Letters (1981): Correspondence 111

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_l_44

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_l_44/114

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1981) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
January 16, 1981

Mr. Robin Pell
Director for Special Projects
Central Park Conservancy
830 Fifth Avenue
New York, New York 10021

Dear Robin:

Many thanks for your letter informing me of the Conservancy's recent application to the Arts Endowment.

I have written to Liv Biddle to express my interest in the grant request and am enclosing a copy of that letter to you.

It is good to hear from you and I am happy to be of help.

Warm regards.

Ever sincerely,

Claiborne Pell

AC/ap
Honorable Livingston L. Biddle  
Chairman  
National Endowment for the Arts  
Washington, D.C. 20506

January 16, 1981

Dear Mr. Chairman:

It has come to my attention that the Central Park Conservancy in New York City has recently submitted a grant application to the Design Demonstration category of the Design Arts Program at the Endowment.

The $30,000 request will assist the Conservancy in carrying out a comprehensive lighting design study for Central Park. This redesign is a critical element in the Conservancy's plan to restore the Park and it will take into consideration matters of aesthetics, energy conservation, and security.

The lighting design study is an important part of the Conservancy's master plan and one which the Arts Endowment should become involved in. I am supportive of the project and hope that, after careful consideration, the Arts Endowment will act favorably on it.

With warm regards,

Ever sincerely,

Claiborne Pell