $740,000.00</td>
</tr>
</tbody>
</table>

(TWO XEROXED COPIES MUST BE SUBMITTED WITH THIS COMPLETED ORIGINAL)